クライング フリーマン

CRYING FREEMAN

Kazuo Koike / Ryoichi Ikegami

1

小池一夫・作
池上遼一・画

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CRYING FREEMAN
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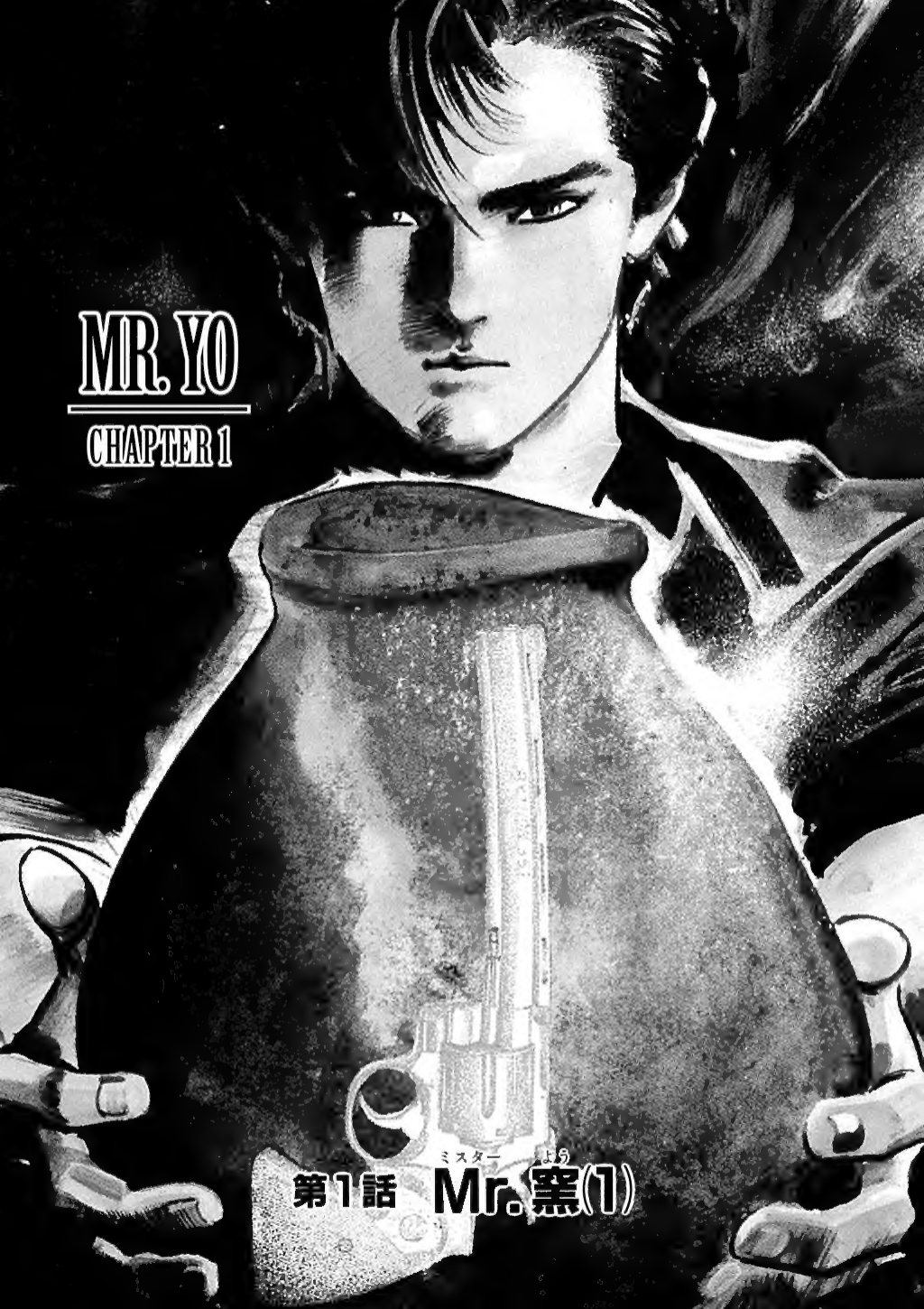
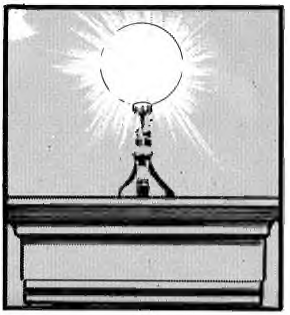

MR. YO
CHAPTER 1
第1話 Mr.窯(1)

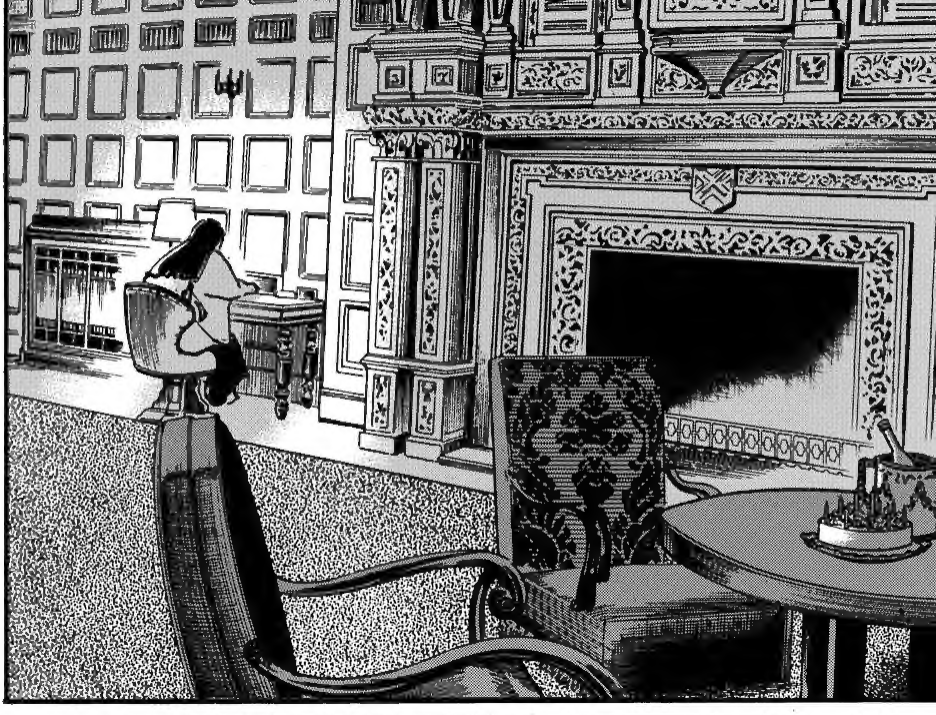
TODAY IS MY BIRTHDAY... AT LONG LAST I AM TWENTY-NINE.

I AM STILL A VIRGIN. IT MAY BE AMUSING, BUT IT'S TRUE.

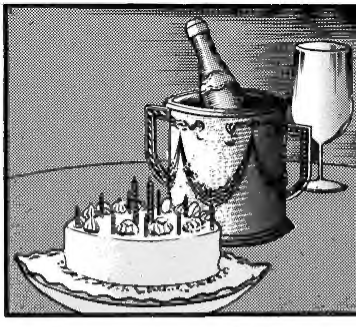


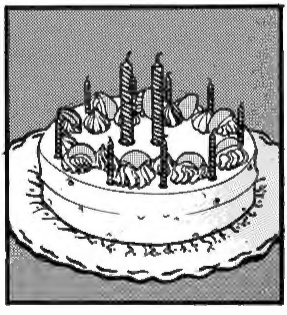
日
野

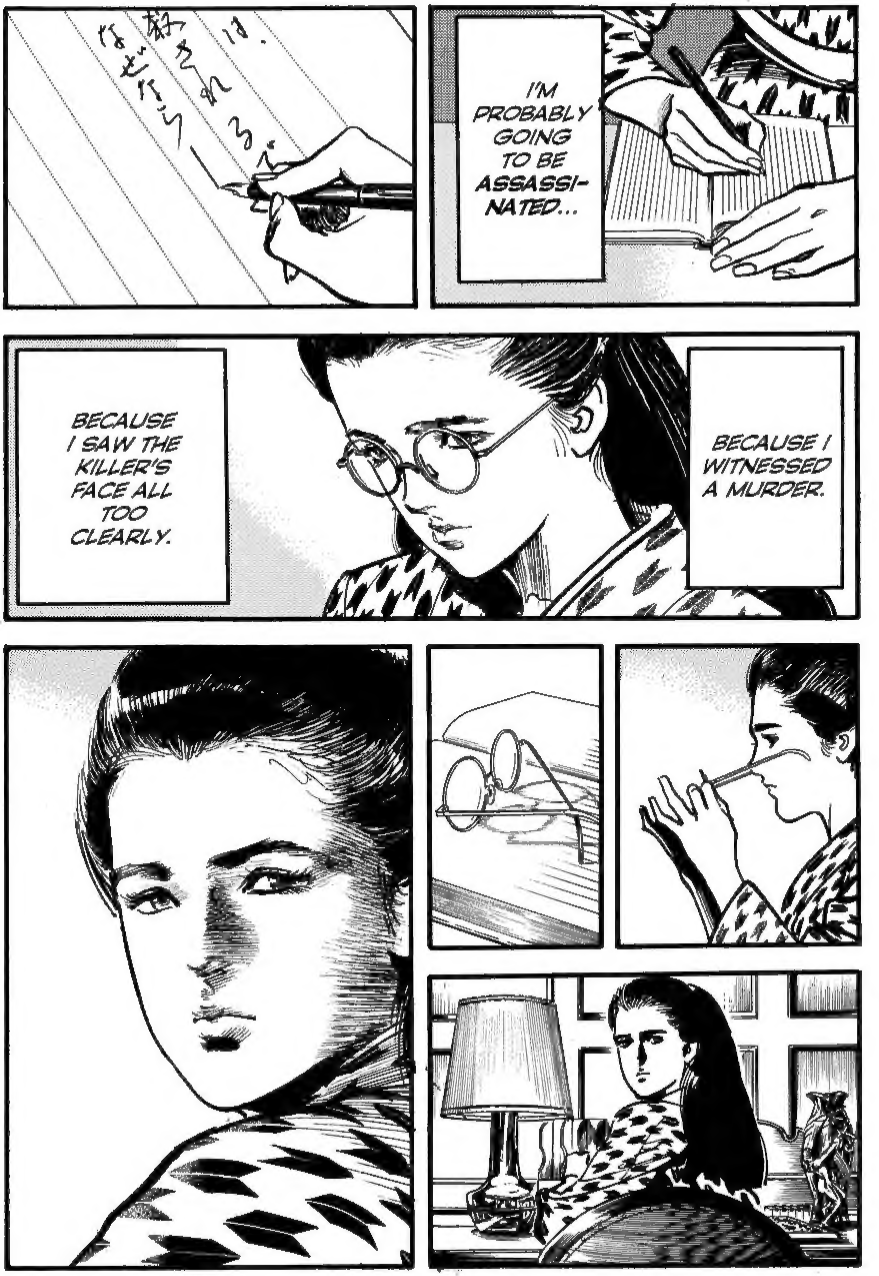
*SIGN: HINO

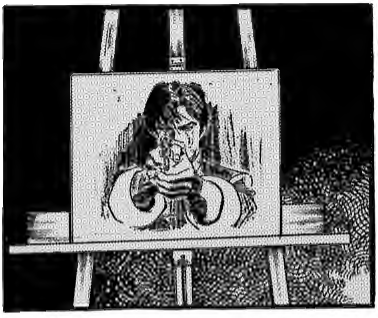


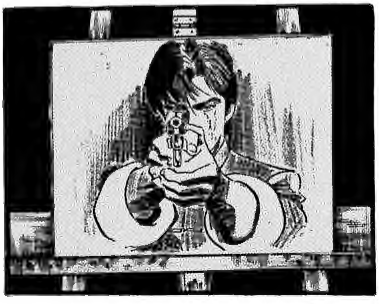
...AND I WANT TO WRITE HERE THE REASON WHY.
I NOW SUSPECT... PERHAPS... I WILL NOT LIVE TO SEE MY THIRTIETH...

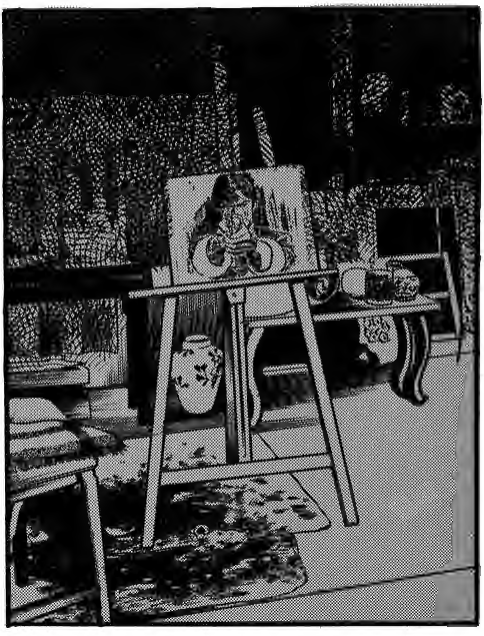


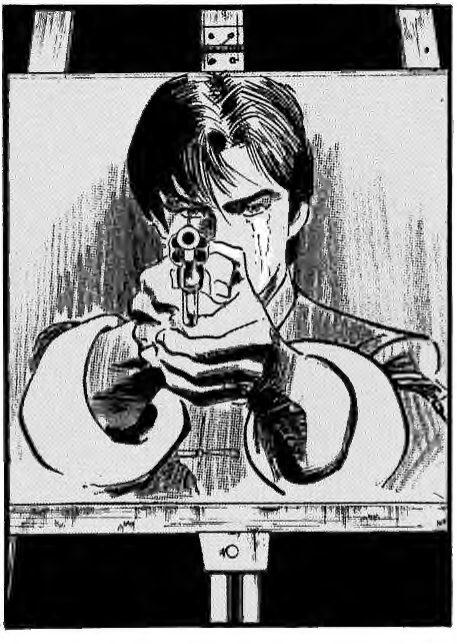


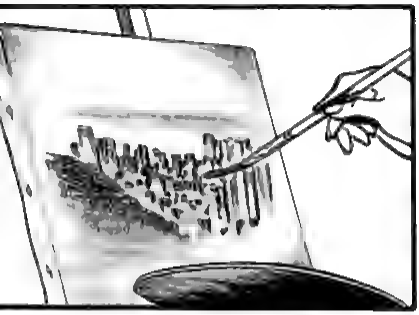

I'M PROBABLY GOING TO BE ASSASSI-NATED...
BECAUSE I SAW THE KILLER'S FACE ALL TOO CLEARLY.
BECAUSE I WITNESSED A MURDER.











<H-HELP!! SOMEBODY HELP!!>
*F.X BLAAM BLAAM
*F.X BLAAM

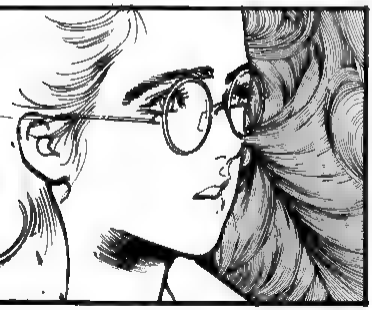
*FX SHOOOSH
*FX BLAM BLAAM
*FX BLAAM

*FX BANG BANG
*FX STUMBLE STUMBLE

< P-PLEASE SPARE ME, FREEMAN!! WE'RE ON THE SAME SIDE, AREN'T WE?! IF IT'S MONEY YOU WANT, I'LL PAY YOU-- ANYTHING!! >

*FX. FFF FWUMP

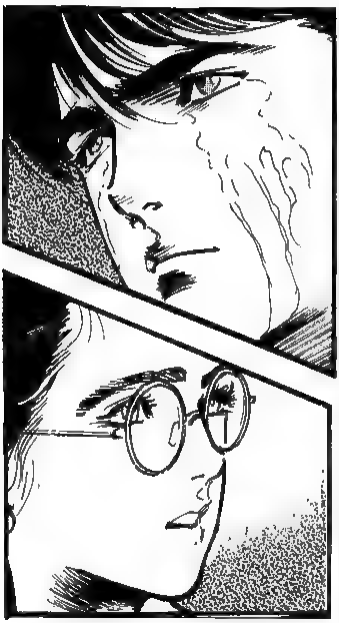
HUH?!

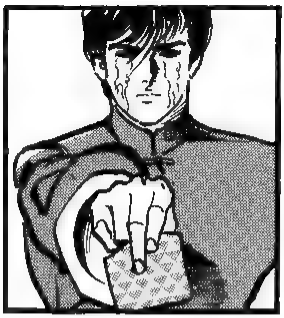


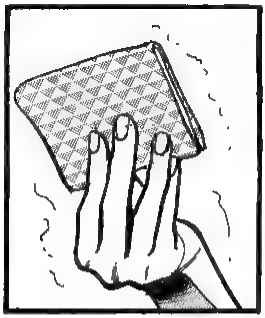
静かな涙でした
まるで泉が
湧き出るように
とめどなく
流れ落ちて……
HIS TEARS WERE SILENT, WITHOUT END,
FLOWING DOWN LIKE SPRING WATER
それは
殺人者が流す
どんな涙とも
違うように
私には
思えました
I KNEW THERE MUST BE SOMETHING DIFFERENT
ABOUT A KILLER WHO COULD SHED SUCH TEARS

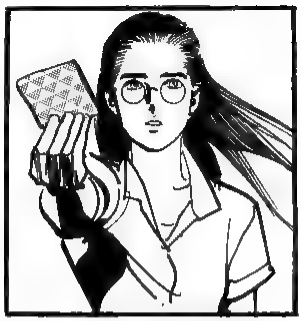
PERHAPS BECAUSE I AM AN ARTIST...
I COULD SEE IN HIM SUCH SADNESS, SUCH BEAUTY.

*FX THOOM
*FX WHUMP









YES.

< ARE YOU A PAINTER? >

YES. MY NAME IS *EMU HINO*.
YOU'RE JAPAN-ESE?
MY NAME...
...IS *YO*. IN JAPANESE, THE CHINESE LETTER MEANS "KILN."

MR... YO...
THE KILLER TOLD ME HIS NAME.
I ONCE HEARD IN CHINA THIS MEANS THAT THE KILLER WILL SOON COME TO KILL YOU AS WELL.

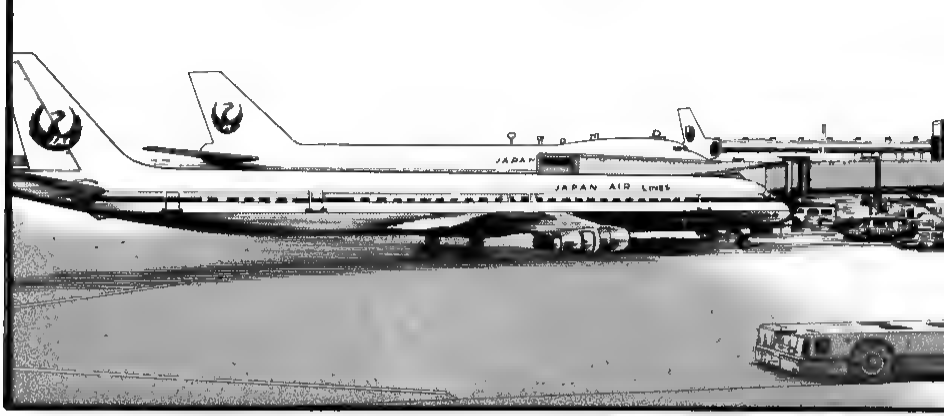
*FX FSHH
...AND THIS MANSION HAS BECOME SO RUN DOWN THAT THE FIRE DEPARTMENT TELLS ME IT SHOULD BE DEMOLISHED.
EVER SINCE MY FATHER DIED-- JAPAN'S LAST GREAT POLITICAL FIXER-- I'VE BEEN ALL ALONE...
*FX FOO
*FX SMILE
IF HE WANTS TO KILL ME...
AND SO... THERE IS ONLY ONE REGRET I AM TRULY LEFT WITH IN THIS WORLD.
MY FATHER WAS A MAN OF SUCH POWER... NO MAN DARED TO MAKE AMOROUS ADVANCES TOWARDS ME.

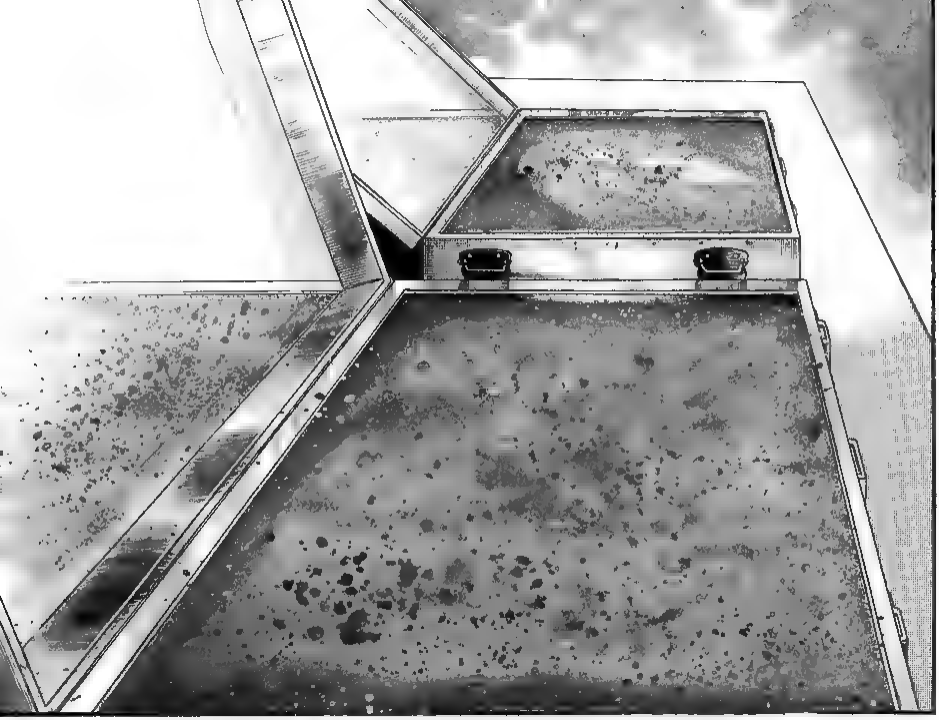
AND SAY "HAPPY BIRTH-DAY," MR. YO!
...HE'LL HAVE TO MAKE ME A WOMAN FIRST!
HEH HEH HEH...
*FX POP

I FEAR YOU...
I LOVE YOU...

*FX VWOOON

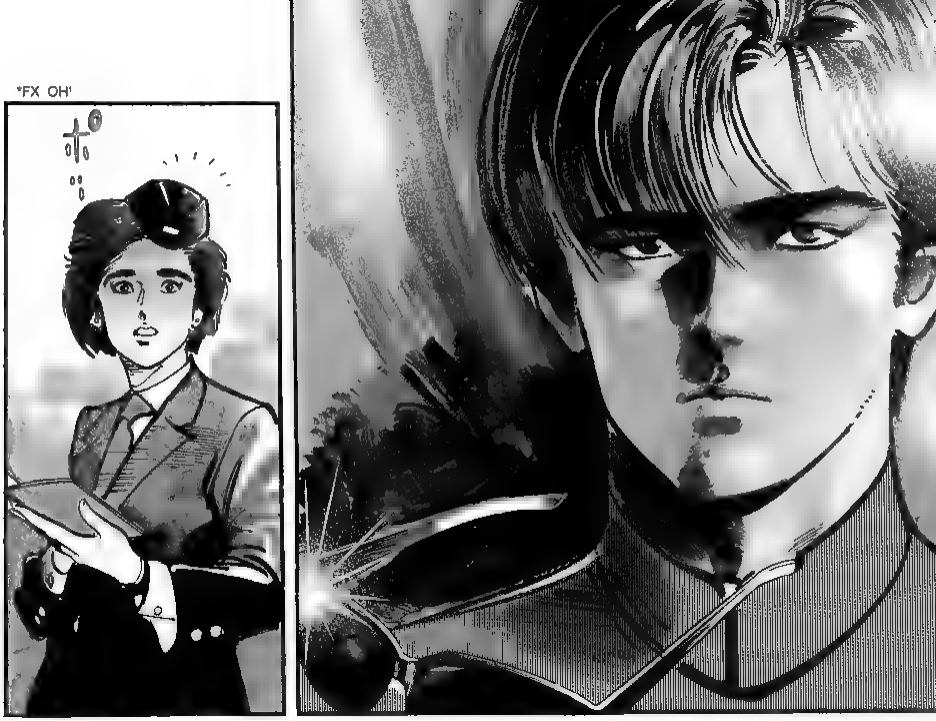
MR. YO
CHAPTER 2
第1話 Mr.窯(スタ)2


JAPAN AIR LINES



*FX JHH

AND GOOD CLAY COMES FROM THE MIXING OF THREE INGREDI-ENTS.
GOOD POTS ARE BORN OF GOOD CLAY.
THOSE BEING QUARTZ, KAOLIN, AND FELDSPAR MIXED TOGETHER IN THE APPROPRIATE QUANTITIES TO YIELD PLASTICITY AND A HIGH DEGREE OF REFRACTION.


*FX OH!

ALL OF US POTTERS MAKE OUR OWN CLAY.
FIRST, I DRY THE EARTH WHICH WILL BE THE RAW MATERIAL, THEN I BREAK IT UP INTO SMALL PIECES...
THEN I STRAIN IT THROUGH WATER TO REMOVE ANY DEPOSITS AND RUN IT THROUGH A CLAY KNEADING DEVICE. THUS, CLAY IS MADE.

IT'S STORED FOR MORE THAN A YEAR, WAITING FOR BACTERIA TO FERMENT IN ORDER TO INCREASE ITS COLLOIDAL QUALITY.
THE RESULTING CLAY IS THEN KEPT IN STORAGE.
THERE ARE SOME ARTISTS WHO STORE THEIR CLAY FOR OVER TWENTY YEARS!

THEN, YOU MUST BE A CERAMICS ARTIST, YES?
OH, IS THAT SO?
THIS CLAY IS MINE. I MADE IT IN CHINA.

GO RIGHT AHEAD.
BECAUSE OF THE RISK OF INFECTIOUS BACTERIA, YOU SEE?
YOU'LL HAVE TO LET US GIVE IT A QUICK ANALYSIS. IT'S JUST A FORMALITY.

*FX vRRRRRM

Smith & Wesson
.38 Special
*FX CLICK

...YOU WRAP THE GUN YOU USED IN PLASTIC EXPLOSIVES AND BLOW IT UP, HUH?
I HEAR THAT EVERY TIME YOU KILL SOMEBODY ...
THAT MEANS YOU'RE IN JAPAN TO KILL TWO PEOPLE, RIGHT?
I SEE YOU'VE GOT TWO CHIEF SPECIALS...
*FX WHRRR
MR. HUANG, YOU TALK TOO MUCH.
*FX SSSHHH

METROPOLITAN
POLICE HEADQUARTERS

ISN'T THAT SHIMA-ZAKI?!
*FX WHA-?!
Doon
IS THIS SOME KIND OF JOKE?!
THE LEADER OF A MAJOR CRIMINAL ORGANIZA-TION AT A POLICE MEETING ...
WHAT?!
SHUDO SHIMA-ZAKI!!!
ざわ
ざわ
ざわ
*FX ZAWA ZAWA (VERBAL COMMOTION)
...WHICH SHOULD GIVE YOU SOME INDICATION OF HOW POWERFUL AN ADVERSARY WE ARE UP AGAINST.
ALL RIGHT, THIS JOINT MEETING IS NOW IN SESSION. NONE OF YOU GENTLEMAN WERE TOLD WHY WE WERE GOING TO BE HERE BEFOREHAND...

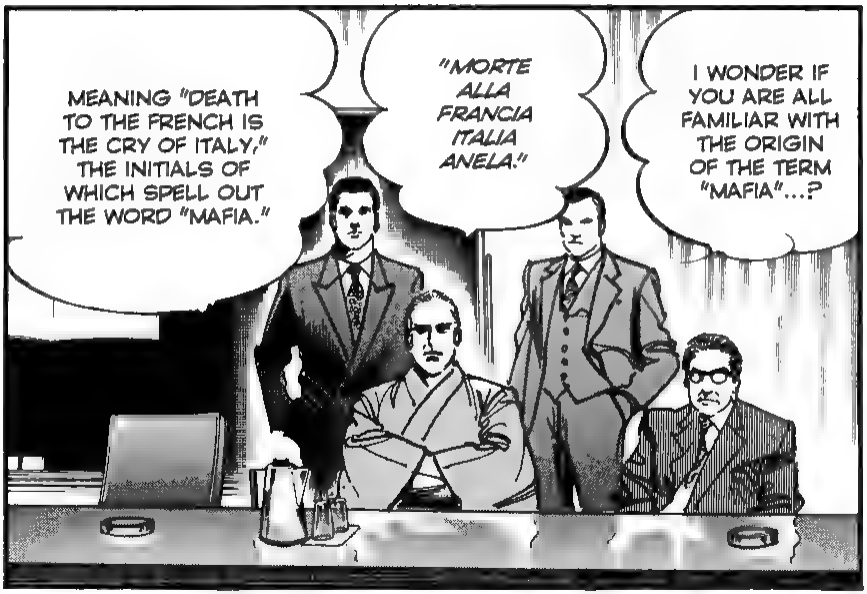
AND THAT IS WHY MR. SHUDO *SHIMAZAKI* IS HERE TODAY.
UNFORTUNATELY, *WE* HAVE ABSOLUTELY *NO* DATA ON THE CHINESE MAFIA. WE KNOW NOTHING ABOUT THEM.
THIS MEETING CONCERNS THE *CHINESE MAFIA*.
THESE CHINESE MAFIA ARE UGLIER CUSTOMERS THAN ANY WE'VE SEEN BEFORE.
I AM AWARE OF ALL THE CRITICISMS AN ALLIANCE BETWEEN THE POLICE AND A GANG MAY BRING...
GENTLEMEN, AS YOU ARE ALL WELL AWARE, MR. SHIMAZAKI IS THE LEADER OF THE *HAKUSHIN SOCIETY*, A WIDESPREAD CRIMINAL ORGANIZATION.
...BUT AS FAR AS I'M CONCERNED, WE ARE IN NO POSITION TO WORRY ABOUT OUR REPUTATION!

FX SHUCK
IF WE ALLOW THEM TO GAIN A FOOTHOLD IN THIS COUNTRY, WE WILL SEE JAPAN FALL TO RUIN BEFORE OUR VERY EYES!
THE JAPANESE GANGS DON'T BEGIN TO COMPARE!
GENTLEMEN, I TURN YOU OVER TO MR. SHIMAZAKI.
PLEASE FORGIVE ME FOR APPEARING BEFORE YOU SO CASUALLY DRESSED. MY NAME IS SHUDO SHIMAZAKI.
I WAS SUMMONED HERE WITHOUT PRIOR NOTICE AND BROUGHT DIRECTLY FROM THE HOSPITAL, SO I DIDN'T HAVE THE OPPORTUNITY TO CHANGE.
IT IS TRUE THAT I HAVE 26,000 CRIMINALS UNDER MY COMMAND...
...BUT NOT ONE OF THOSE MEN IS PERMITTED TO DEAL IN DRUGS.

*FX ("SOUND" OF SILENCE)

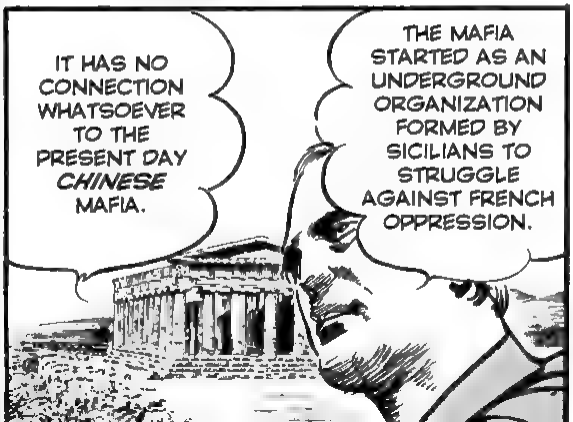
*FX ('SOUND' OF HARD STARE)

AT PRESENT, THE SO-CALLED CHINESE MAFIA IS FAR AND AWAY THE BIGGEST NARCOTICS TRAFFICKING ORGANIZATION IN THE WORLD.
DRUGS DRIVE PEOPLE MAD, DESTROY HOMES, AND TOPPLE NATIONS.


I WONDER IF YOU ARE ALL FAMILIAR WITH THE ORIGIN OF THE TERM "MAFIA"...?
"MORTE ALLA FRANCIA ITALIA ANELA."
MEANING "DEATH TO THE FRENCH IS THE CRY OF ITALY," THE INITIALS OF WHICH SPELL OUT THE WORD "MAFIA."

SO WHAT EXACTLY IS THIS CHINESE MAFIA, KNOWN TO BE THE WORLD'S LARGEST NARCOTICS OPERATION?

ぞ"わ!
"FX WHA-?"


IT HAS NO CONNECTION WHATSOEVER TO THE PRESENT DAY *CHINESE* MAFIA.
THE MAFIA STARTED AS AN UNDERGROUND ORGANIZATION FORMED BY SICILIANS TO STRUGGLE AGAINST FRENCH OPPRESSION.

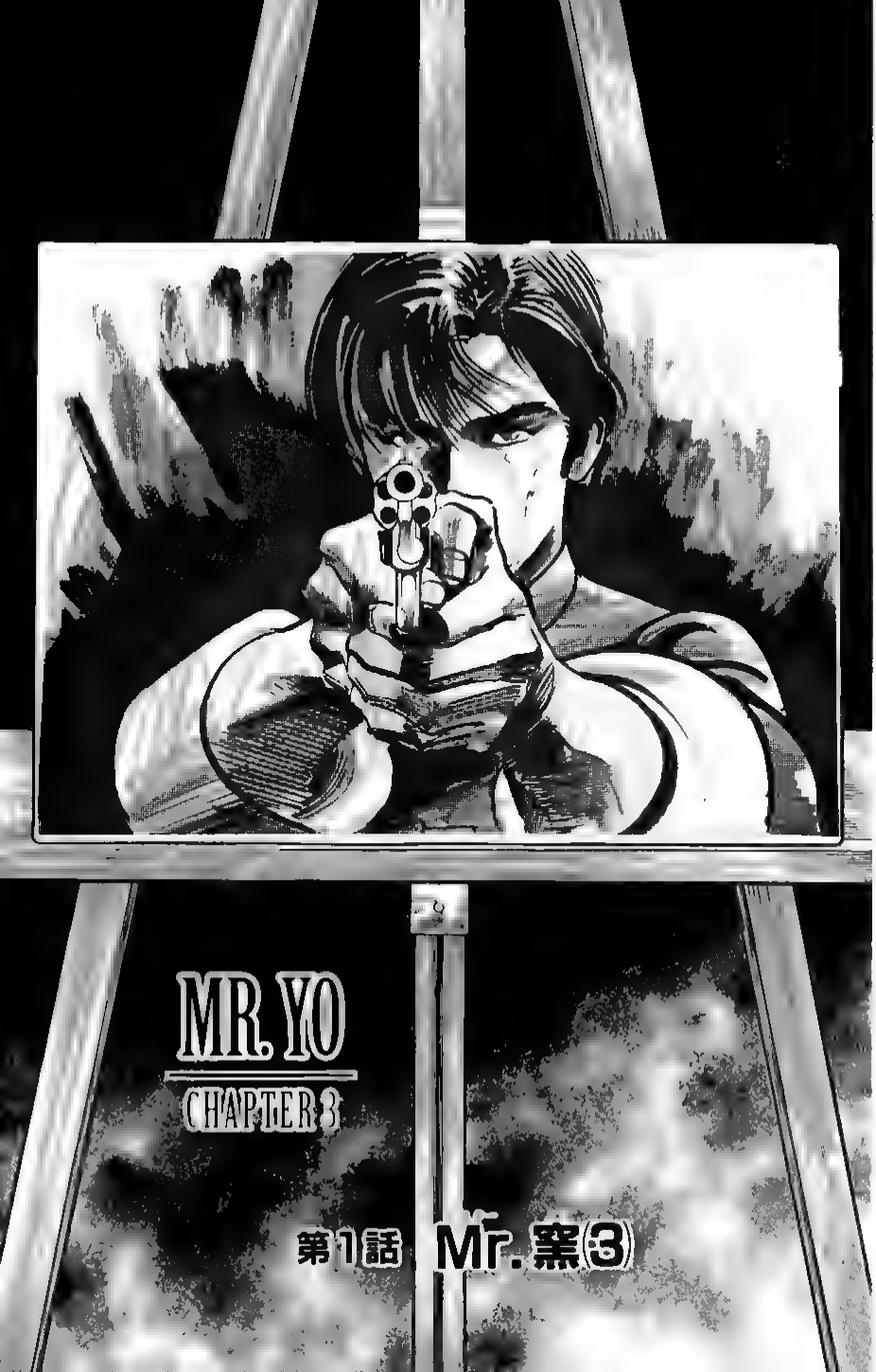
日本。百人電のことなのだッ
ハンドレッド・エイジ・ドクトリンの日イチ・ガ・バコンとあらわれる。
中国人の男は何をするつもりなのか？

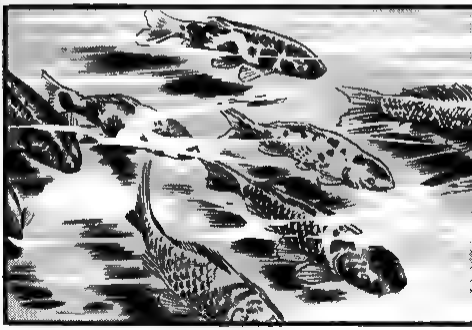
EVEN THE HEADQUARTERS OF THIS SECRET SOCIETY IS COMPLETELY UNKNOWN! COULD IT BE IN L.A.? NEW YORK?

"IN THAT RESPECT, THEY RESEMBLED THE ITALIAN MAFIA IN THEIR ORIGIN."
"ORIGINALLY, IT WAS FORMED BY THE 108 MONK'S OF THE SHAOLIN TEMPLE WHO SOUGHT TO RESTORE THE MING DYNASTY, WHICH HAD BEEN TOPPLED BY THE QING DYNASTY. THEY WERE THE HISTORICAL SOURCE OF SHUI HU ZHUAN."*
*A famous 14th century Chinese novel commonly known as Outlaws of the Marsh in English

"FX HMPH"
AROUND WHAT YEAR WAS THIS?
"PREVIOUSLY, AFTER THEY HAD OVERTHROWN THE QING DYNASTY, THE 108 DRAGONS HAD SPLIT INTO THE GREEN GANG, OR QING BANG, WHICH CONTROLLED SHANGHAI, AND HONGMEN, WHICH HAD SET ITS ROOTS DOWN IN BEIJING."
"IN THE SEVENTIES, THEIR POWER SUDDENLY GREW."
"IT IS SAID THAT AFTERWARDS, QING BANG WAS PUSHED OUT INTO HONG KONG FOLLOWING THE BIRTH OF THE PEOPLE'S
...ARE DIRECTLY DESCENDED FROM THE ORIGINAL QING BANG ORGANIZATION.
WE MAY CONCLUDE THAT THE PRESENT DAY 108 DRAGONS...

*FX. RRRK


MR. YO
CHAPTER 3
第1話 Mr.案③



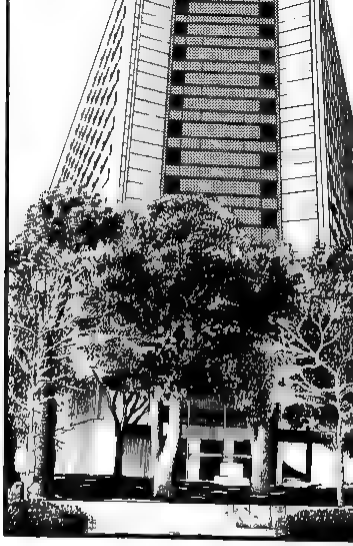
IN 1975, THE ITALIAN MAFIA, WHICH HAD WIELDED GREAT INFLUENCE UNTIL THEN, SUDDENLY SUFFERED A DRAMATIC DROP IN POWER.
"...AND THEN CARRIED INTO THE UNITED STATES, BUT THE ROUTE WAS CUT OFF IN 1975 IN A SEVERE CRACKDOWN BY THE AMERICAN D.E.A."
"OPIUM WAS GROWN IN TURKEY AND TRANSPORTED TO MARSEILLES WHERE IT WAS THEN REFINED INTO HEROIN..."
THIS WAS THE DEATH OF THE INFAMOUS "FRENCH CONNECTION."

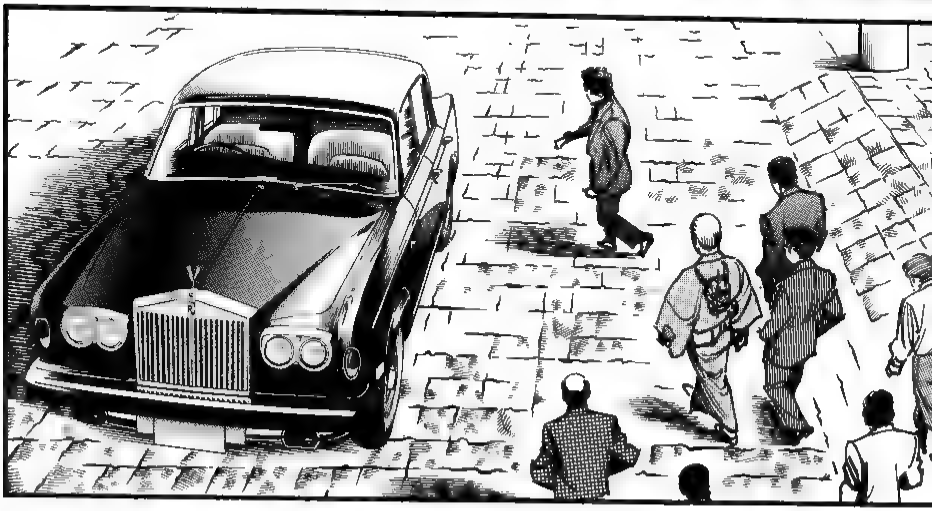
THIS IS WHY THEY ARE ALSO KNOWN AS "YEAR OF THE DRAGON"

WOW! SO YOU'RE FINALLY THINKING OF HAVING YOUR OWN SHOW...
YOU'RE IN THE SAME BOAT, RIGHT, MITSUKO?
WELL, I'LL BE THE "BIG" *THIRTY* NEXT YEAR! I'VE GOTTA LEAVE *SOME* KIND OF MARK!

HOWEVER, AS LONG AS MY ORGANIZATION REFUSES TO DEAL IN DRUGS, THEIR HANDS ARE TIED.
DO YOU BEGIN TO SEE, GENTLEMEN? THERE ARE TIMES WHEN JAPAN NEEDS EVEN A MAN LIKE ME.
THERE IS NO QUESTION THAT THE 108 DRAGONS ARE NOW TESTING THE WATERS IN JAPAN.
AS LONG AS MY GROUP DOES NOT DEAL IN DRUGS, NO OTHER GROUP WILL DEAL IN DRUGS!
ULTIMATELY, IF THE 108 DRAGONS WANT TO PUSH THEIR WAY INTO JAPAN, THEY WILL HAVE TO KILL ME, WON'T THEY?

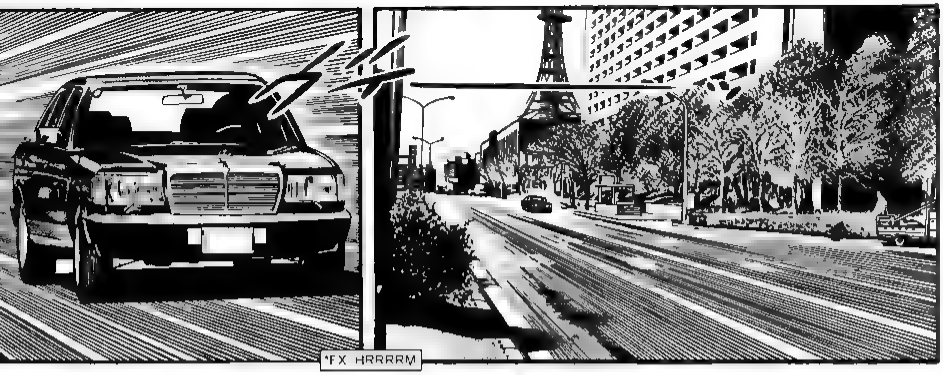
I HAVE ALSO RECEIVED INFORMATION THAT THIS MAN HAS JUST ARRIVED IN JAPAN.
HE GOES BY THE NICKNAME "FREEMAN," AND IS SAID TO INSPIRE GREAT FEAR.
AND IT HAS COME TO MY UNDERSTANDING THAT AMONG THE ASSASSINS KEPT IN THE 108 DRAGONS' EMPLOY, THERE IS ONE WHO IS MOST ASTONISHING.
WHICH MEANS THAT AS OF NOW, GENTLEMEN, I WILL BE REQUIRING YOUR PROTECTION! *HA HA HA HA HA!*
*FX GRIN





*FX THUD
*FX FOOOSH
*FX FSHH
*FX VOOOM

*FX CRICK


*FX HRRRRM

*FX VWOOOOM

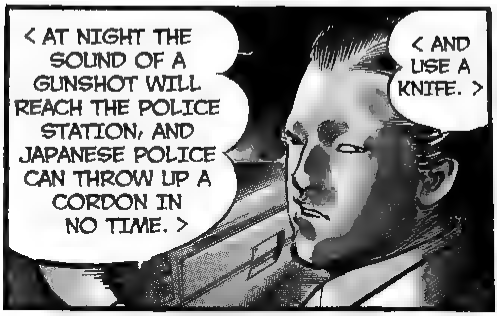
*FX VSH
FX. WHA–?!
*FX VSH
*FX WHUD

FX BAM
FX BAM

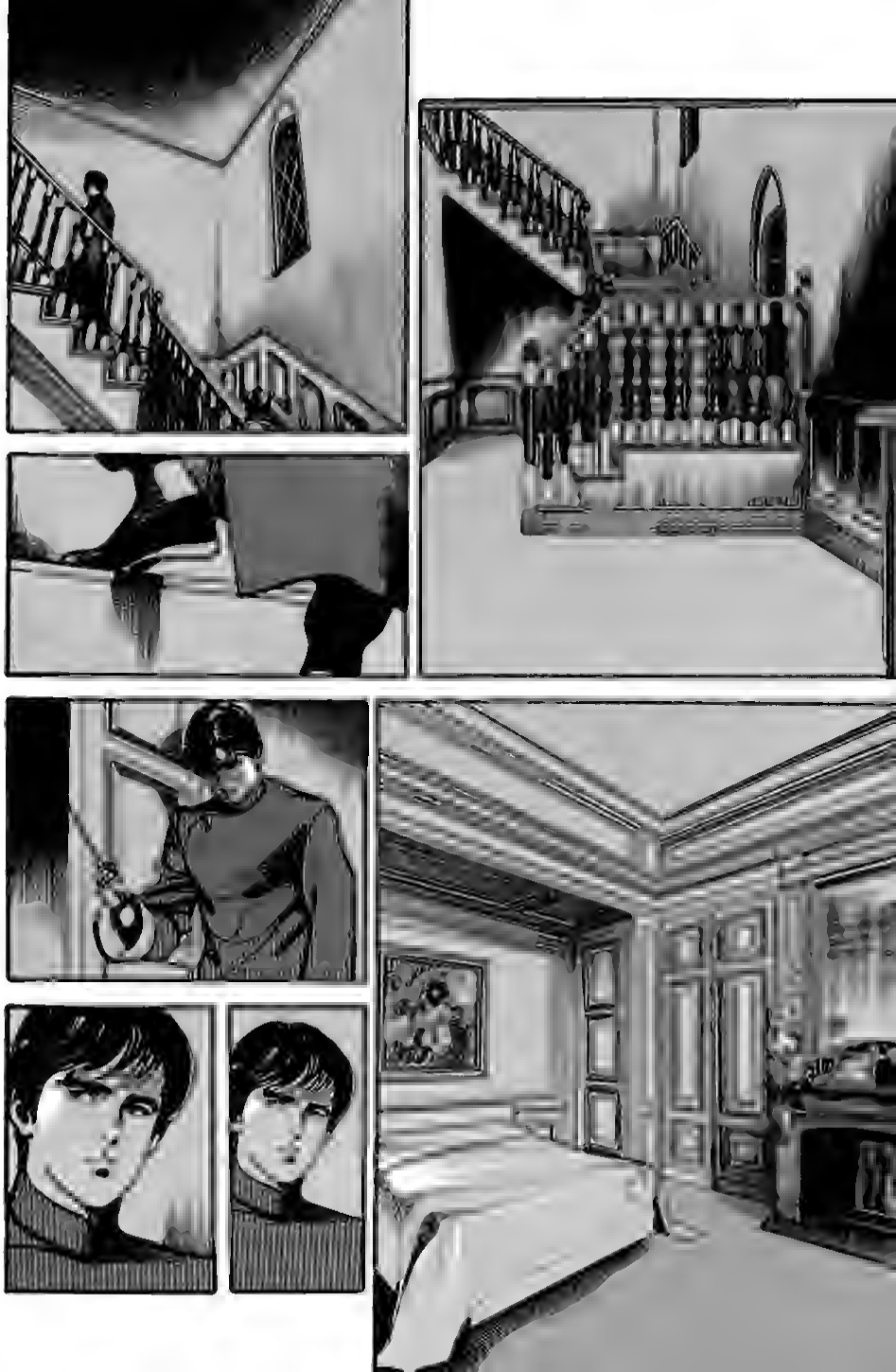
*FX. HAH HAH HAH
はは
はあ
あ
*FX. THUD THUD
ダ
ダ
*FX. HUH?
MR...
YO...

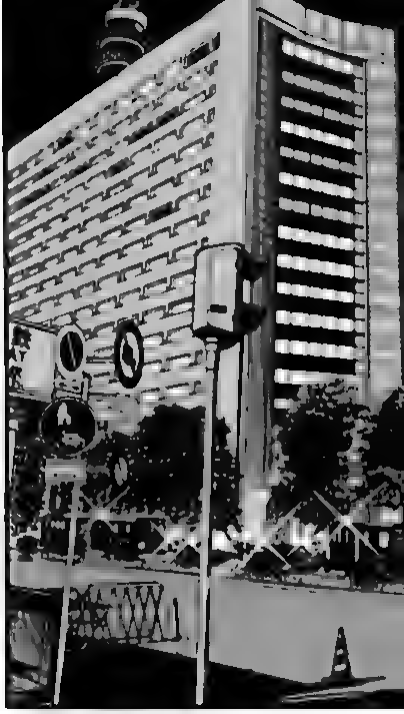
第1話 Mr.窯4
MR.YO
CHAPTER 4

< I'LL ONLY WAIT THIRTY MINUTES. EXACTLY. >


< AT NIGHT THE SOUND OF A GUNSHOT WILL REACH THE POLICE STATION, AND JAPANESE POLICE CAN THROW UP A CORDON IN NO TIME. >
< AND USE A KNIFE. >

SHAW





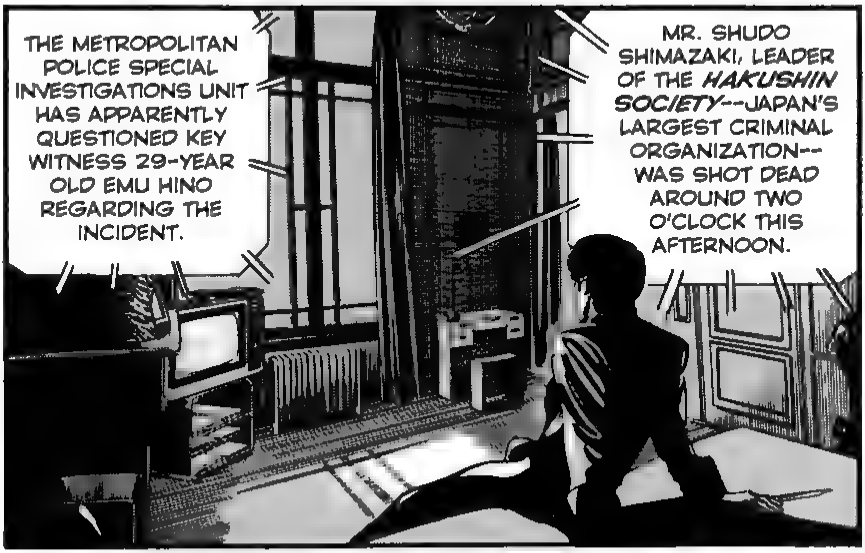
WHEN THAT MAN IN THE WEIRD MASK SHOT SHUDO SHIMAZAKI DEAD AND RAN OFF, YOU CALLED HIM "YO," DIDN'T YOU?
"MR. YO."
"YO" AS IN "WESTERN," LIKE THIS?
*FX: KRITCH KRITCH
EXACTLY HOW MANY TIMES ARE YOU GOING TO KEEP ASKING ME THIS SAME QUES-TION?!
I KEEP TELLING YOU, I DON'T REMEMBER SAYING ANY SUCH THING!
"YO" AS IN "WILLOW"?
OR "YO" AS IN "LIGHT"?

THAT'S RIDICULOUS! YOU'RE NOT BEING *DETAINED!* FEEL FREE TO GO HOME WHENEVER YOU WANT. PLEASE.
IF YOU'RE GOING TO DETAIN ME ANY LONGER, THEN AT LEAST PRESS CHARGES!
I GUESS IT'S POSSIBLE.
AFTER ALL, YOU *ARE* THE ONLY PERSON WHO WITNESSED THEIR BOSS' MURDER.
TELLING THEM THE ONLY WITNESS MAY KNOW THE KILLER'S IDENTITY!
NOW THOSE CRIMINALS WILL TRY TO KIDNAP ME, WON'T THEY?!
HOW CAN I GO HOME WITH THOSE GANGSTERS OUT THERE WAITING FOR ME?! HOW COULD YOU LET THE PRESS KNOW ABOUT ME?!

*FX FSHH
TELL ME AND I SWEAR WE WON'T LET THEM LAY A FINGER ON YOU! YOU'LL BE UNDER POLICE PROTECTION...
カチ
SO WHY DON'T YOU TELL ME? WHO EXACTLY IS THIS "MR. YO"?
.....
I'M GOING HOME.
YOU COPS PLAY DIRTY, DON'T YOU?
GUARD HER!! WE'LL ESCORT HER OURSELVES!!
*FX TAP TAP

*FX FSHHAHH
COME ON, LADY! YOU CAN TELL US!
WHO IS MR. YO?!
*FX THUDTHJDTHJDTHUD
*FX KRAK

LET'S GRAB HER AND MAKE HER TELL US!!
*FX KLOP KLOP KLOP KLOP
TV
LADY! TELL US WHO KILLED BOSS SHIMAZAKI!! WHO WAS IT?!


THE METROPOLITAN POLICE SPECIAL INVESTIGATIONS UNIT HAS APPARENTLY QUESTIONED KEY WITNESS 29-YEAR OLD EMU HINO REGARDING THE INCIDENT.
MR. SHUDO SHIMAZAKI, LEADER OF THE *HAKUSHIN SOCIETY*--JAPAN'S LARGEST CRIMINAL ORGANIZATION--WAS SHOT DEAD AROUND TWO O'CLOCK THIS AFTERNOON.

...AND TO HAVE NO RELATIONSHIP WHATSOEVER TO THE PERPETRATOR. SHE IS PRESENTLY REFUSING ALL FURTHER INQUIRIES
HOWEVER, MISS HINO CLAIMS TO KNOW NOTHING, TO HAVE HEARD NOTHING...

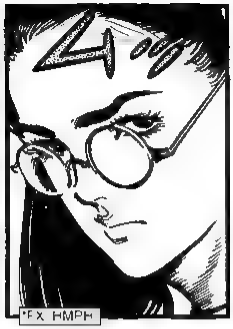
フと…
SWEET
IS THIS
HER
SMELL

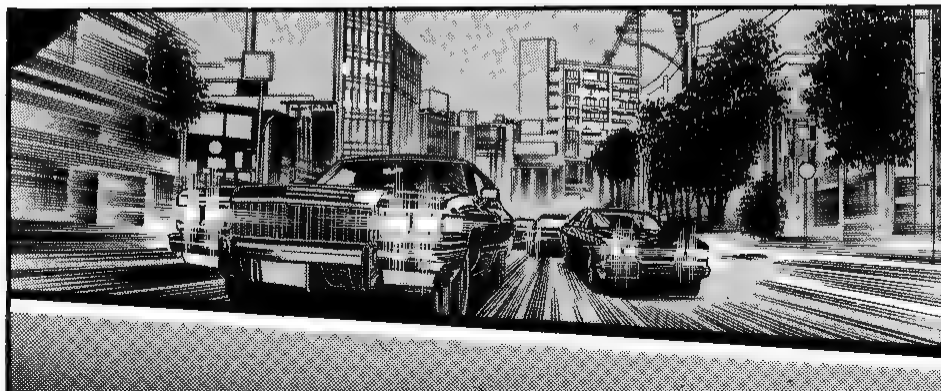
·5 79

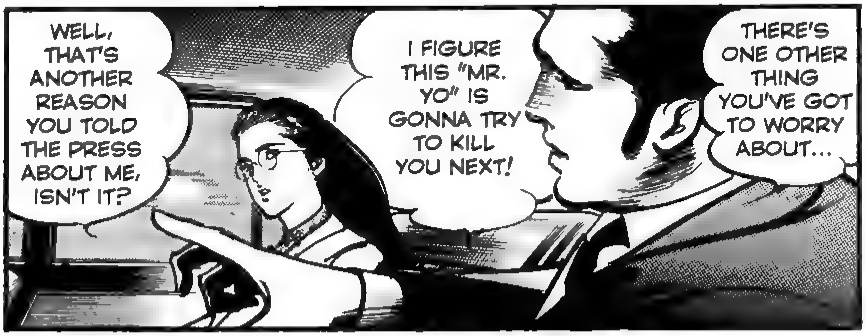
SO, WHO IS THIS MR. YO?

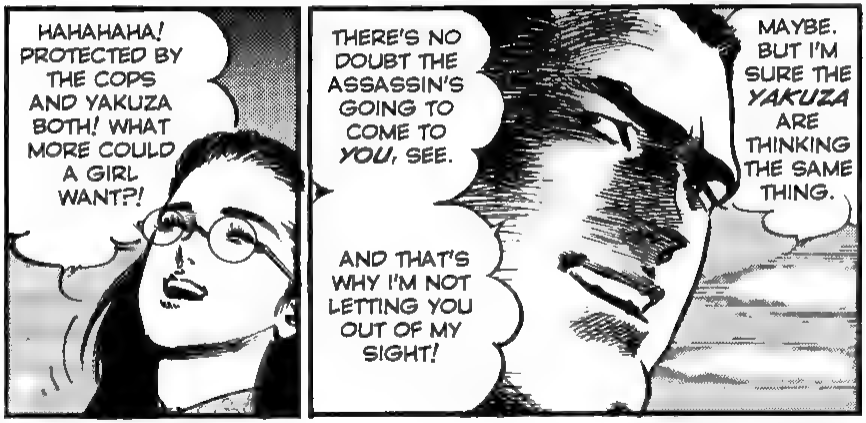
TAKE A LOOK BEHIND YOU! THOSE ARE HAKUSHIN CARS FOLLOWING US-- FIVE OF THEM!!

YOU HAVE TO COOP- ERATE!


FX HMPH

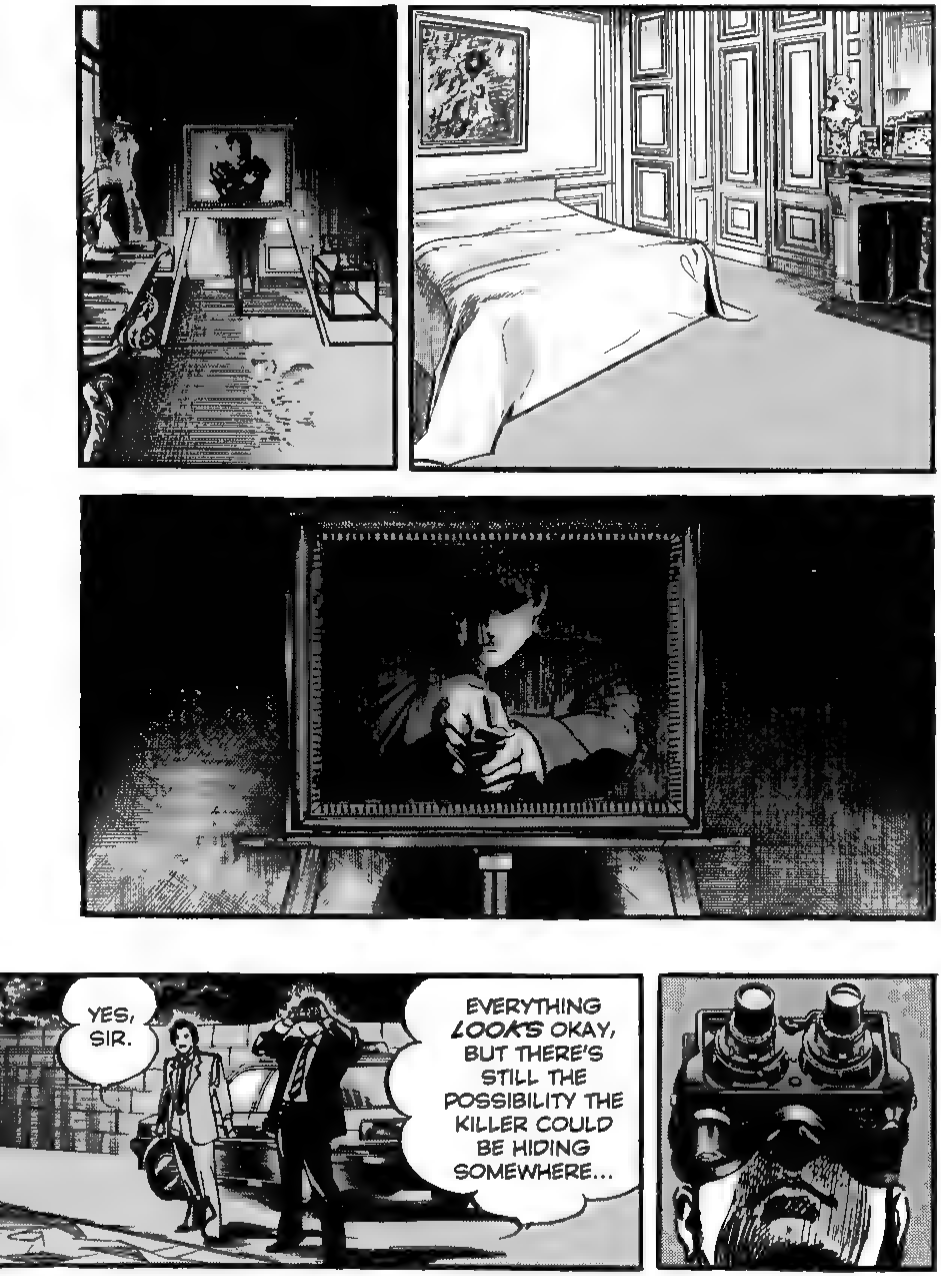


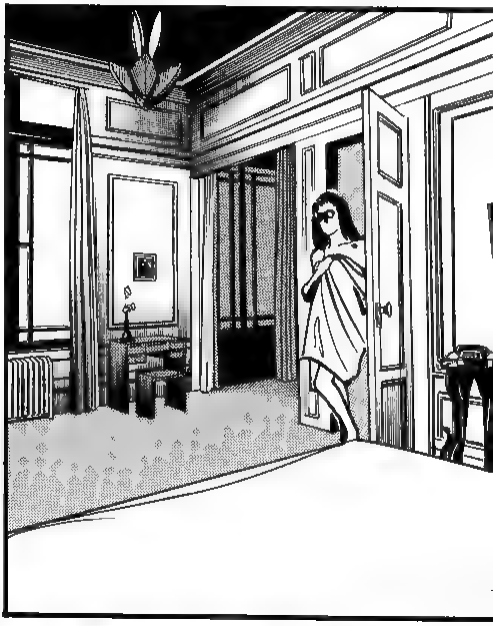

WELL, THAT'S ANOTHER REASON YOU TOLD THE PRESS ABOUT ME, ISN'T IT?
I FIGURE THIS "MR. YO" IS GONNA TRY TO KILL YOU NEXT!
THERE'S ONE OTHER THING YOU'VE GOT TO WORRY ABOUT...

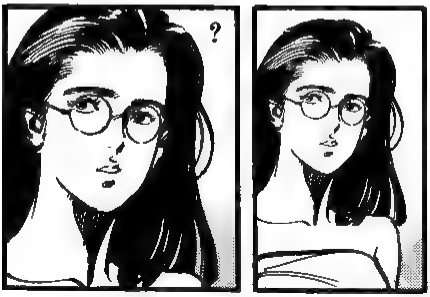

HAHAHAHA! PROTECTED BY THE COPS AND YAKUZA BOTH! WHAT MORE COULD A GIRL WANT?!
THERE'S NO DOUBT THE ASSASSIN'S GOING TO COME TO *YOU*, SEE.
AND THAT'S WHY I'M NOT LETTING YOU OUT OF MY SIGHT!
MAYBE. BUT I'M SURE THE *YAKUZA* ARE THINKING THE SAME THING.

*FX SKREE
*FX KREEEE
NO, BUT I'D LIKE YOU TO TAKE THIS.
IF YOU PLAN ON ACTUALLY ENTERING MY HOME, I HOPE YOU'VE GOT A WARRANT WITH YOU.
IF ANYTHING HAPPENS, JUST PUSH THE BUTTON IN THE MIDDLE AND WE'LL KNOW YOU'RE IN TROUBLE.
*FX HMPH

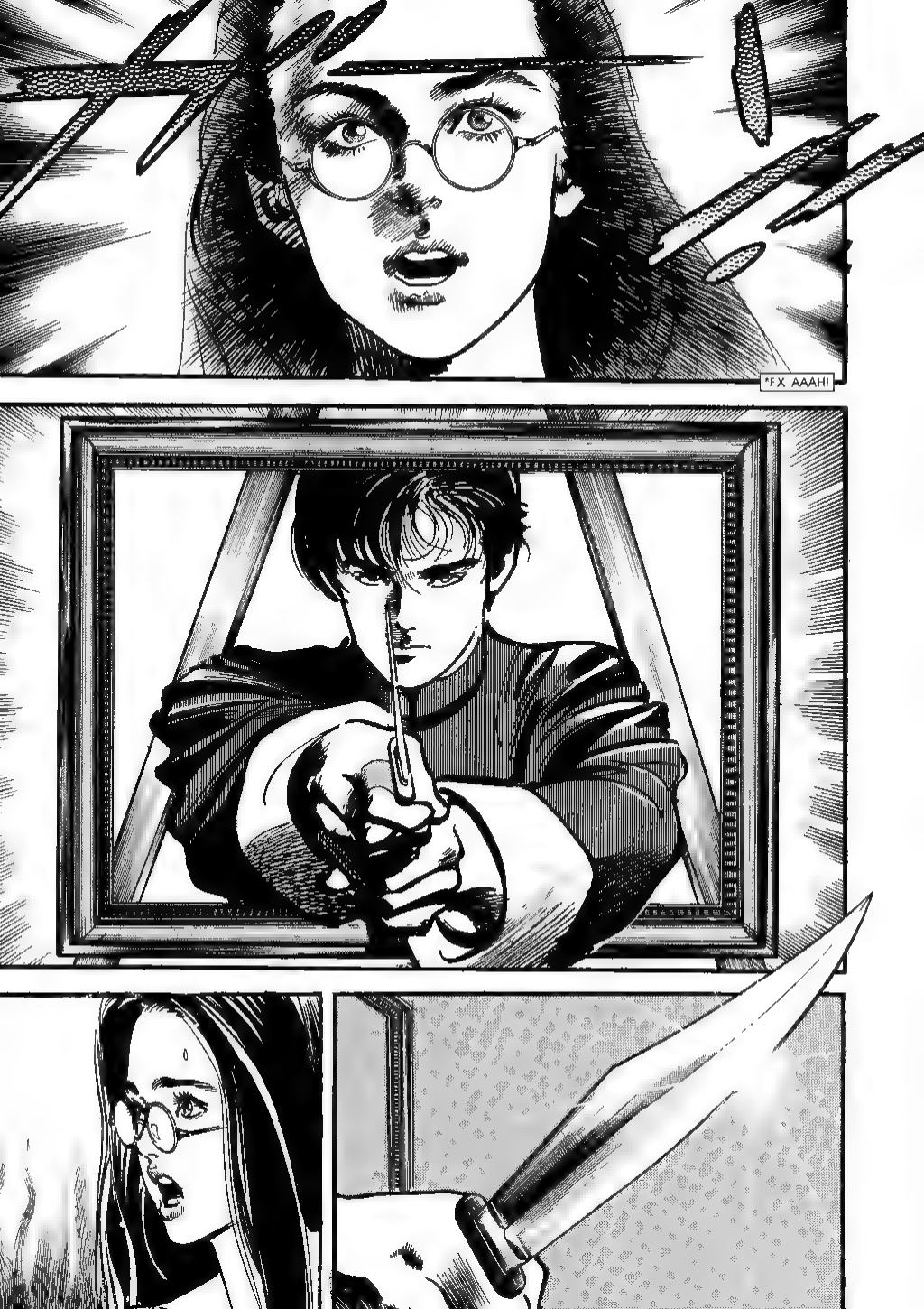
*FX SSSSSS

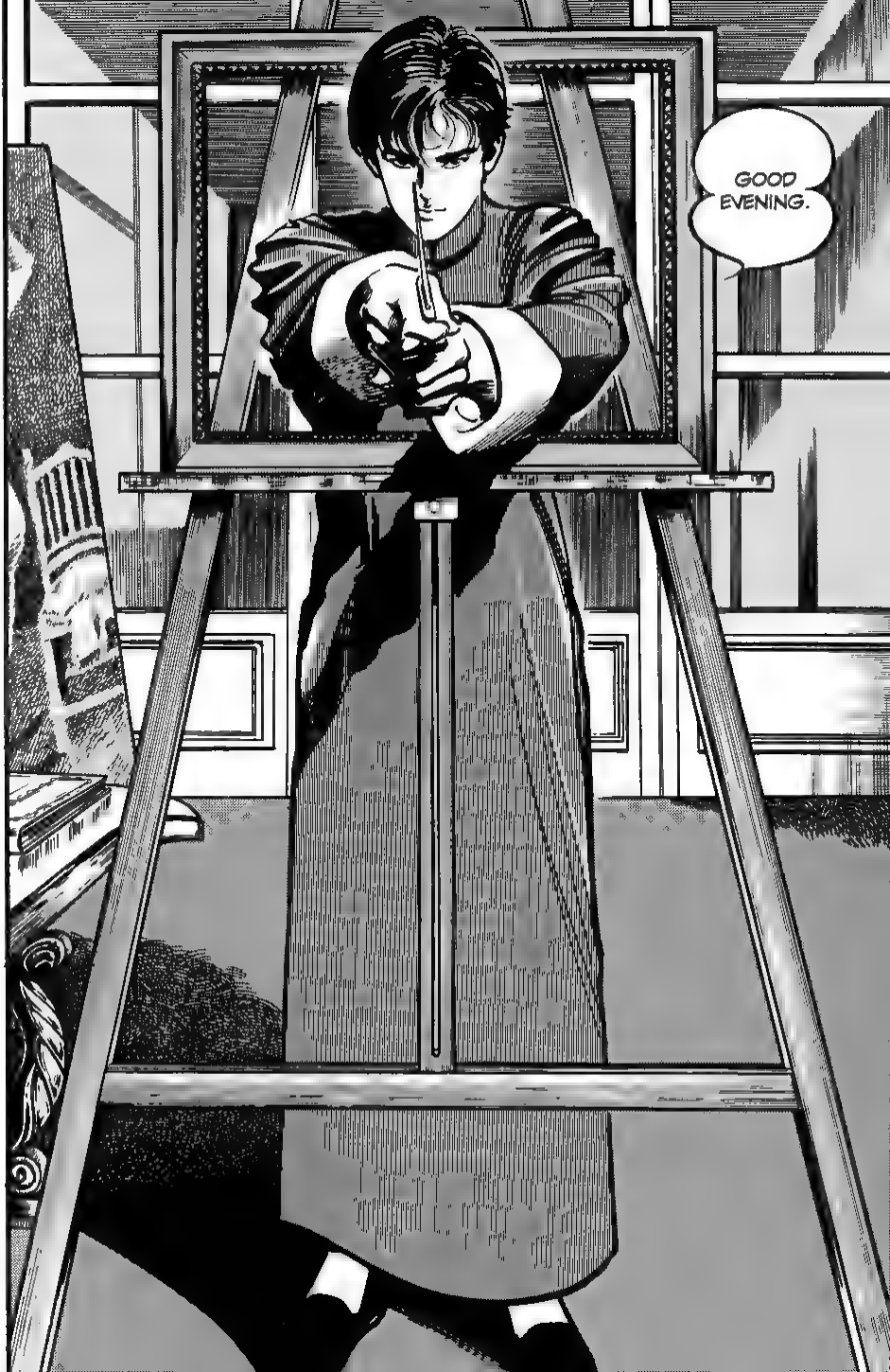

YES, SIR.
EVERYTHING *LOOKS* OKAY, BUT THERE'S STILL THE POSSIBILITY THE KILLER COULD BE HIDING SOMEWHERE...





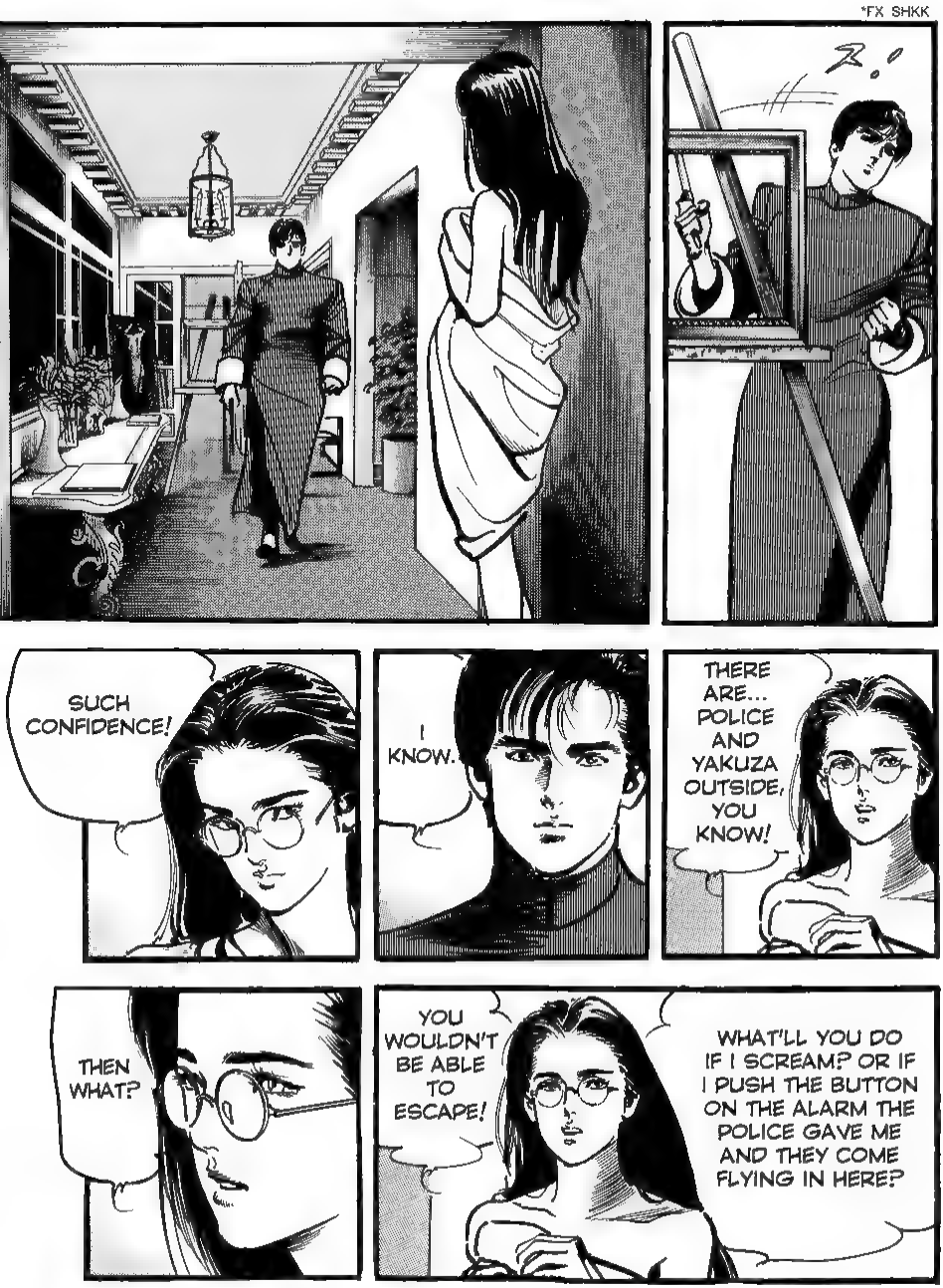
*FX KLIK


*FX AAAH!

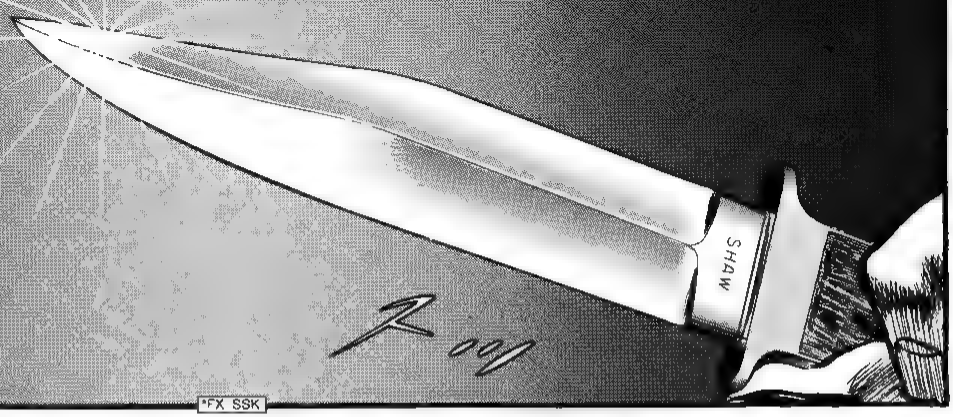

GOOD EVENING.

第1話 Mr.窯(5)

THAT'S EXACTLY WHY YOU'RE HERE TO KILL ME, ISN'T IT?
SO YOU REMEMBER ME?
TRUE.
M-MR... YO...


*FX SHKK
SUCH CONFIDENCE!
I KNOW.
THERE ARE... POLICE AND YAKUZA OUTSIDE, YOU KNOW!
THEN WHAT?
YOU WOULDN'T BE ABLE TO ESCAPE!
WHAT'LL YOU DO IF I SCREAM? OR IF I PUSH THE BUTTON ON THE ALARM THE POLICE GAVE ME AND THEY COME FLYING IN HERE?

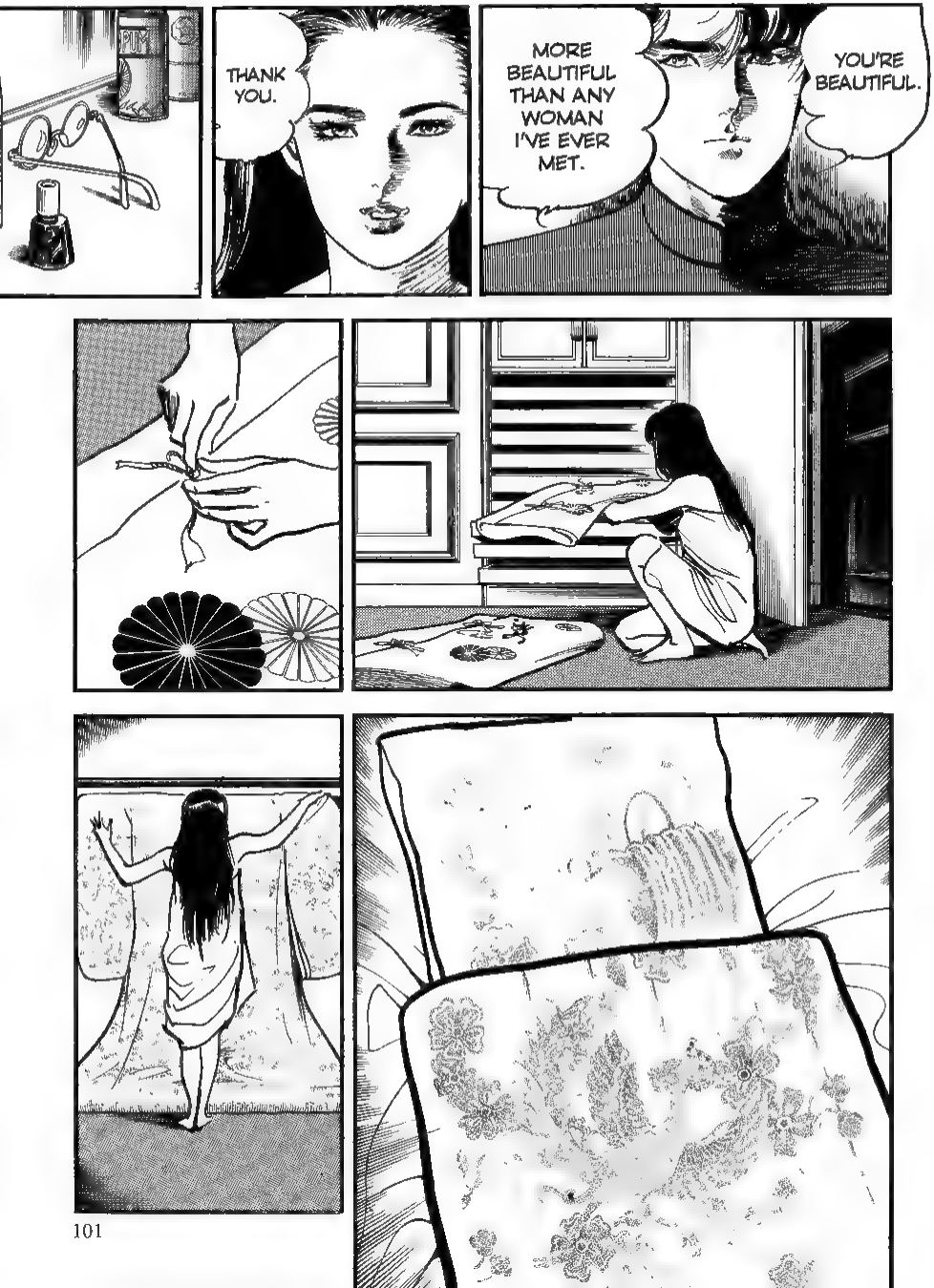
I WOULD
SIMPLY
DIE

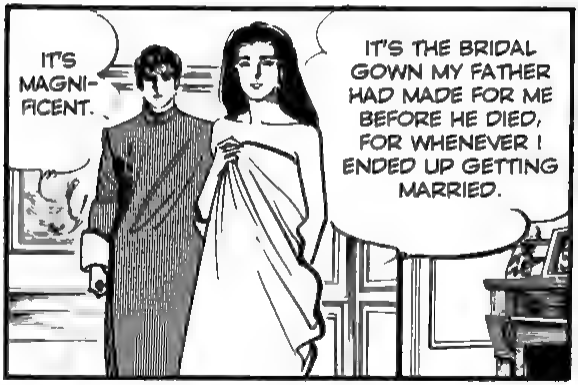

SHAW
*FX SSK

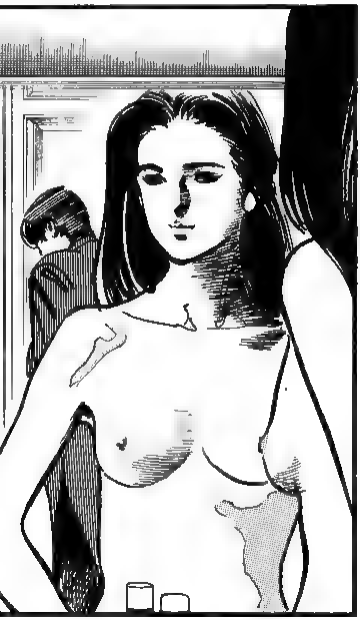
BEFORE YOU KILL ME, WOULD YOU HEAR MY REQUEST?

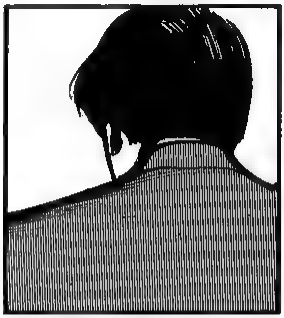
VERY WELL.

GO RIGHT AHEAD.
DO YOU MIND IF I KEEP WATCH-ING?

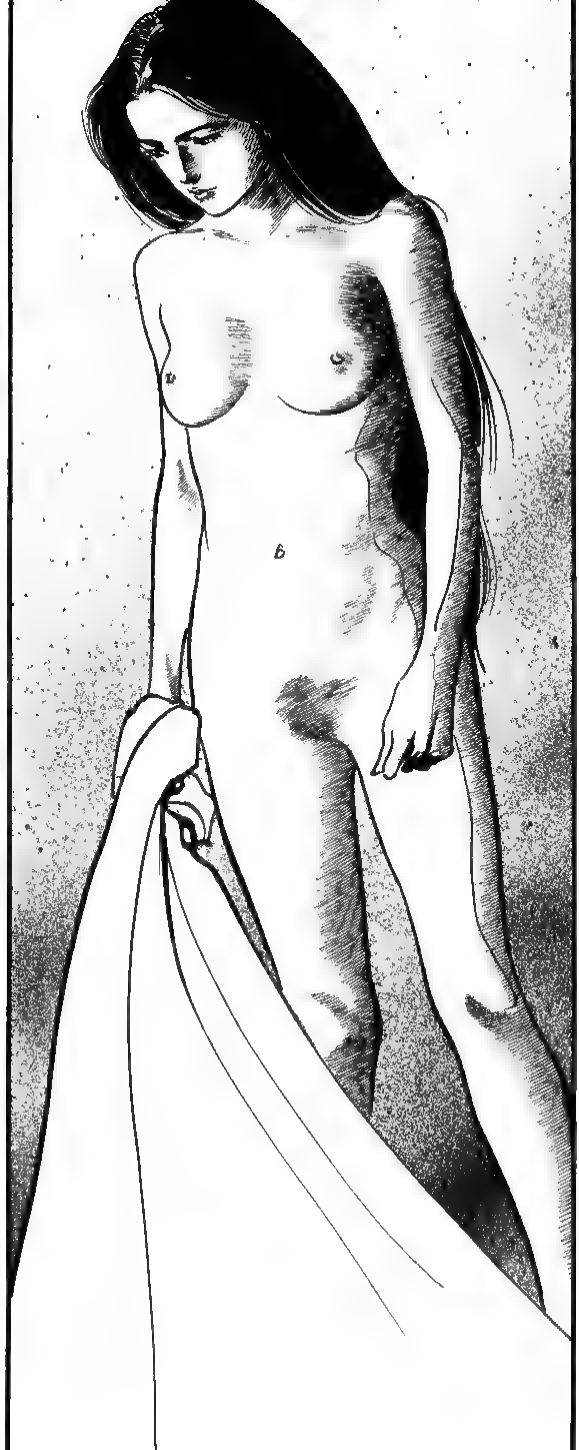

THANK YOU.
MORE BEAUTIFUL THAN ANY WOMAN I'VE EVER MET.
YOU'RE BEAUTIFUL.


IT'S MAGNI-FICENT.
IT'S THE BRIDAL GOWN MY FATHER HAD MADE FOR ME BEFORE HE DIED, FOR WHENEVER I ENDED UP GETTING MARRIED.





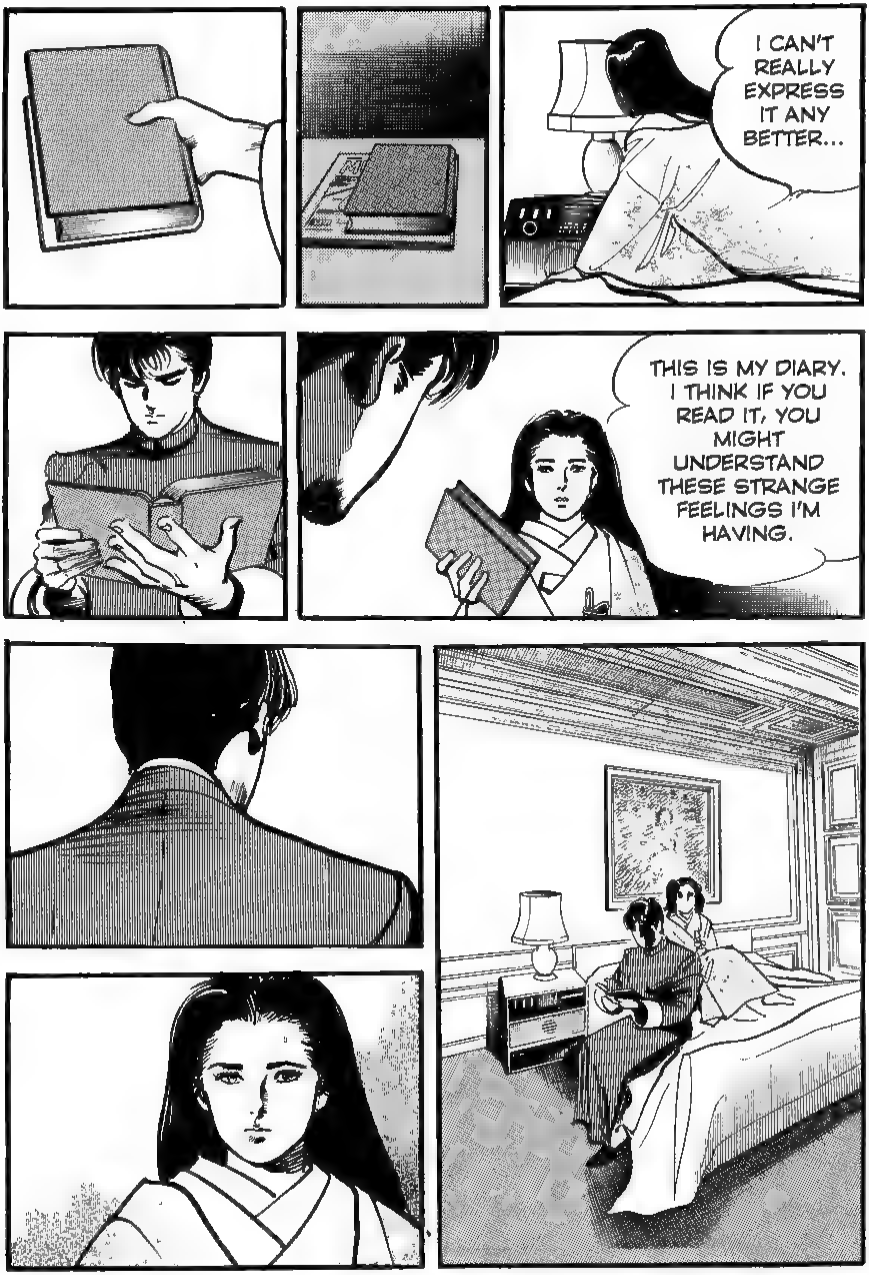
*FX HEH

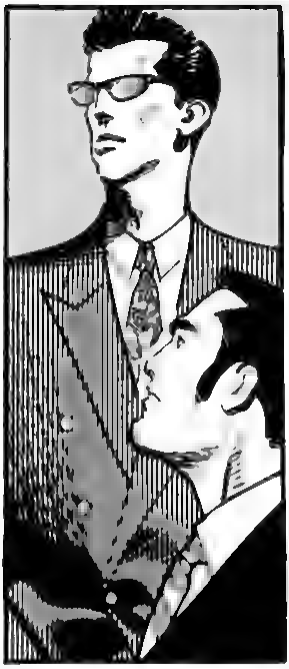


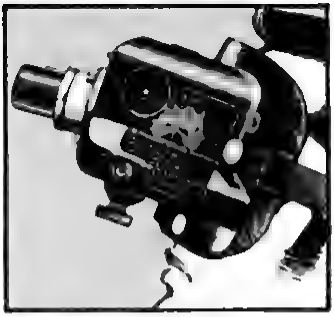
I WONDER IF YOU COULD HELP ME WITH MY SASH.
MR. YO...
CERTAINLY.

I AM... STILL A VIRGIN.
BEFORE YOU KILL ME... WOULD YOU MAKE LOVE TO ME?

PLEASE...
*FX WHA--?!
I'M SO TIRED OF BEING ALL ALONE...
I HAVE NO ILLUSIONS THAT YOU MIGHT SPARE ME, TRULY.
I KNEW YOU WOULD COME FOR ME.
I... HAVEN'T BEEN ABLE TO STOP THINKING ABOUT YOU...
YOU WERE COMING TO KILL ME, BUT FOR SOME REASON I COULDN'T STOP THINKING ABOUT YOU IN THAT WAY... I WAS AFRAID OF YOU BUT SO WANTED TO SEE YOU AGAIN...
I'M... SO LONELY.


I CAN'T REALLY EXPRESS IT ANY BETTER...
THIS IS MY DIARY. I THINK IF YOU READ IT, YOU MIGHT UNDERSTAND THESE STRANGE FEELINGS I'M HAVING.

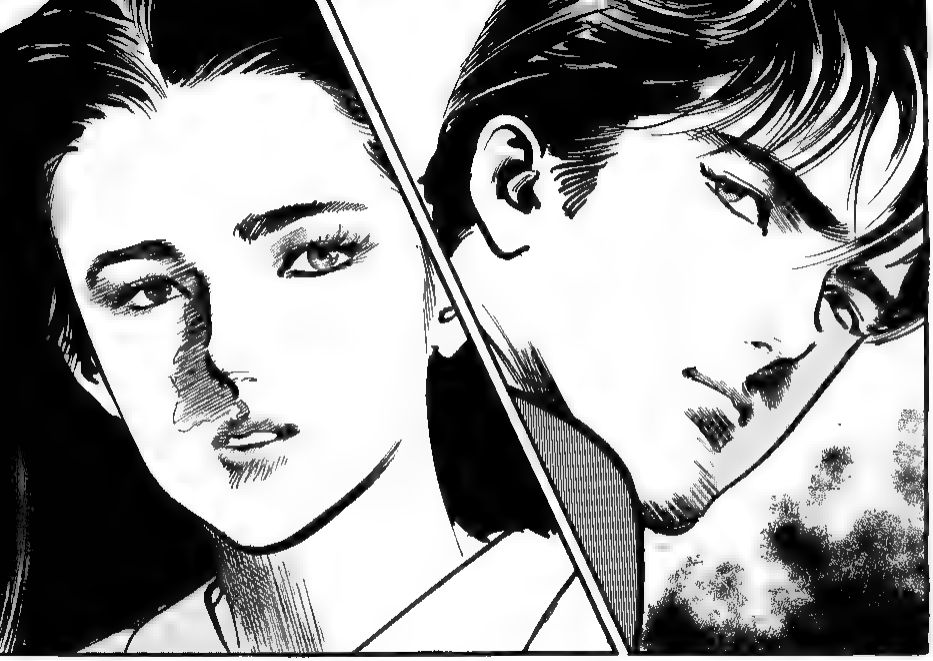


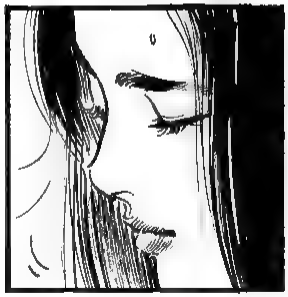


HO HO! HAKUSHIN ASSASSIN RAZOR RYUJI FINALLY MAKES HIS APPEARANCE!
*FX FSHH
WE OUGHTTA TRY'N GET ALONG, MR. NITTA.
YOU FOUND OUT AWFUL FAST THE KILLER'S NAME WAS "YO," HUH?
WE DON'T FIND THIS SON-OF-A-BITCH KILLER "YO" SOON AND GET EVEN, HAKUSHIN IS FUCKING FINISHED.
IT WAS OUR BOSS WHO GOT WHACKED!!
OR ARE TWO GROWN FUCKING MEN GONNA STAND OUT HERE FOR THREE, FOUR DAYS?
WE'LL GRAB THE BROAD AND FORCE IT OUT OF HER. YOU JUST LOOK THE OTHER WAY.
MR. NITTA. WE'LL USE SODIUM PENTATHOL.

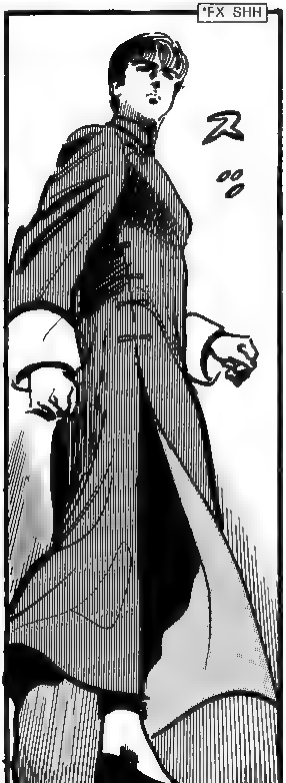
YOU'LL BE SEEING ME AT YOUR TOKYO OFFICE THE DAY AFTER TOMORROW.
*FX vRMMM
*FX GRIN
I'LL BE WAITING!
WE'LL GRAB HER AT DAYBREAK. STILL TOO MANY REPORTERS AROUND NOW.
SIR!
FIRST WE GOTTA MAKE IT LOOK LIKE WE TOOK OFF. THEN WE DO IT.

I TOO HAVE NEVER MADE LOVE TO ANOTHER.
*FX. FUTT
*FX AH!





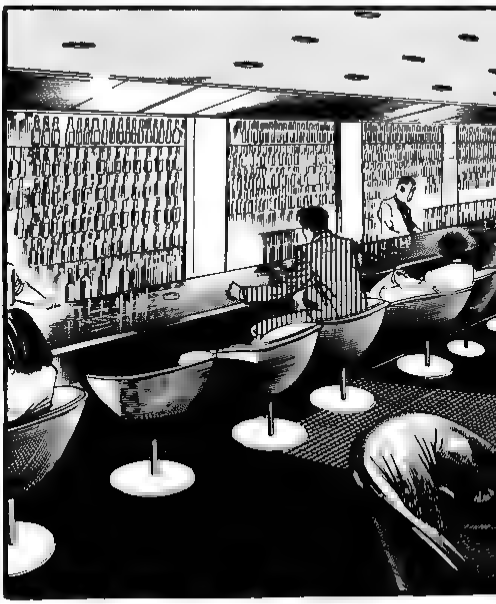
*FX OHH

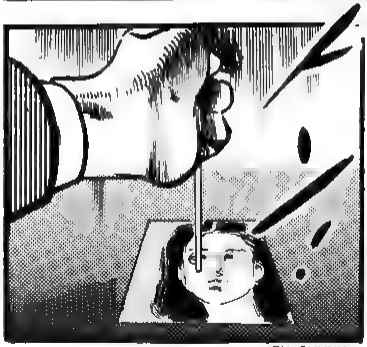


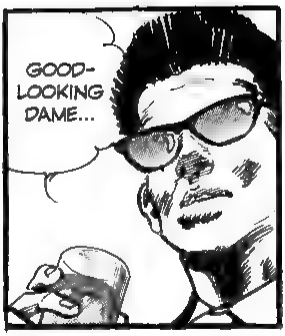
*FX SHH

IF YOU CAN STAND ME LIKE THIS...

MR. YO
CHAPTER 6
第1話 Mr.蓉6




*FX CHUNK

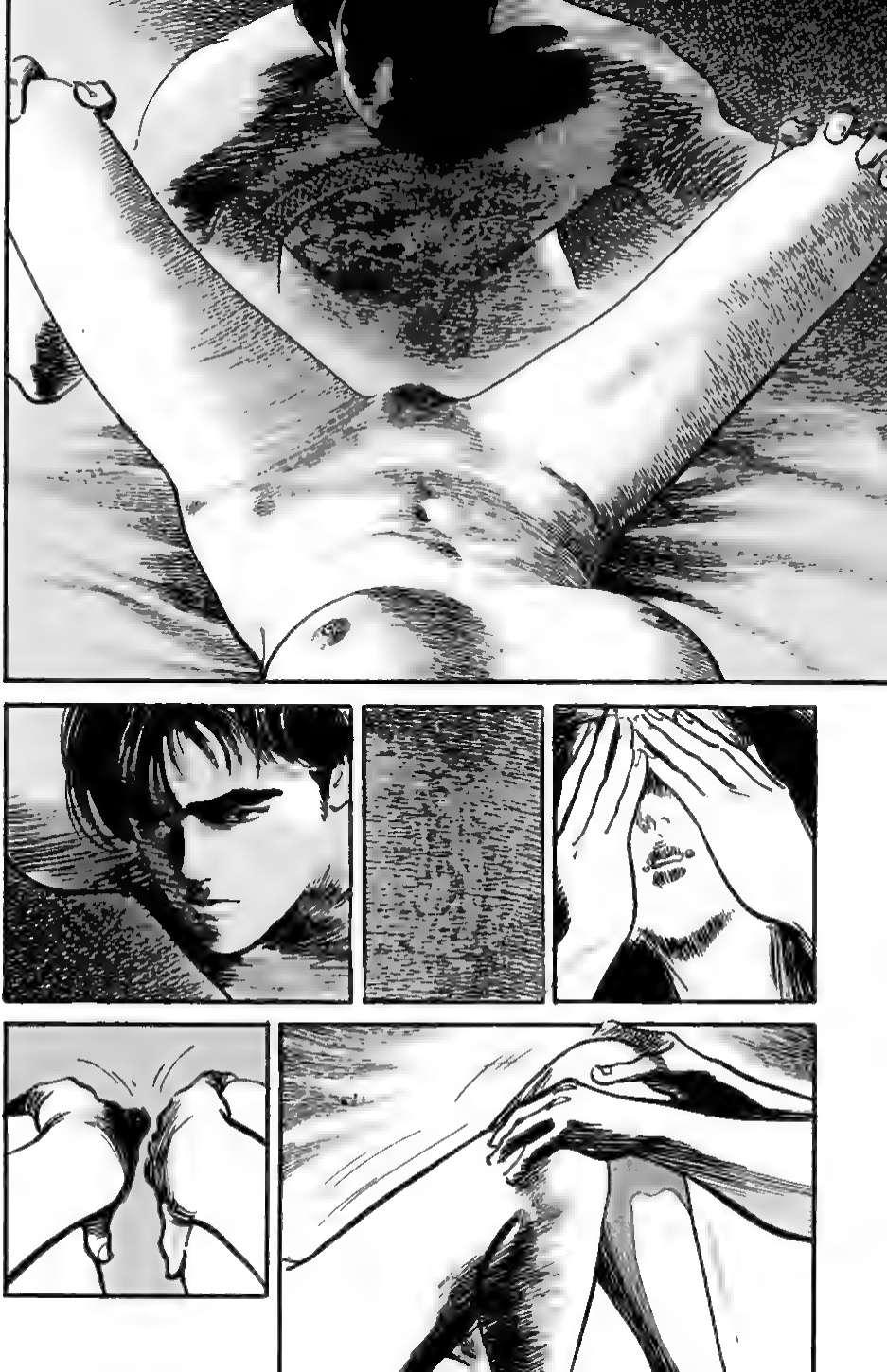

GOOD-
LOOKING
DAME...

FX CLINK
MAYBE I OUGHTTA FUCK HER AND KILL HER AFTER SHE SQUEALS...

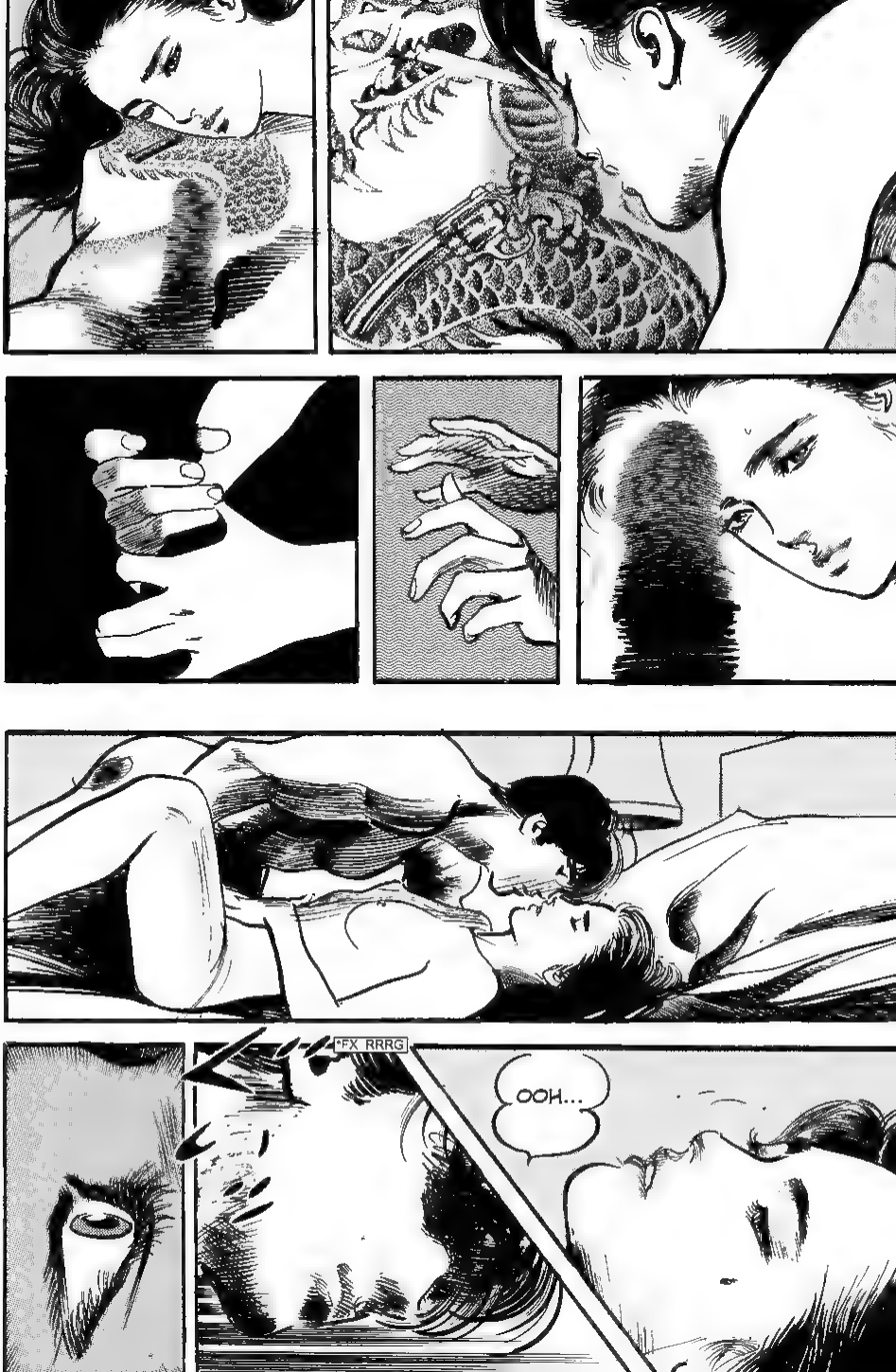
AHHH
...
*FX TREMBLE

*FX SQUEEZE
I'M TOO SHY...
LET ME SEE YOU...
ME NEITHER ...
I'M NOT SURE WHAT TO DO...
WE CAN LEARN ABOUT EACH OTHER... BY SEEING.
.....
YOU CAN SEE MINE IF YOU WANT.

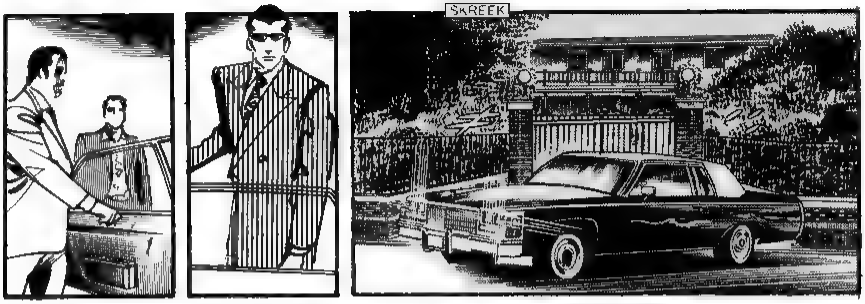
IT'S AMAZING...
I CAN SEE YOURS?
YES.
RAISE YOUR KNEES.

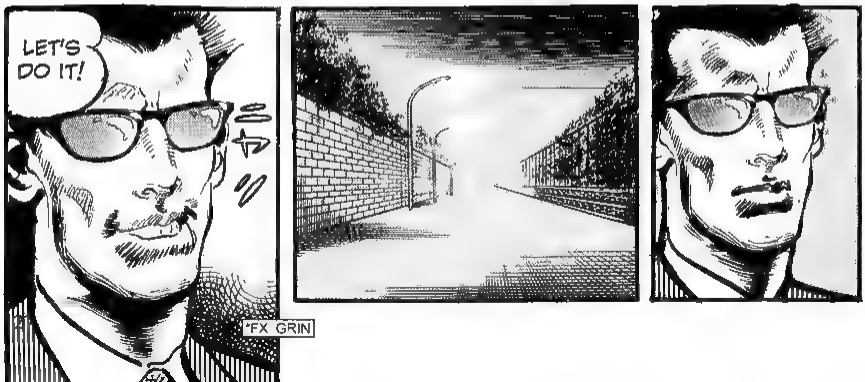


*FX HSSS


SFX RRRG
OOH...

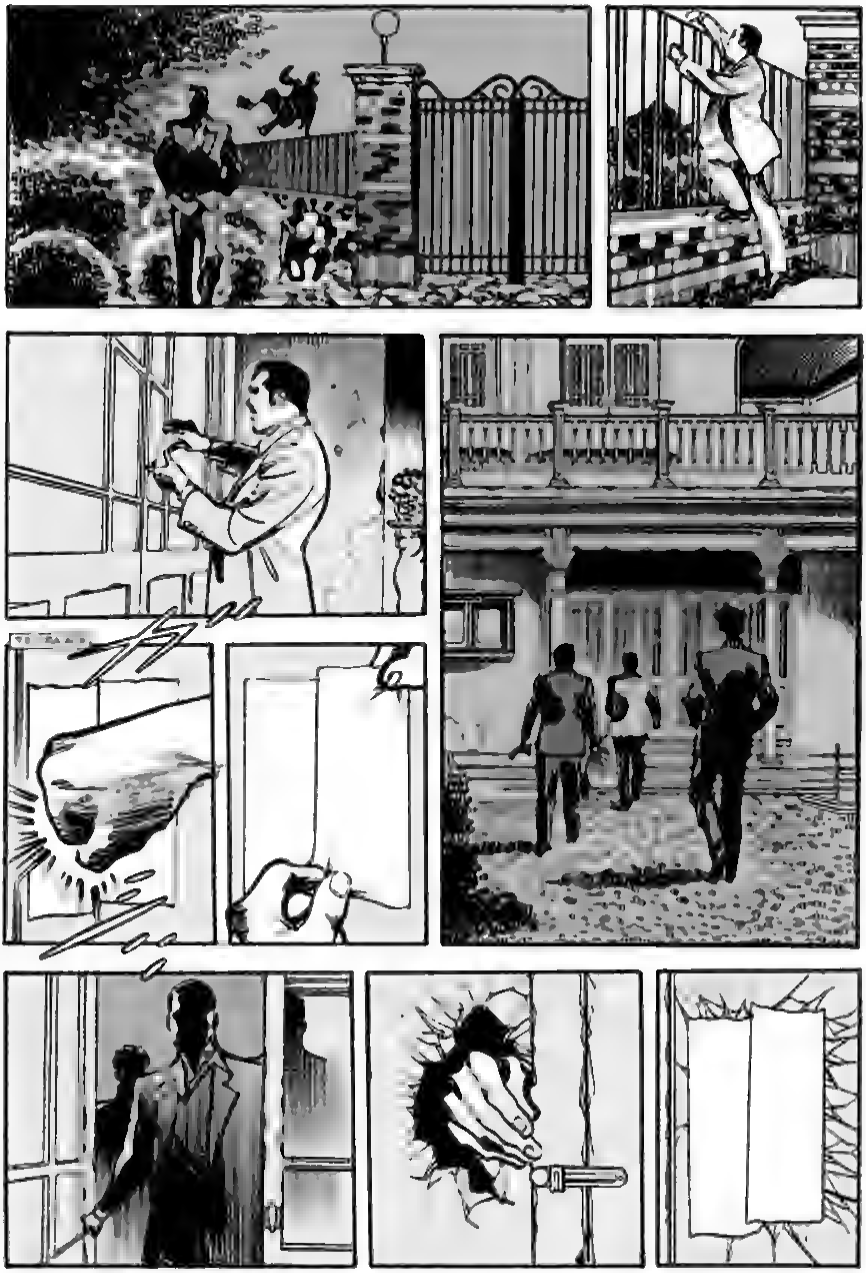
AAHHH...!

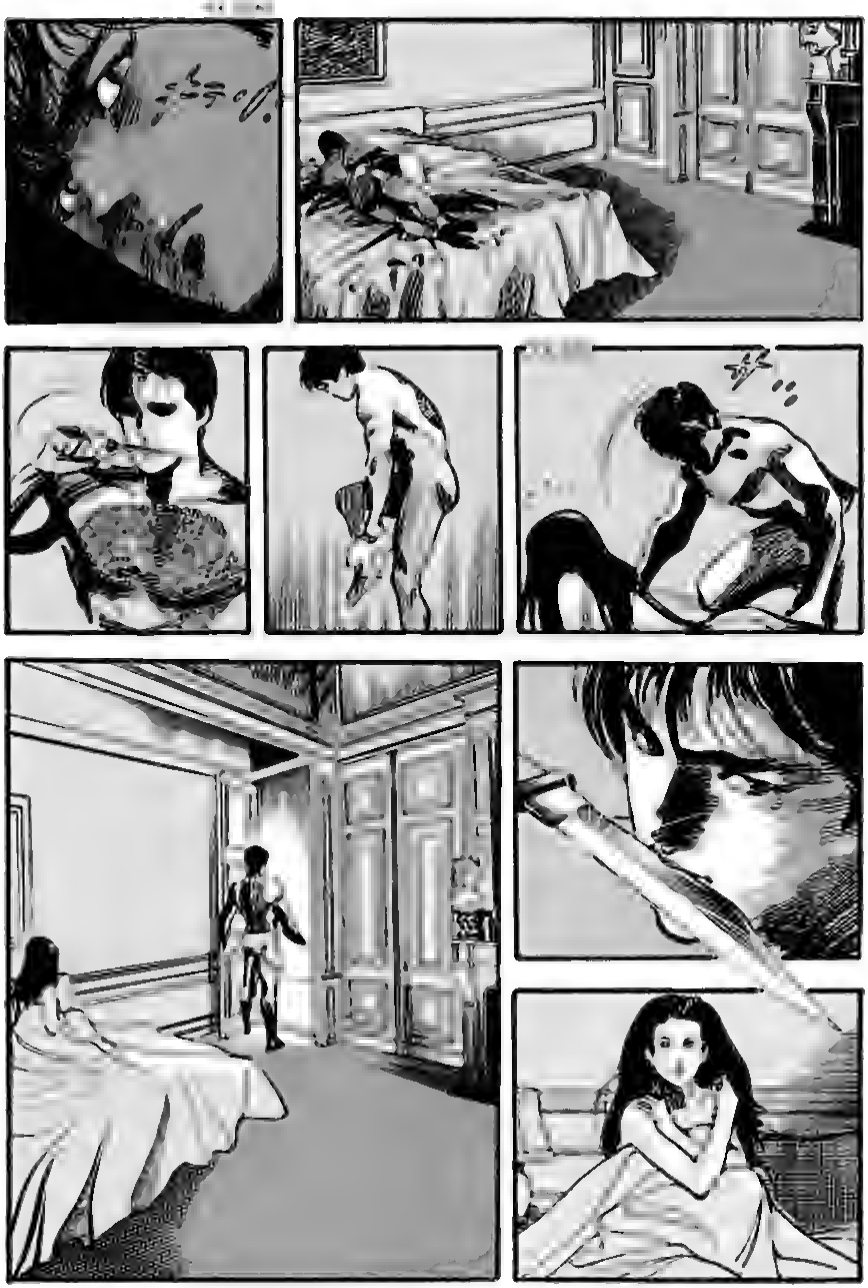

SKREEK

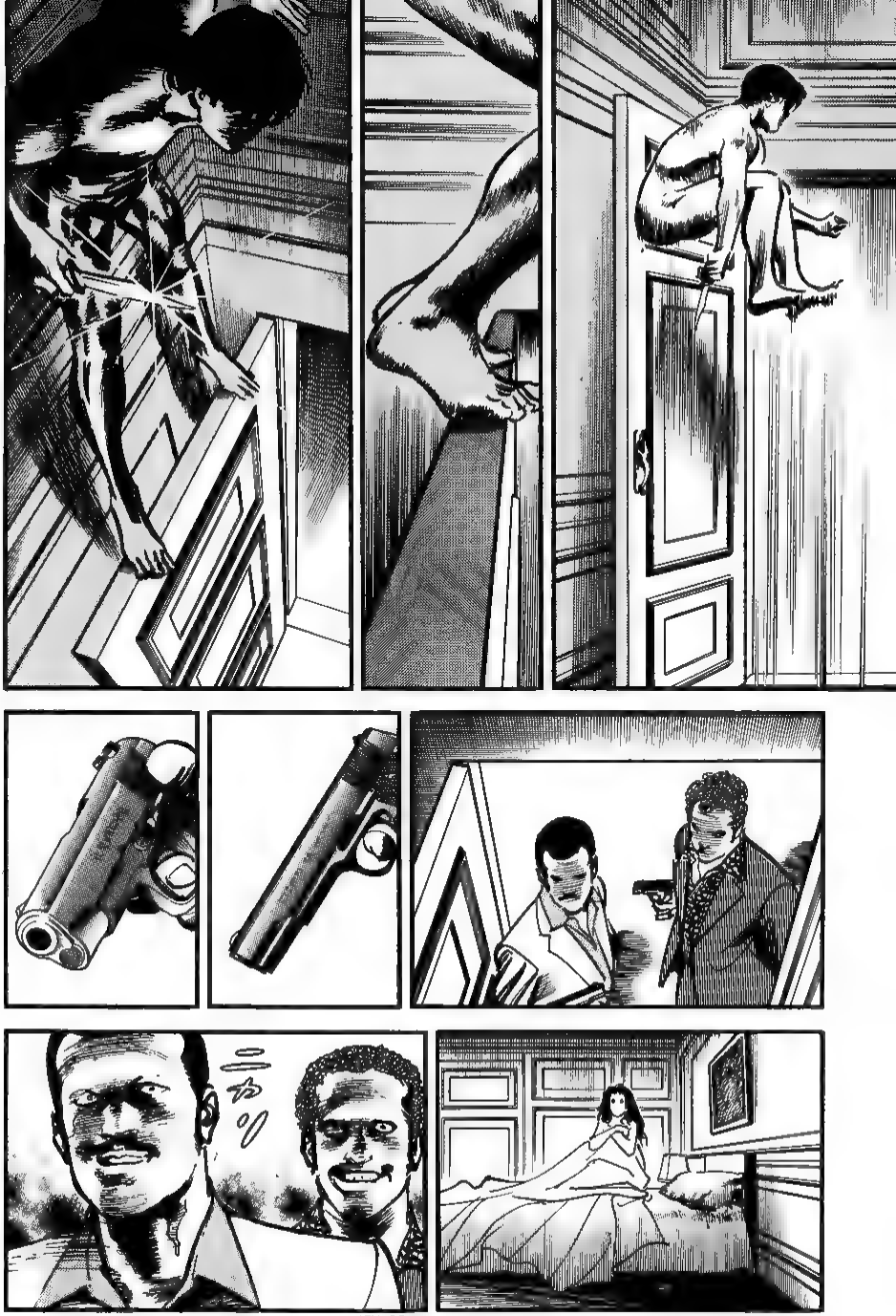

LET'S DO IT!
*FX GRIN

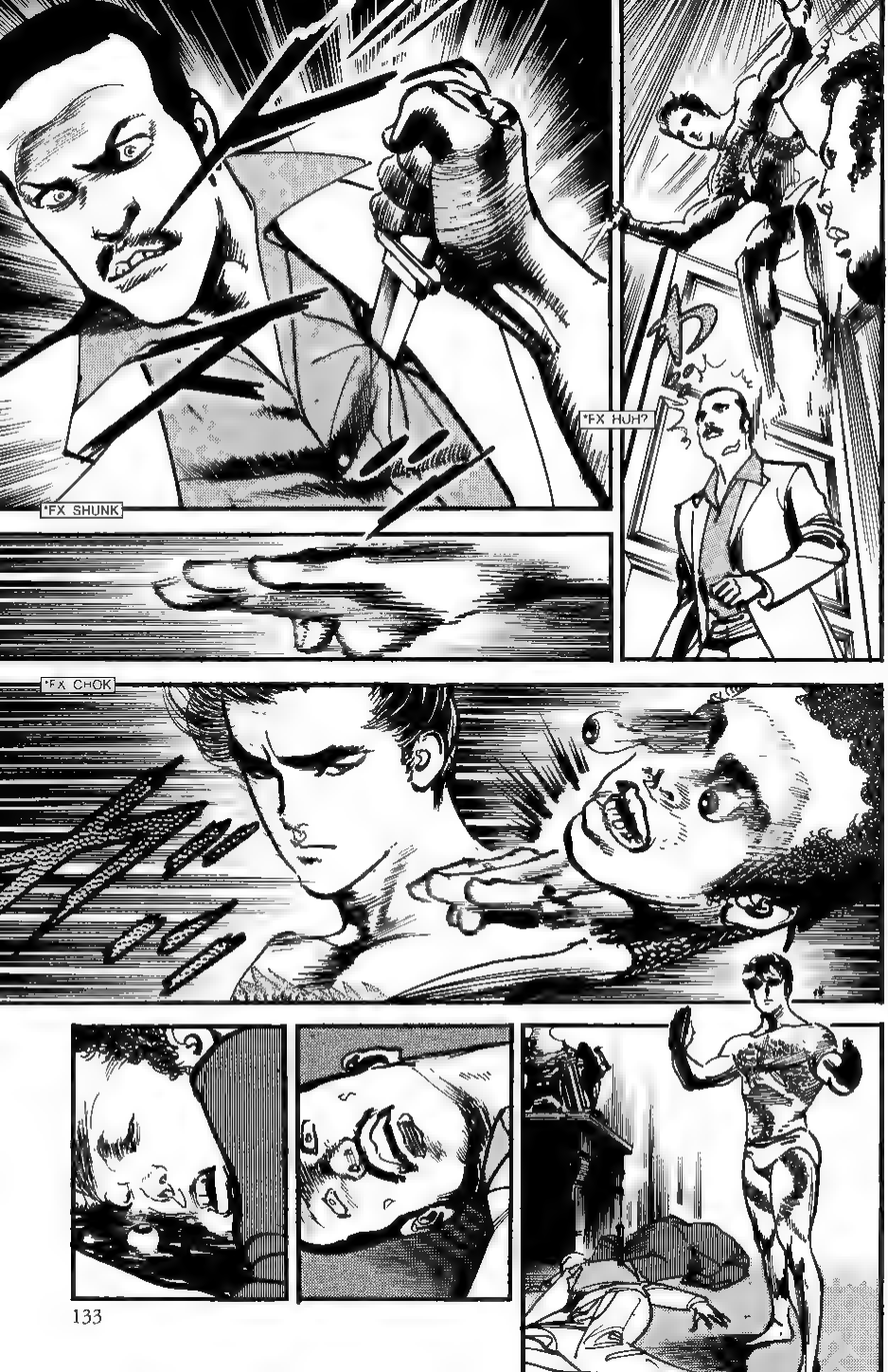
おっ…

YO!
YO!!
*FX TREMBLE
*FX THD THD THD

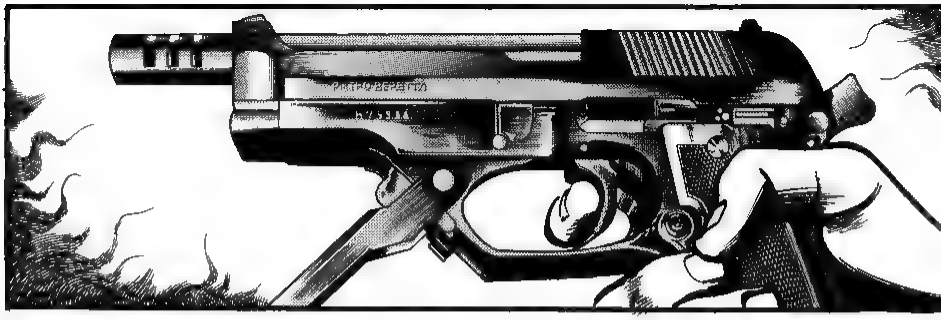




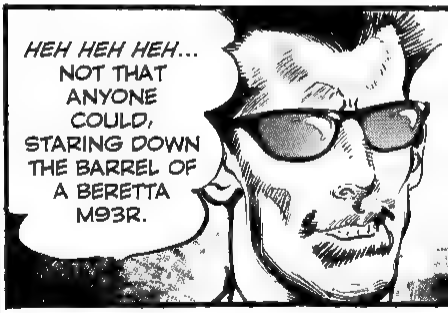

*FX GRIN


*FX HUH?
*FX SHUNK
*FX CHOK

DON'T MOVE A FUCKING MUSCLE!!



THE ONE WHO OFFED OUR BOSS ...
YOU MUST BE YO, HUH?

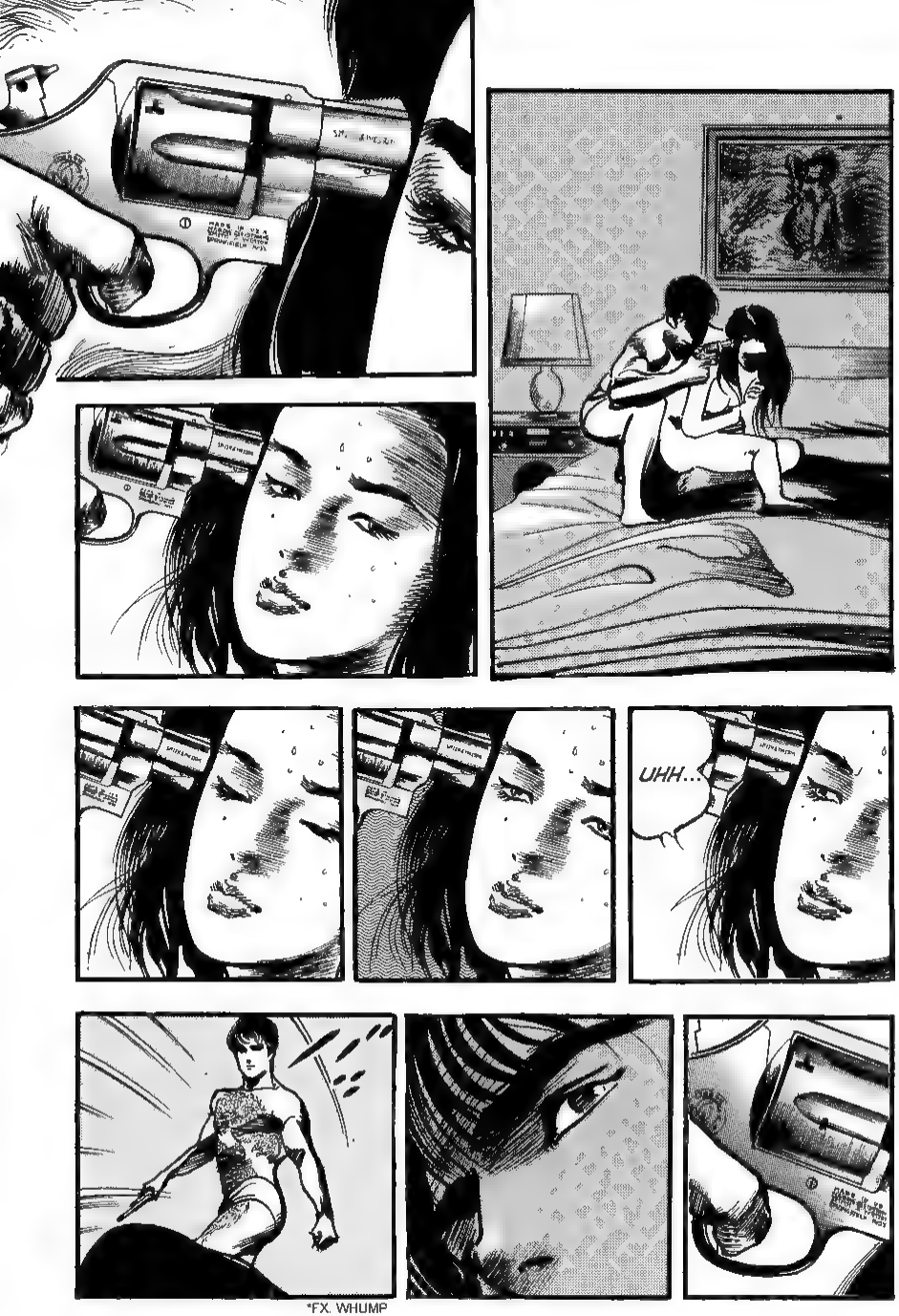

HEH HEH HEH... NOT THAT ANYONE COULD, STARING DOWN THE BARREL OF A BERETTA M93R.

WAS IT YOU?!!
*FX FWICK
*FX HRRK

*FX SHUCK
*FX TCH
*FX B-AAM B-AAM

*FX BUDDA BUDDA
*FX BUDDA BUDDA
*FX BUDDA BUDDA
*FX BANG BANG
AAAH!!!
*FX BLAM

*FX HRRK
M-MR... YO...
HURRY UP AND KILL THE GIRL SO WE CAN GET OUT OF HERE! I'LL BRING THE CAR AROUND!

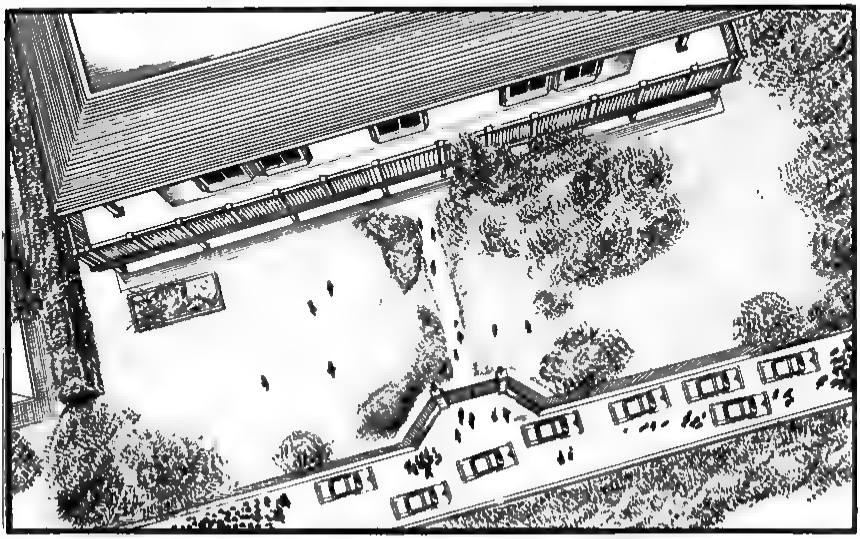


*FX. WHUMP

I...
CAN'T
DO IT...

*FX CLAK
*FX CHKK
THAT SON-OF-A-BITCH... FUCK!!

MR. YO
CHAPTER 7
第1話 Mr.窯7



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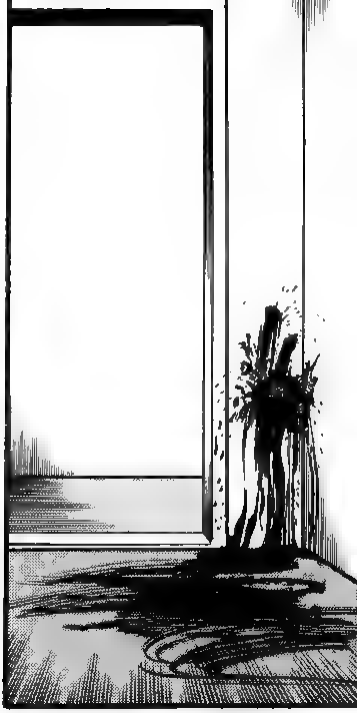


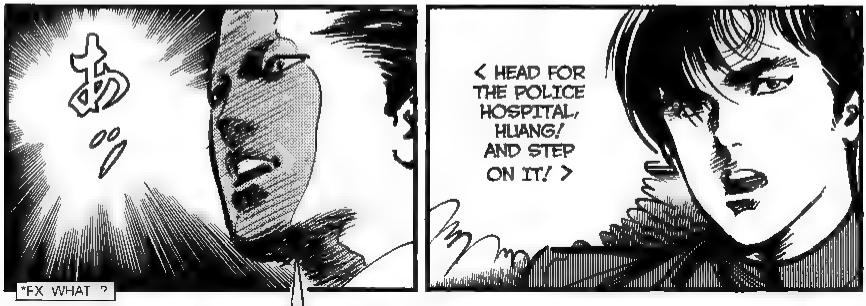
WE'VE THROWN UP THE CORDON AND STARTED CONDUCTING SEARCHES, BUT...

SHIT!! RAZOR RYUJI!! HE FUCKED THIS WHOLE THING UP!!

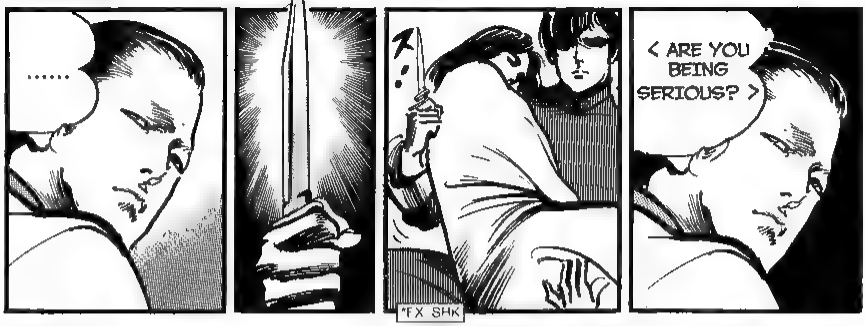
TOO LATE TO SAVE HER...
ALL THIS BLOOD... IT'S PROBABLY TOO LATE...

*FX. FWACK

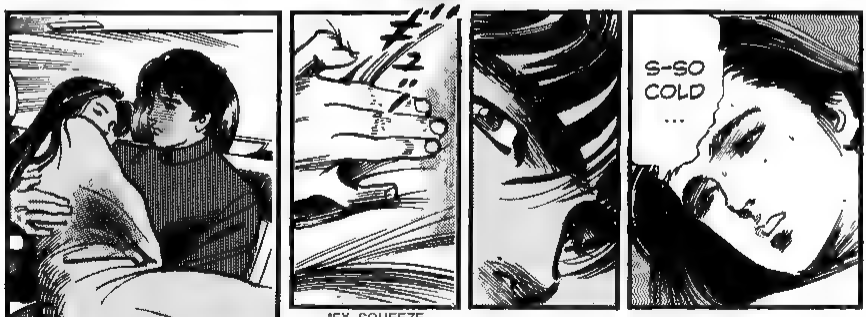
*FX VRRRRM
*FX SCREE REE REE
< WHAT THE HELL ARE YOU GETTING US INTO?! >
< WHY DIDN'T YOU KILL HER?! >



*FX WHAT ?



*FX SHK

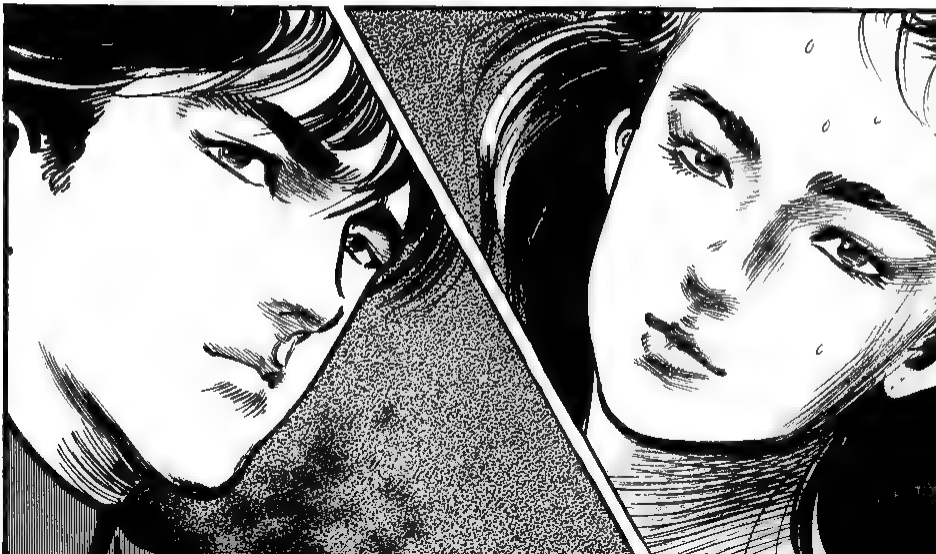


*FX SQUEEZE

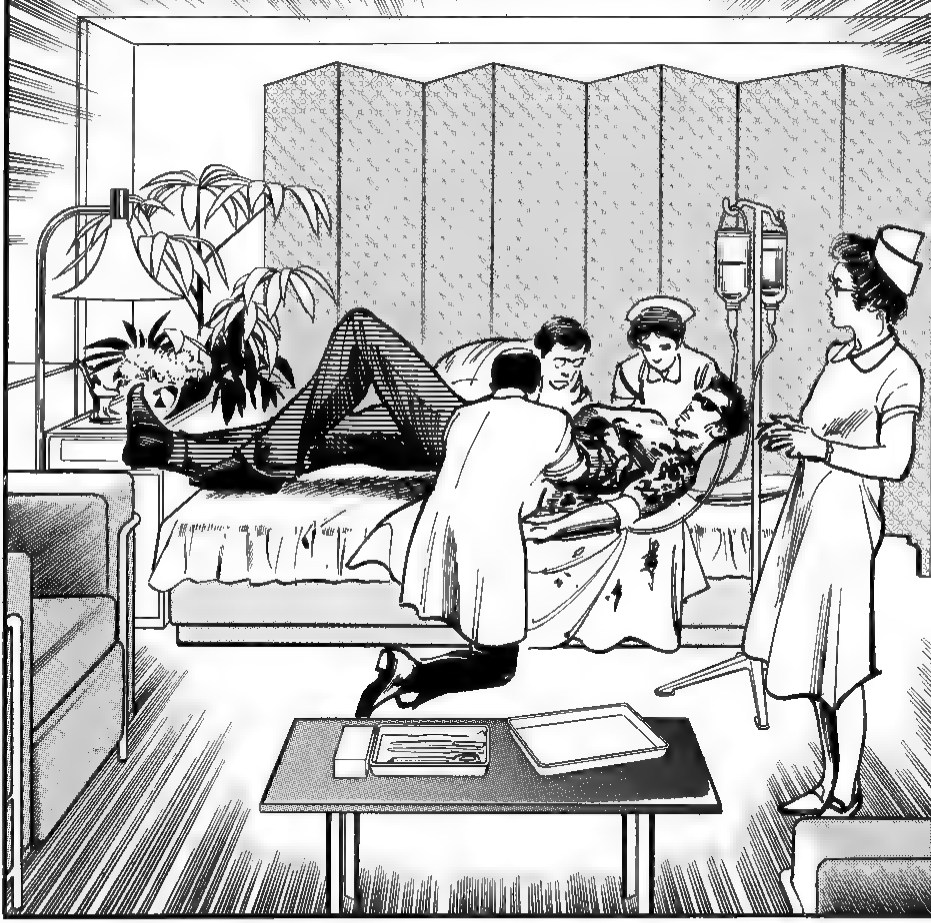
WE'RE TAKING YOU TO THE POLICE HOSPITAL. IT'S THE BEST WAY I CAN THINK OF TO SAVE YOU, MY DEAR.
I... I'M DYING, AREN'T I?
*FX SMILE
DID... YOU CALL ME YOUR DEAR?
THERE'S NO OTHER WAY.
ASK FOR THE HINOMURA KILN AND YOU'LL PROBABLY FIND THE WAY.
I'LL BE IN A PLACE CALLED GOKOYO IN WEST IZU.
MY FAMILY NAME IS *HINOMURA*.
< PLEASE BE SILENT! >
< I... I'LL HAVE NO PART OF THIS!! WHAT THE HELL ARE YOU TELLING HER, FREEMAN?! DO YOU HAVE ANY IDEA WHAT YOU'RE DOING?! >

*SIGN: TOKYO POLICE HOSPITAL
東京警察病院
*FX: SCREEECH

YOU'VE LOST A LOT OF BLOOD, BUT LUCKILY THE BULLET DIDN'T HIT ANY VITAL ORGANS. YOU'LL BE WELL AGAIN SOON...
HINO... MURA...



*Sign HAKUSHIN
WHERE THE HELL IS RYUJI?!
*FX WHAM
WHERE IS HE?!
*FX SKREEK
*FX WARA WARA COMMOTION
OUT OF MY FUCKING WAY!!
MY KEY WITNESS IS FUCKING DEAD BECAUSE OF THAT SON-OF-A-BITCH!!
*FX = H



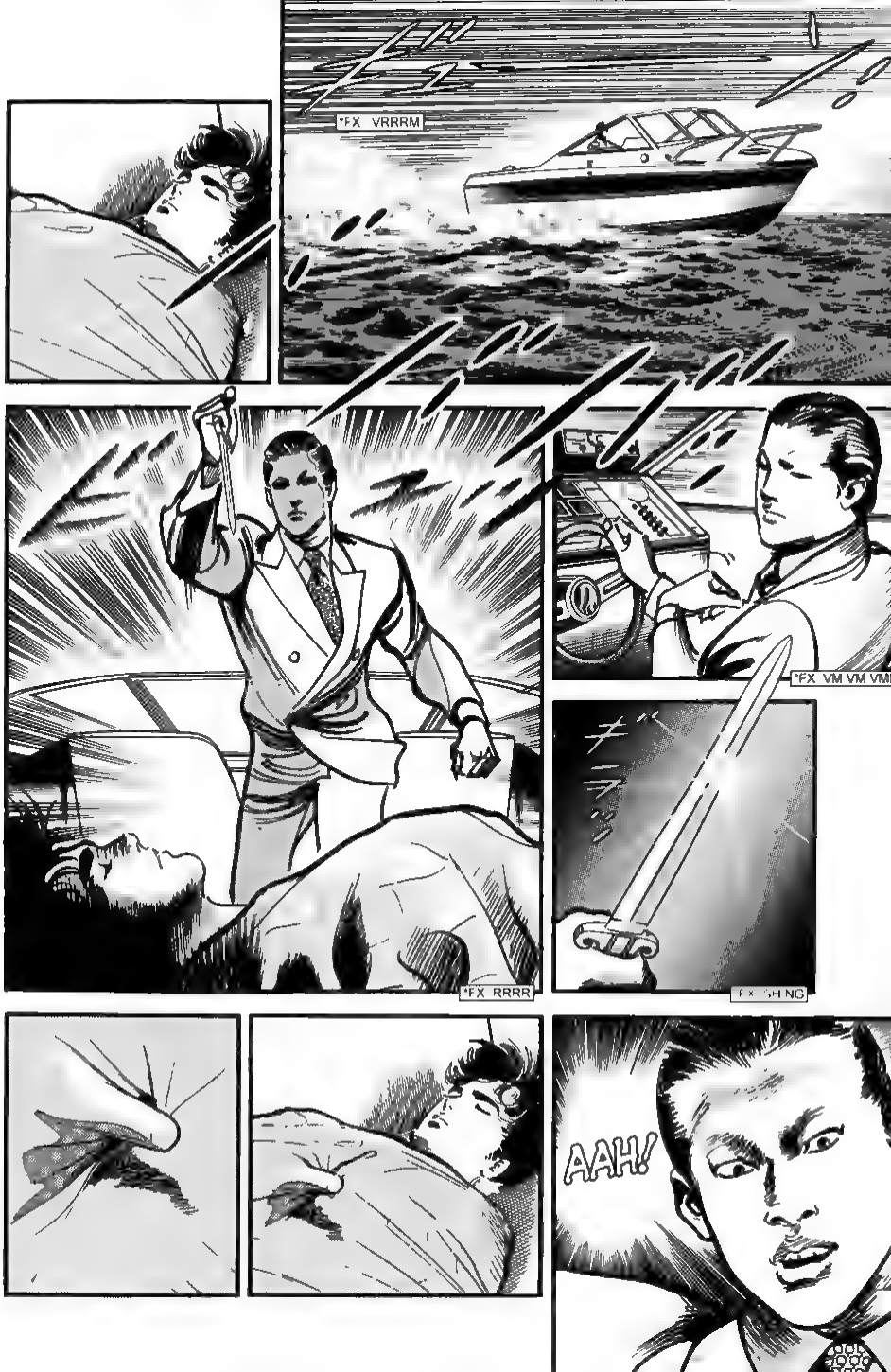
I...
I SAW HIM, MY MAN! SAW HIS FACE FUCKING CLEAR AS DAY!
YOU LEAVE IT TO ME-- I SWEAR I'LL SMOKE THE BASTARD OUT!

RYUJI!

THE 108 DRAGONS!! HE'S AN ASSASSIN KEPT BY THE 108 DRAGONS!!
YOU'VE HEARD THE RUMORS ABOUT AN ASSASSIN CALLED FREEMAN, RIGHT?!
A DRAGON TATTOO...
HE WAS YOUNG, LIKE A UNIVERSITY STUDENT. GOOD-LOOKING.
AND HE HAD A DRAGON TATTOOED ACROSS HIS WHOLE BODY!
NITTA!! THE BASTARD WHO KILLED MY BOSS, THE 108 DRAGONS ASSASSIN WITH DRAGON TATTOOS COVERING HIS WHOLE BODY-- HE'S JAPANESE!!
AND ANOTHER THING-- HE WAS JAPANESE!!
AND HIS NAME IS YO!
YOU MEAN... *CRYING FREEMAN*...
THEY SAY HE'S TATTOOED WITH FUCKING DRAGONS!
HELL, YES! THE 108 DRAGONS ASSASSIN WHO SHEDS TEARS AFTER EVERY KILL!
*FX TUNK

*FX THUMP
WE'VE GOT A LOCATION ON EMU HINO!!
HNN ...
ポカ～
WHA--?!
SHE WAS TAKEN TO THE POLICE HOSPITAL, AND SHE'S IN SURGERY AS WE SPEAK!
*FX ("SOUND OF VACANT STARE)

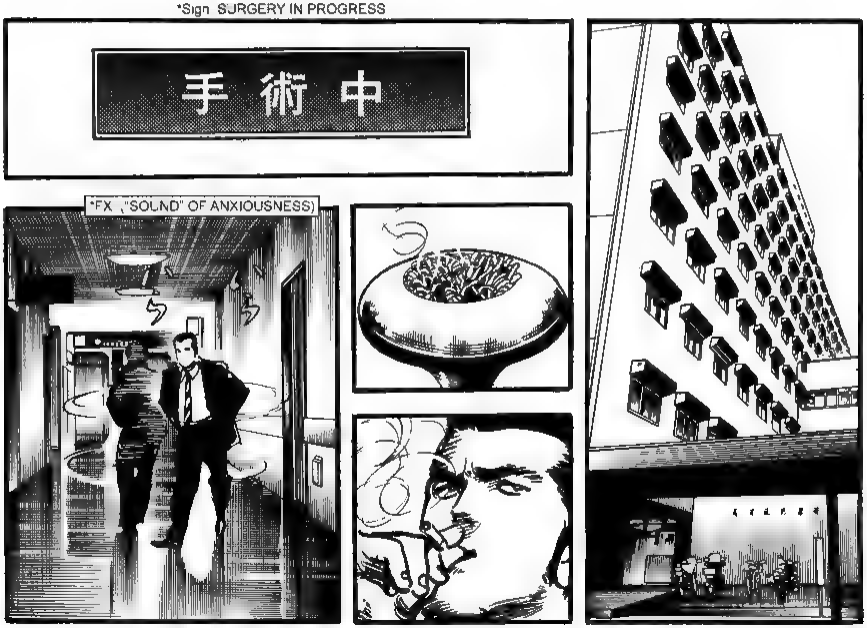
*FX VRRRRM
*FX SHISH SHISH
*FX KR NK KRINK


*FX VRRRM
*FX VM VM VM
*FX RRRR
AAH!

THE WOMAN WILL COME TO WEST IZU BY HERSELF. NO MATTER HOW MUCH THE POLICE AND YAKUZA MAY HOUND HER, SHE WILL NOT TELL THEM A WORD ABOUT ME.
MR. HUANG ...
RRR ...
THAT'S WHY I WENT OUT OF MY WAY TO TELL HER ABOUT WEST IZU. IT'S A RISK I'M WILLING TO TAKE.
AND IF SHE DOES TALK, THEN...
WE PART WAYS.
SO THE WOMAN COMES TO SEE YOU, BY HERSELF... THEN WHAT?
*FX SHH
*FX VRRRRRM
AND WE NEVER SEE EACH OTHER AGAIN.

HOW COULD WE EVER BE TOGETHER?
"FX VRR RR RR RR RR-RRM!"

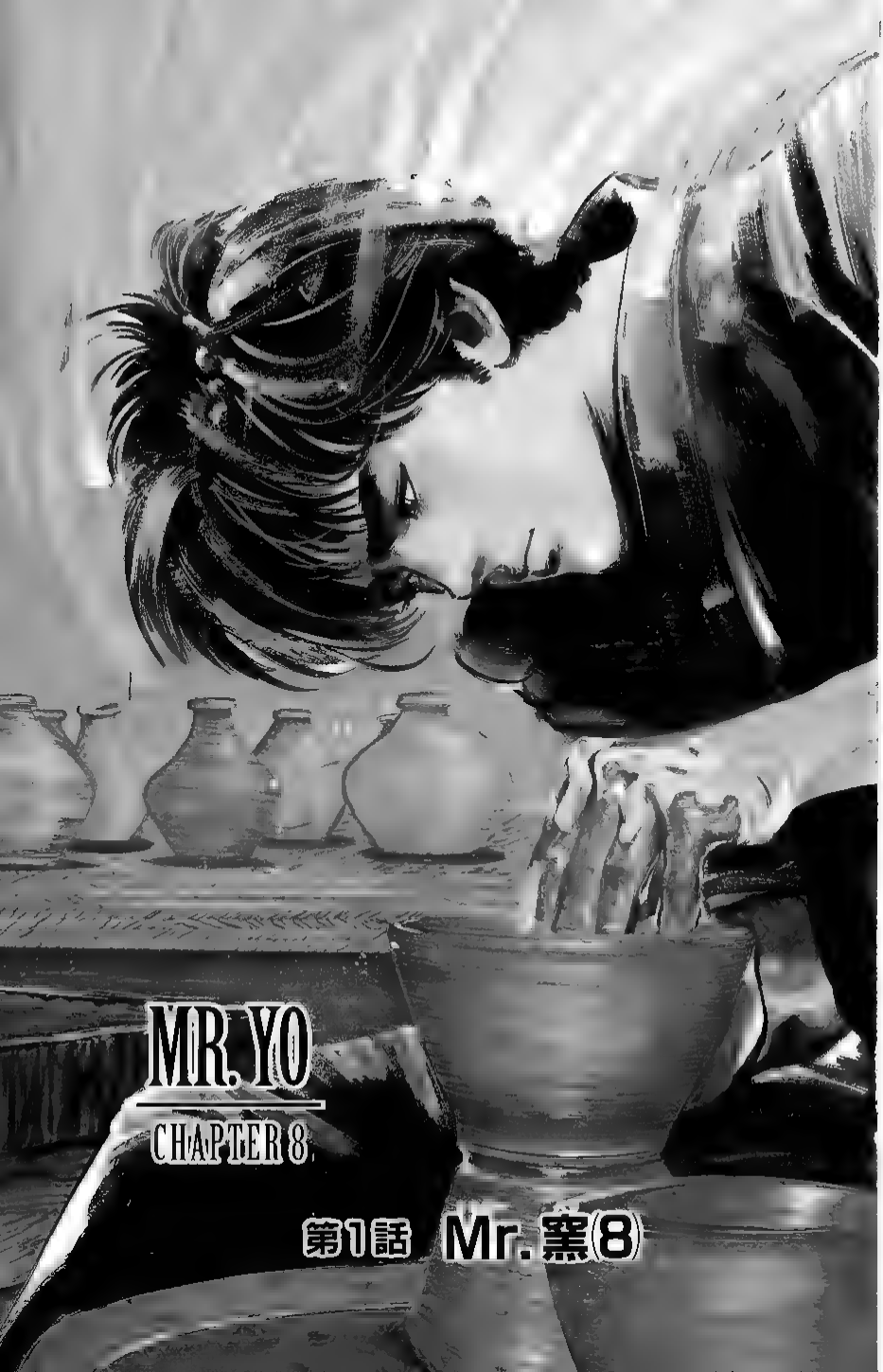
*Sign SURGERY IN PROGRESS

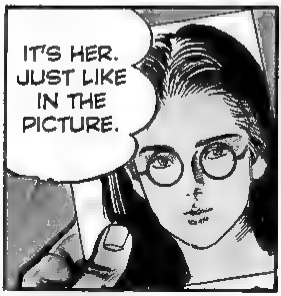


MISS HINO!!
IT WAS BOUGHT BY THE PRINCESS HOTEL GROUP.
.....
*Sign
NVESTIGATIONS
SECT ON 4
SAY WHAT?! EMU HINO JUST SOLD OFF HER MANSION?!

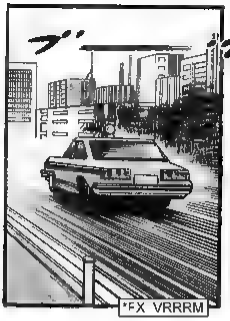
GOD DAMN!! SO HE FUCKING SAVED HER AFTER ALL!!
WHICH MEANS SHE MUST HAVE SOME CONNECTION TO THIS YO CHARACTER!
HINO'S ALSO ACQUIRED A VISA TO TRAVEL TO HONG KONG.
WHAT'S MORE, SHE'S HIRED A TRAVEL AGENCY TO ARRANGE FOR HER TO BE ADMITTED TO HONG KONG'S QUEEN'S HOSPITAL, WHERE IT SEEMS SHE PLANS TO DO HER RECUPERATING.
*FX FSHH
DON'T LET HER OUT OF YOUR SIGHT!!
WOMEN! I'LL NEVER UNDER-STAND 'EM...

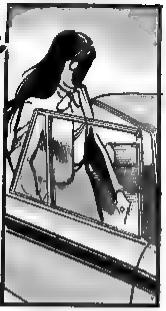
FX: SHHHH
WEST IZU...
GOKOYO...
HINOMURA...
OH, HOW I MISS YOU...

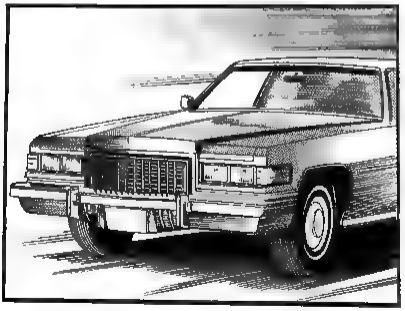

MR.YO
CHAPTER 8
第1話 Mr.窯8


IT'S HER. JUST LIKE IN THE PICTURE.

SHE'S OUT. LOOKS LIKE SHE'S HAILING A CAB.


*FX VRRRM

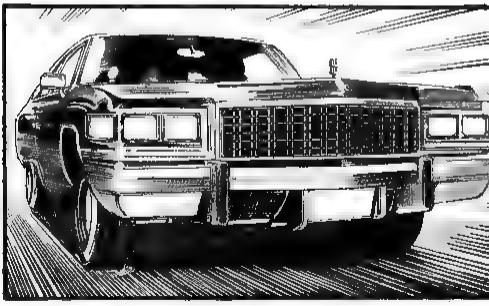


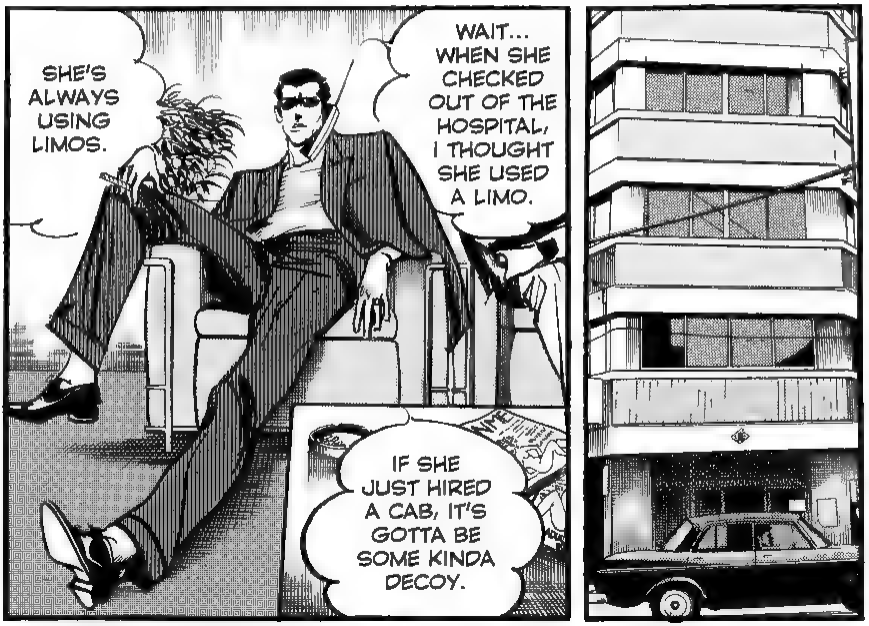


ALL RIGHT THEN! THEN I'M GOING TO HONG KONG, TOO!
THEY'RE HEADED FOR NARITA AIRPORT!

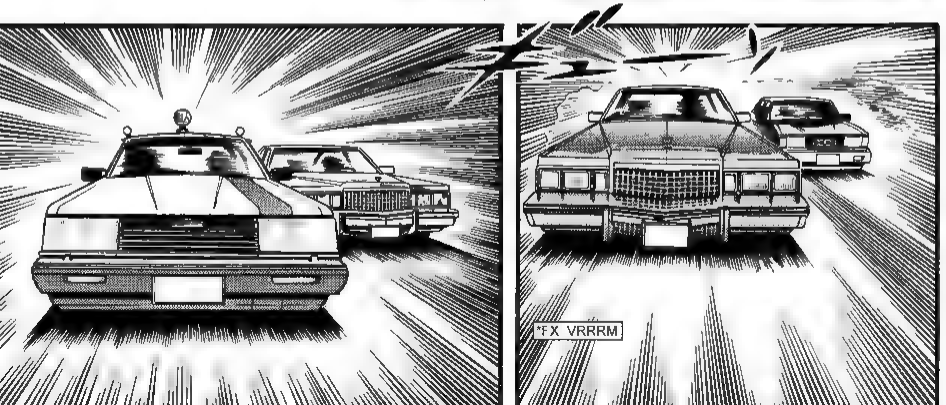
AND WE'VE ALREADY CONTACTED THE HONG KONG POLICE...
WE GOT YOU A SEAT ON THE SAME PLANE.

THEY'RE HEADED FOR NARITA. LOOKS LIKE SHE'S GOING TO HONG KONG JUST LIKE WE THOUGHT.




SHE'S ALWAYS USING LIMOS.
WAIT... WHEN SHE CHECKED OUT OF THE HOSPITAL, I THOUGHT SHE USED A LIMO.
IF SHE JUST HIRED A CAB, IT'S GOTTA BE SOME KINDA DECOY.

CRASH 'EM!! CRASH THE FUCKIN' TAXI AND GET A GOOD LOOK AT THE WOMAN'S FACE! MAKE SURE IT'S HER!

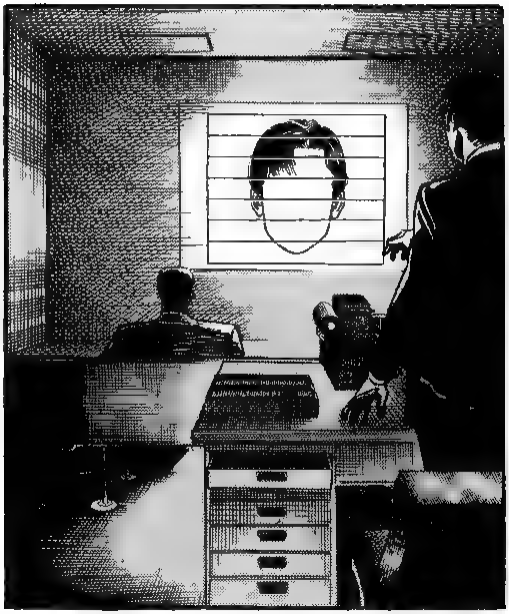

*FX VRRRM

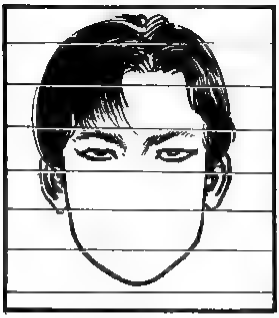
*FX SKREEEECH
*FX WHAAM!
*FX THUD
*FX WHAT?
*FX SKREEE
IT AIN'T HER!!

*FX: HUH?!
*FX: MUSICAL DRAMATIC EFFECT
WHEN HINO CHECKED OUT OF THE HOSPITAL, WERE YOU IN THE LIMO WITH HER?!
YES, I WAS HIDING IN THE LIMO EVEN BEFORE SHE LEFT.
I... I'M... I'M A FRIEND OF EMU'S... MY NAME'S SACHIKO KAMO...!
EMU CALLED ME AND ASKED ME TO COME TO THE HOSPITAL... ASKED ME TO COME DRESSED AS A NURSE!

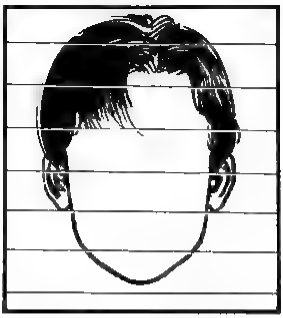
I'M SORRY! BUT SHE TOLD ME ABOUT THE YAKUZA BEING AFTER HER AND EVERYTHING, AND I...
SO YOU FIXED UP YOUR HAIR AND EVERYTHING ELSE TO LOOK JUST LIKE HER, AND NOW YOU'RE OUT HERE INSTEAD OF HER!
I SWEAR!
AND OF COURSE YOU HAVE NO IDEA WHERE SHE WENT, DO YOU?
FUCK!!
GOD! THAT WOMAN!
TOTALLY DUPED THE METRO POLICE AND HAKUSHIN BOTH, AND THEN PULLED OFF A FUCKING DISAPPEARING ACT...

*FX WHUMP
*FX SPAK
YOU PIECE OF SHIT!!
TAKEN IN BY SOME FUCKING PRANK A THIRD-GRADER COULD'VE PULLED OFF!!

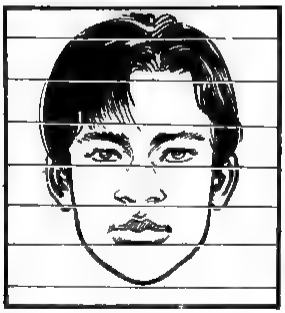




YEAH, THAT'S WHAT HIS HAIR LOOKED LIKE.



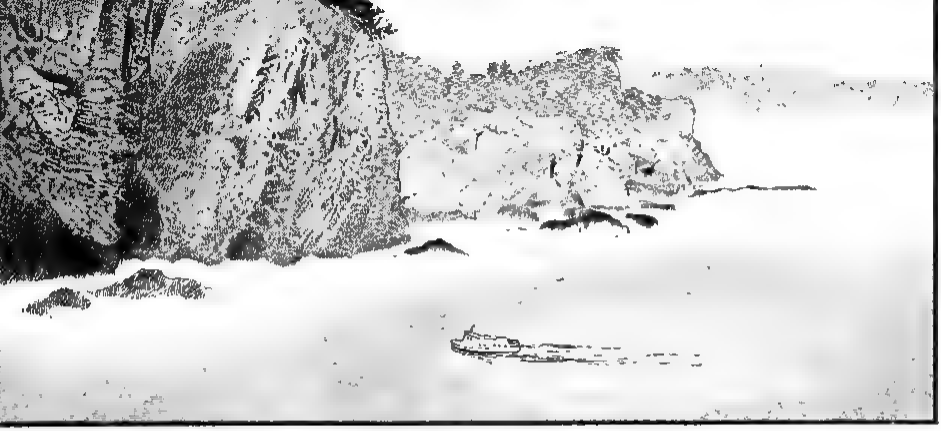
NAW, HE HAD A BETTER NOSE. GOOD LOOKING. MOUTH, TOO.

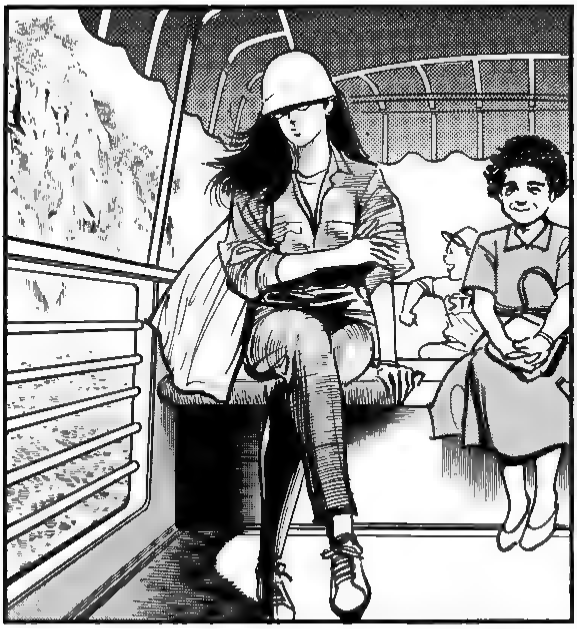


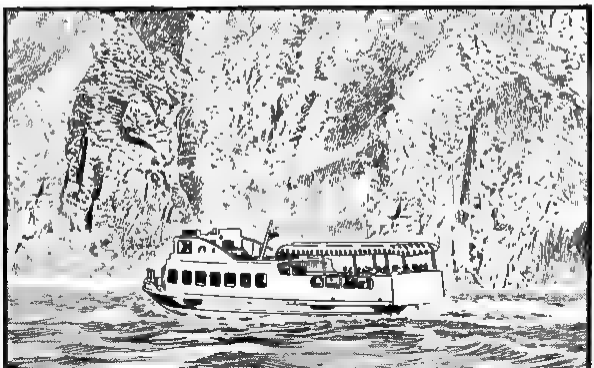
NAW, NAW! HIS EYES WERE KINDER AT FIRST GLANCE. LIKE A LITTLE KID...

*FX CLICK
*FX CLICK
*FX CLICK
*FX. HEH
DAMN IT! A GOOD-LOOKING MAN DOESN'T HAVE ANY DIS-TINGUISHING CHARACTER-ISTICS!
WE JUST GOTTA SIT TIGHT!
WHAT ??
WE DON'T NEED TO BE HERE DOING THIS.

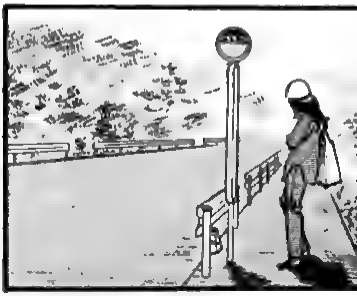
HE'S GONNA COME TO US, 'CUZ I'M THE ONLY ONE WHO'S SEEN CRYING FREEMAN. HE'S COMIN' TO KILL ME!
*FX. HUH?
I SEE...
LOOKS LIKE US COPS ARE STUCK WORKING WITH YOU GANGSTERS FOR A WHILE YET!
*FX FSS
*FX KLAK
MMM.
*FX GRIN
HAHAHAHA! HAHAHAHA!

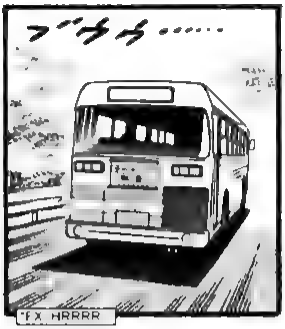






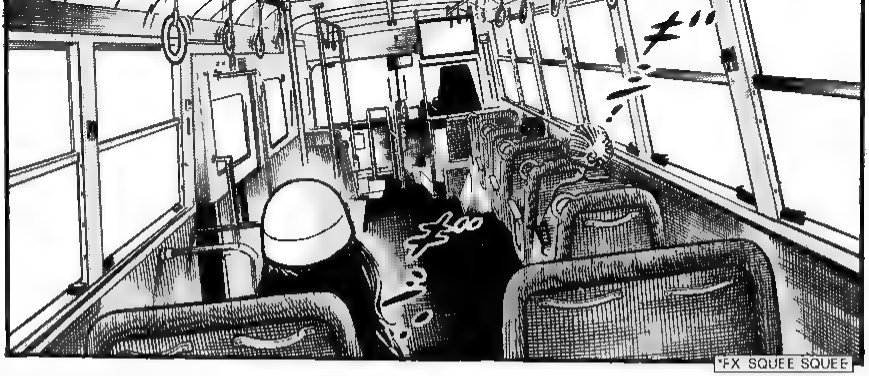
*Sign IZU BUS TO GOKOYO

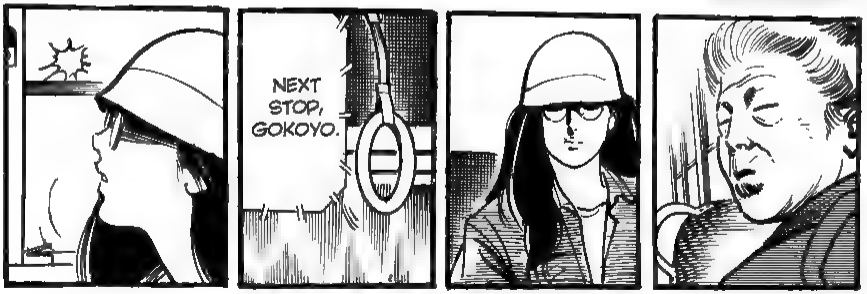


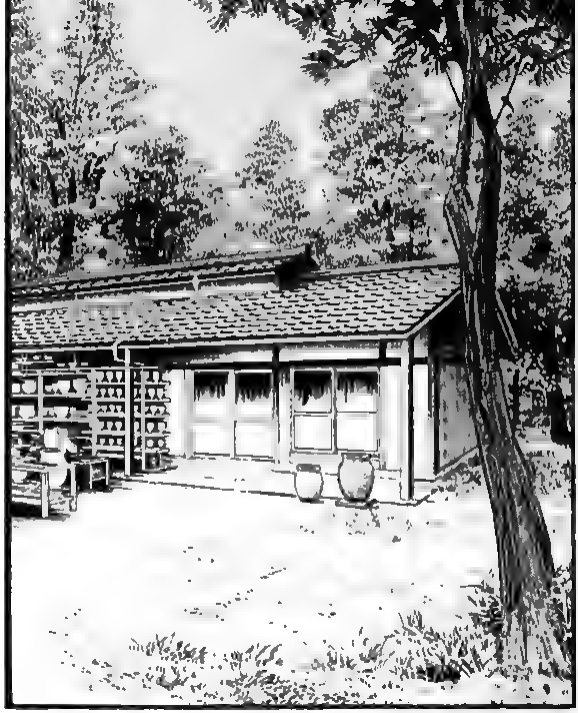


*FX HRRRR

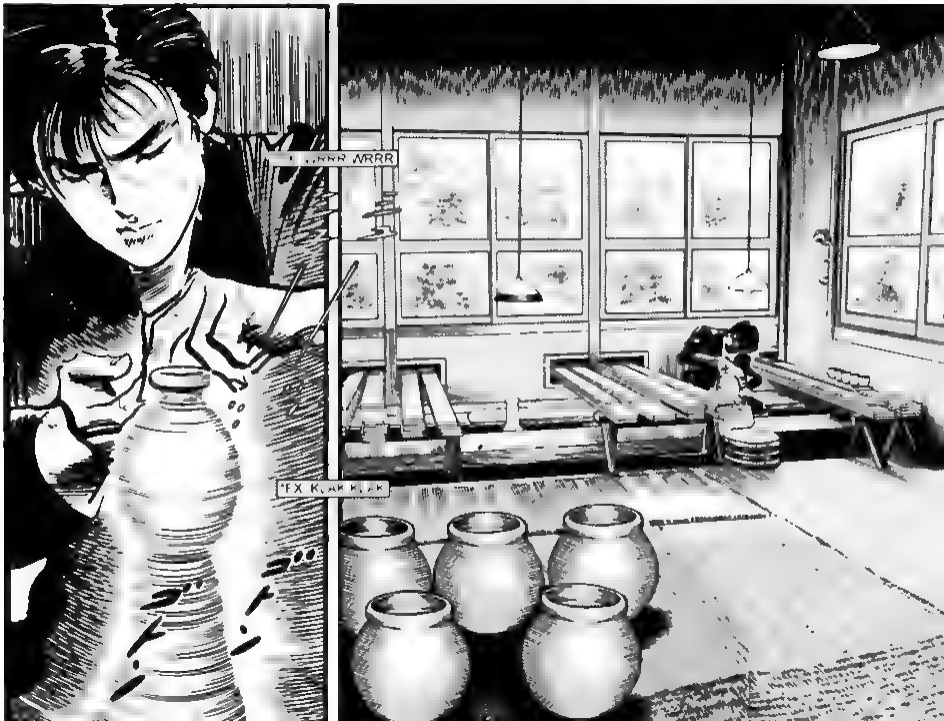
*FX CLUMP CLUMP


*FX SQUEE SQUEE


NEXT STOP, GOKOYO.

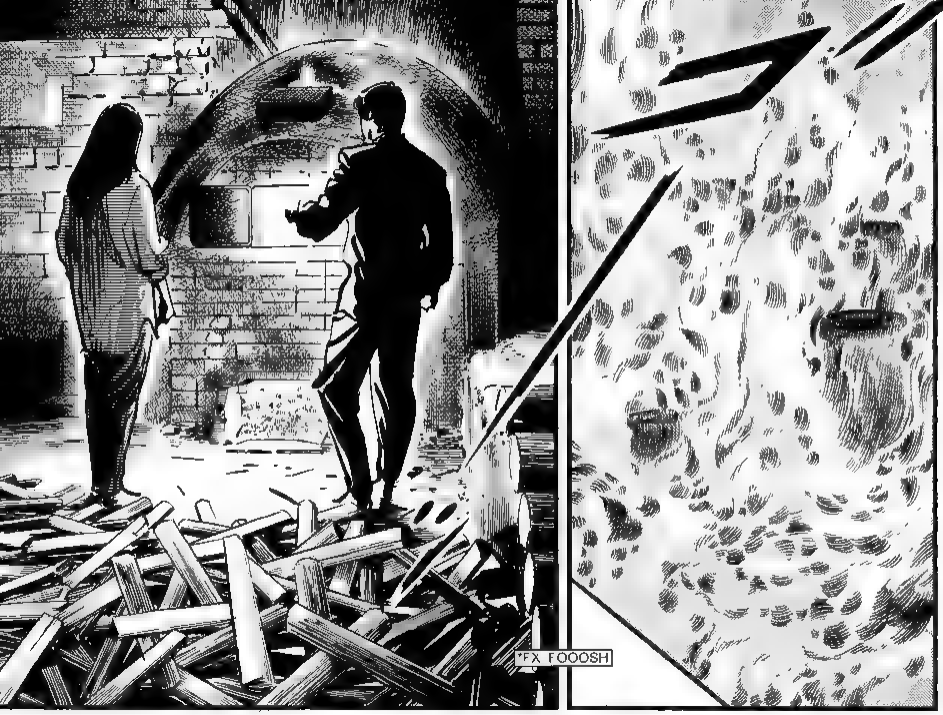


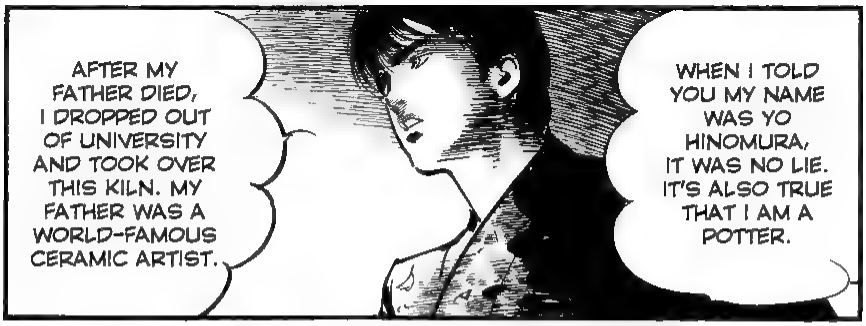
INSCRIPTION H.NOMURA

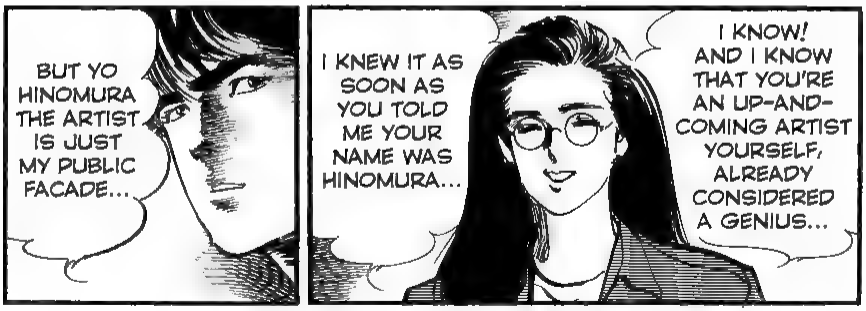


I'M FINE NOW!
YOUR INJUR-IES...?
*FX MMM

IT'S TIME I TOLD YOU EVERY-THING ABOUT MYSELF.
*FX HUH?
*FX PHEW!
*FX GRIN
NO ONE FOLLOW-ED HER.
YOUR JUDGMENT IS IMPECCABLE, MR. YO. SHE'S MAGNIFICENT. SHE DIDN'T TELL A SOUL.


*FX FOOOSH

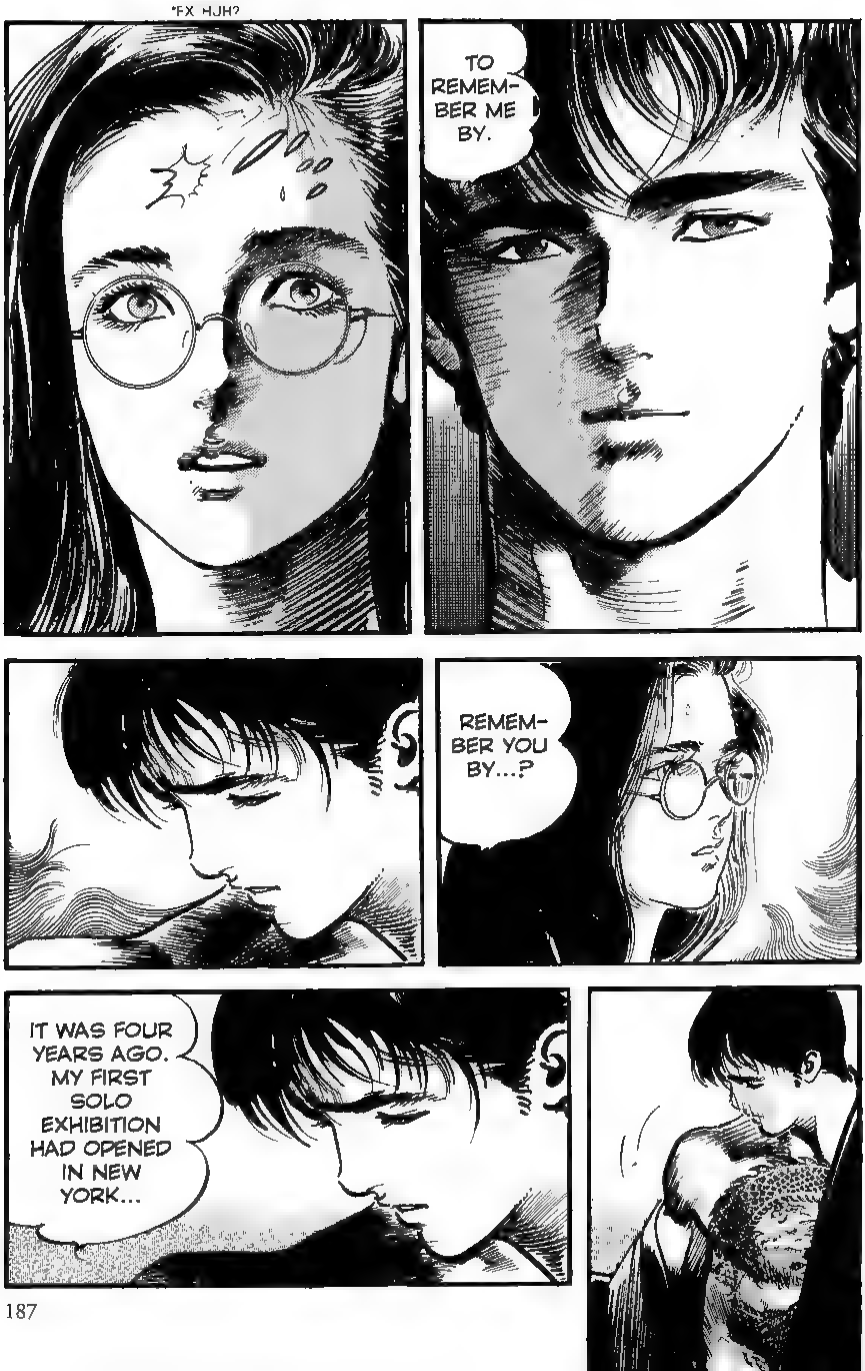

AFTER MY FATHER DIED, I DROPPED OUT OF UNIVERSITY AND TOOK OVER THIS KILN. MY FATHER WAS A WORLD-FAMOUS CERAMIC ARTIST.
WHEN I TOLD YOU MY NAME WAS YO HINOMURA, IT WAS NO LIE. IT'S ALSO TRUE THAT I AM A POTTER.


BUT YO HINOMURA THE ARTIST IS JUST MY PUBLIC FACADE...
I KNEW IT AS SOON AS YOU TOLD ME YOUR NAME WAS HINOMURA...
I KNOW! AND I KNOW THAT YOU'RE AN UP-AND-COMING ARTIST YOURSELF, ALREADY CONSIDERED A GENIUS...

MY TRUE IDENTITY IS THAT OF AN ASSASSIN FOR AN ORGANIZATION KNOWN AS THE CHINESE MAFIA.
CODENAME: CRYING FREEMAN.
*FX SHSSSSS

I MADE THIS FOR YOU!

IT'S MY DRAGON.

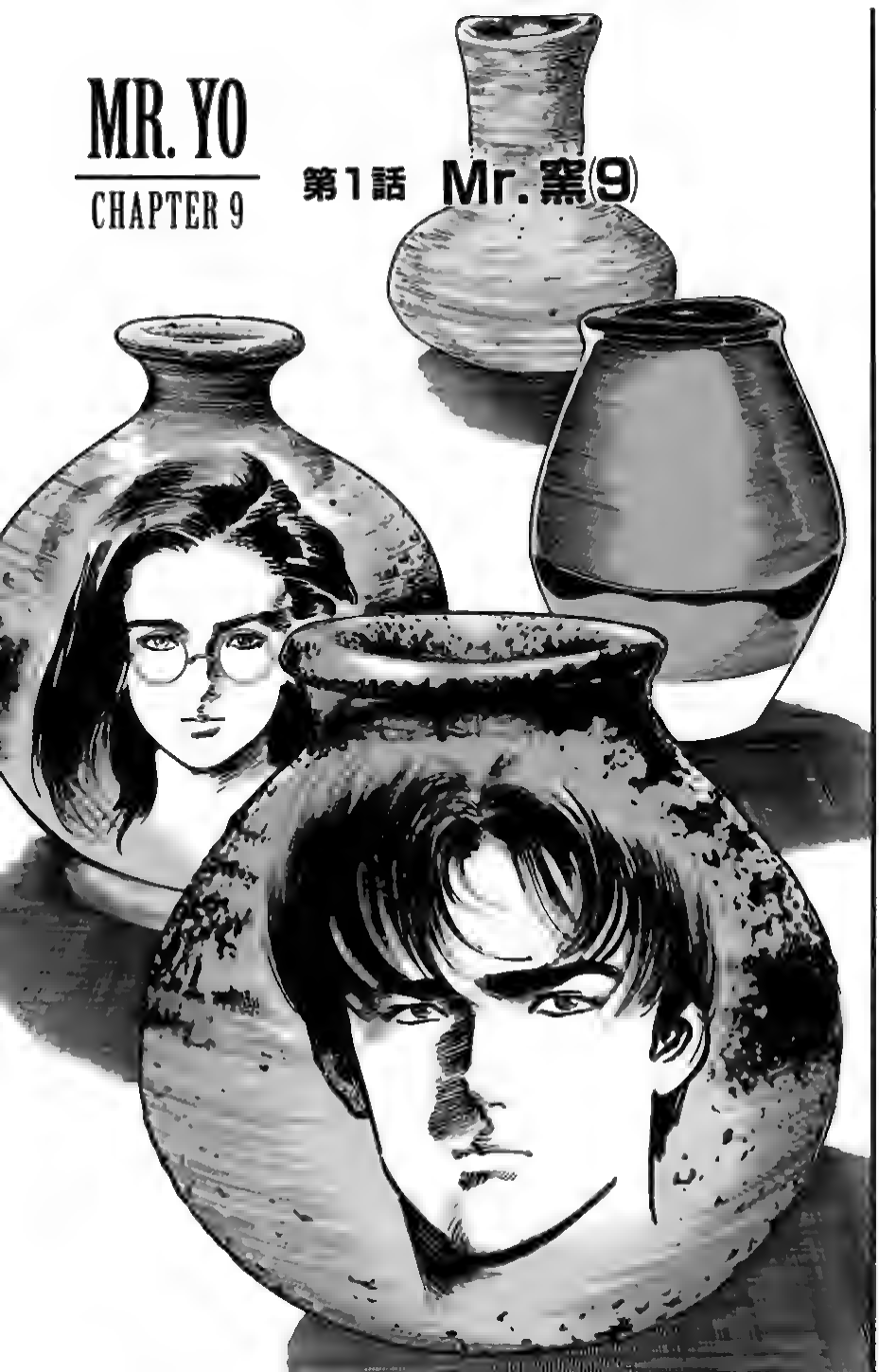

*FX HJH?
TO REMEMBER ME BY.
REMEMBER YOU BY...?
IT WAS FOUR YEARS AGO. MY FIRST SOLO EXHIBITION HAD OPENED IN NEW YORK...

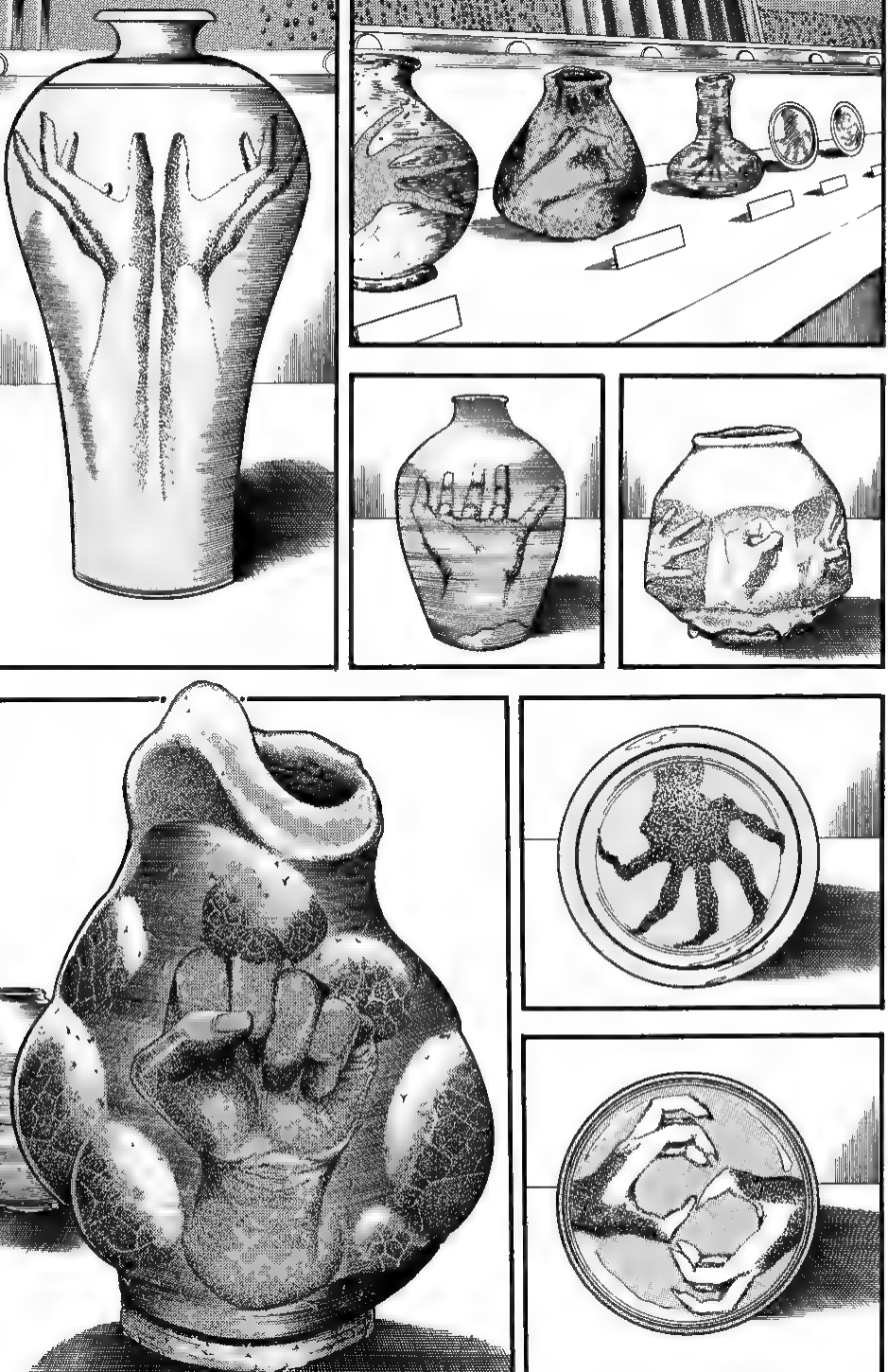
MY NAME HAD BEEN SOMEWHAT KNOWN IN JAPAN. BUT NOW IT WAS ABOUT TO BLOSSOM.

MR. YO

CHAPTER 9

第1話 Mr.窯(9)





*FX PAFF PAFF PAFF

DON'T
WALK

I KNEW IT— THEY'RE AFTER ME! I'VE GOTTA HIDE THE FILM SOMEWHERE —
MINOLTA
*FX PAFF
*FX PAFF

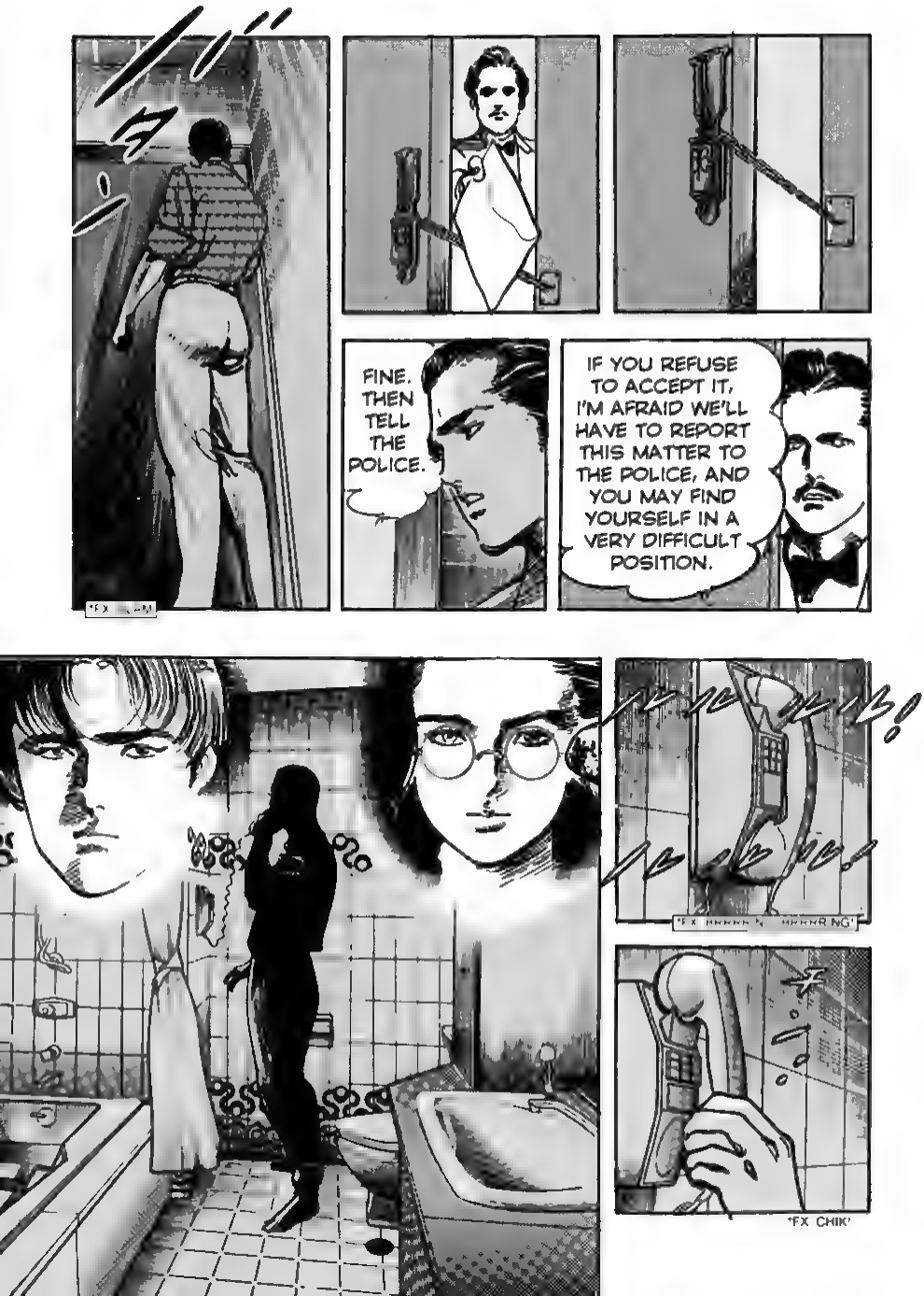
*FX: PHEW
*FX: KLINK
*FX: SHH
SHNN
*FX: SHH
*FX: SHUNK

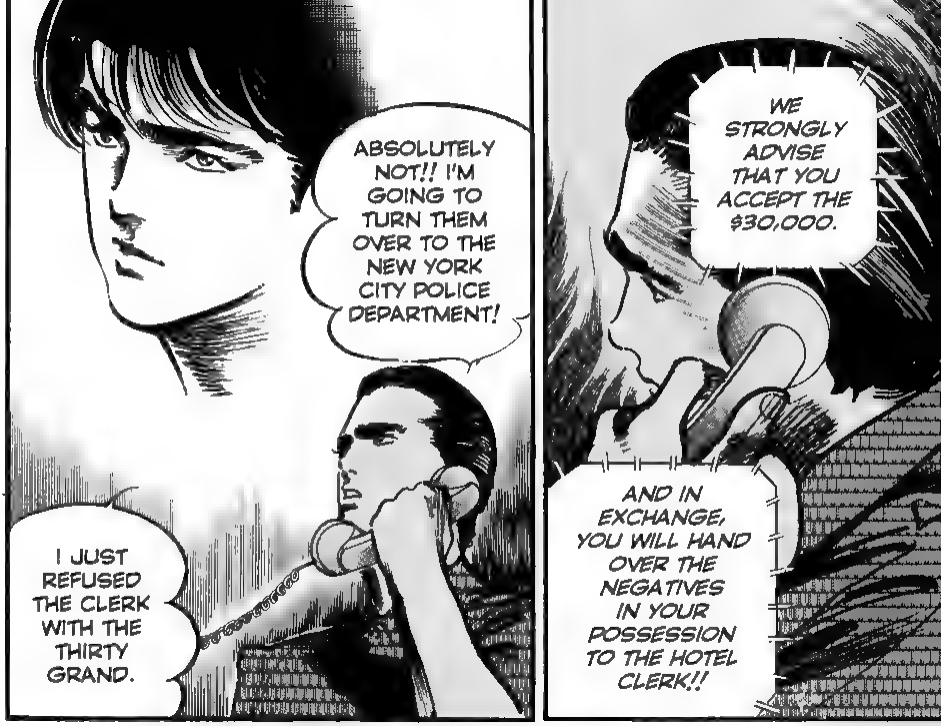
*FX GROAN
FX THUNK

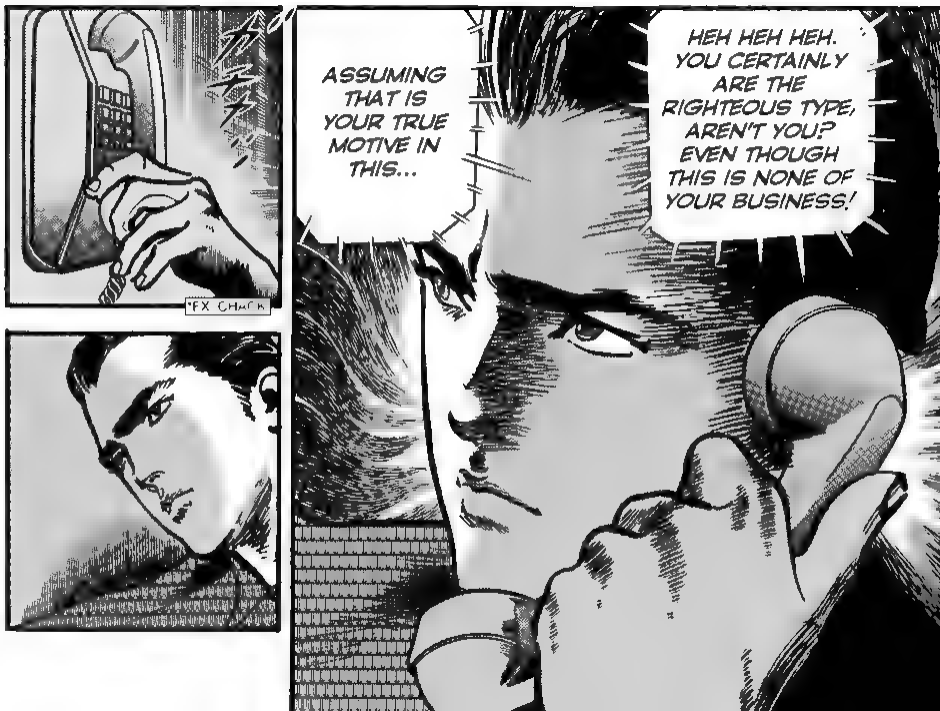
*FX ("SOUND" OF SILENCE)

*FX KLINK
?!
...?!
*FX TAK

*FX BRRRRING! BRRRRING
$30,000 ...? WHO WOULD--
IT'S IN THE AMOUNT OF $30,000. A CLERK IS ON HIS WAY WITH IT RIGHT NOW.
THIS IS THE FRONT DESK. WE'VE RECEIVED A CHECK FOR YOU WITH INSTRUCTIONS TO CASH IT AND BRING THE MONEY UP TO YOUR ROOM.
.....
WE WERE SIMPLY ASKED TO CASH THE $30,000 AT THIS HOTEL.
THE CHECK WAS ISSUED BY THE CHASE MANHATTAN BANK UNDER ITS OWN NAME.
*FX BING BONG

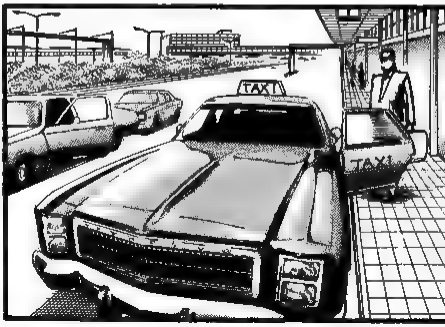

FINE. THEN TELL THE POLICE.
IF YOU REFUSE TO ACCEPT IT, I'M AFRAID WE'LL HAVE TO REPORT THIS MATTER TO THE POLICE, AND YOU MAY FIND YOURSELF IN A VERY DIFFICULT POSITION.
'FX CHIK'

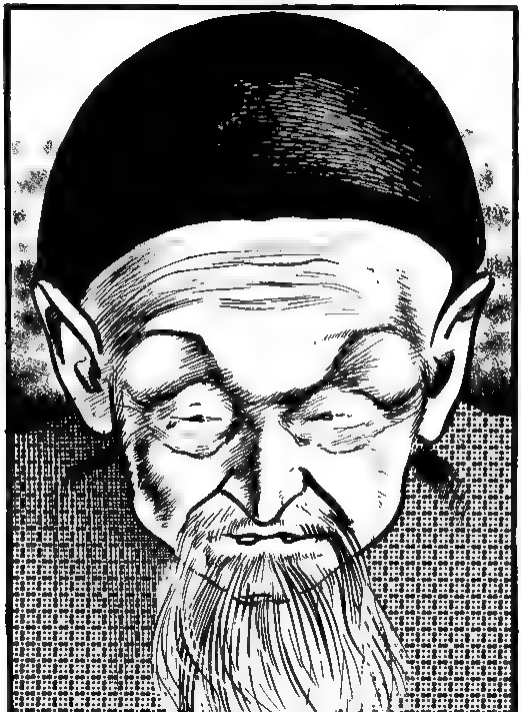

I JUST REFUSED THE CLERK WITH THE THIRTY GRAND.
ABSOLUTELY NOT!! I'M GOING TO TURN THEM OVER TO THE NEW YORK CITY POLICE DEPARTMENT!
WE STRONGLY ADVISE THAT YOU ACCEPT THE $30,000.
AND IN EXCHANGE, YOU WILL HAND OVER THE NEGATIVES IN YOUR POSSESSION TO THE HOTEL CLERK!!

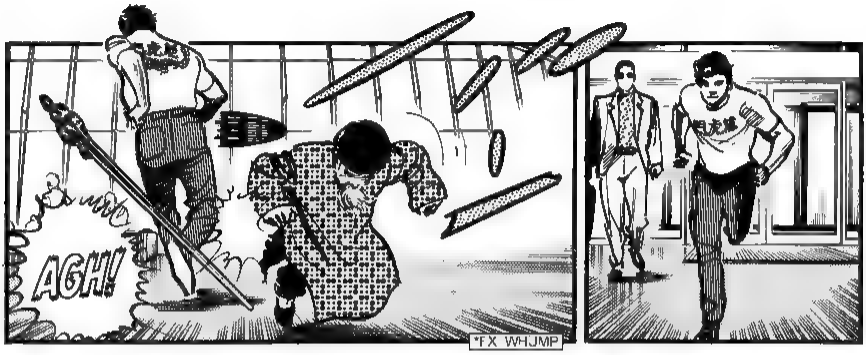

*FX CHUCK
ASSUMING THAT IS YOUR TRUE MOTIVE IN THIS...
HEH HEH HEH. YOU CERTAINLY ARE THE RIGHTEOUS TYPE, AREN'T YOU? EVEN THOUGH THIS IS NONE OF YOUR BUSINESS!

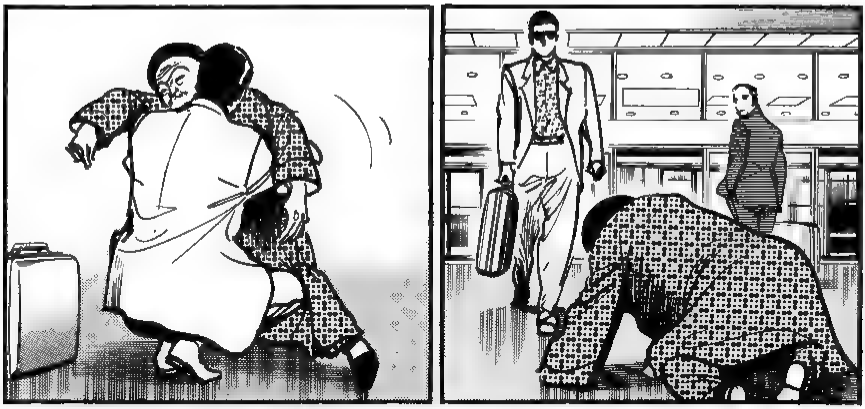
THE VOICE WAS OLD, THROATY, LIKE IT WAS COMING UP FROM THE BOTTOM OF THE EARTH...
I SENT OFF THE PHOTOS AND NEGATIVES ADDRESSED TO THE NYPD FROM THE HOTEL...
BUT I PUSHED IT AHEAD AND LEFT THE HOTEL THE NEXT DAY.
...AND DIDN'T PUT MY NAME ON THE ENVELOPE BECAUSE I WAS AFRAID...
I WASN'T SUPPOSED TO GO BACK TO JAPAN FOR ANOTHER FOUR DAYS.

PAN AM
PAN AM


TAXI
TAXI

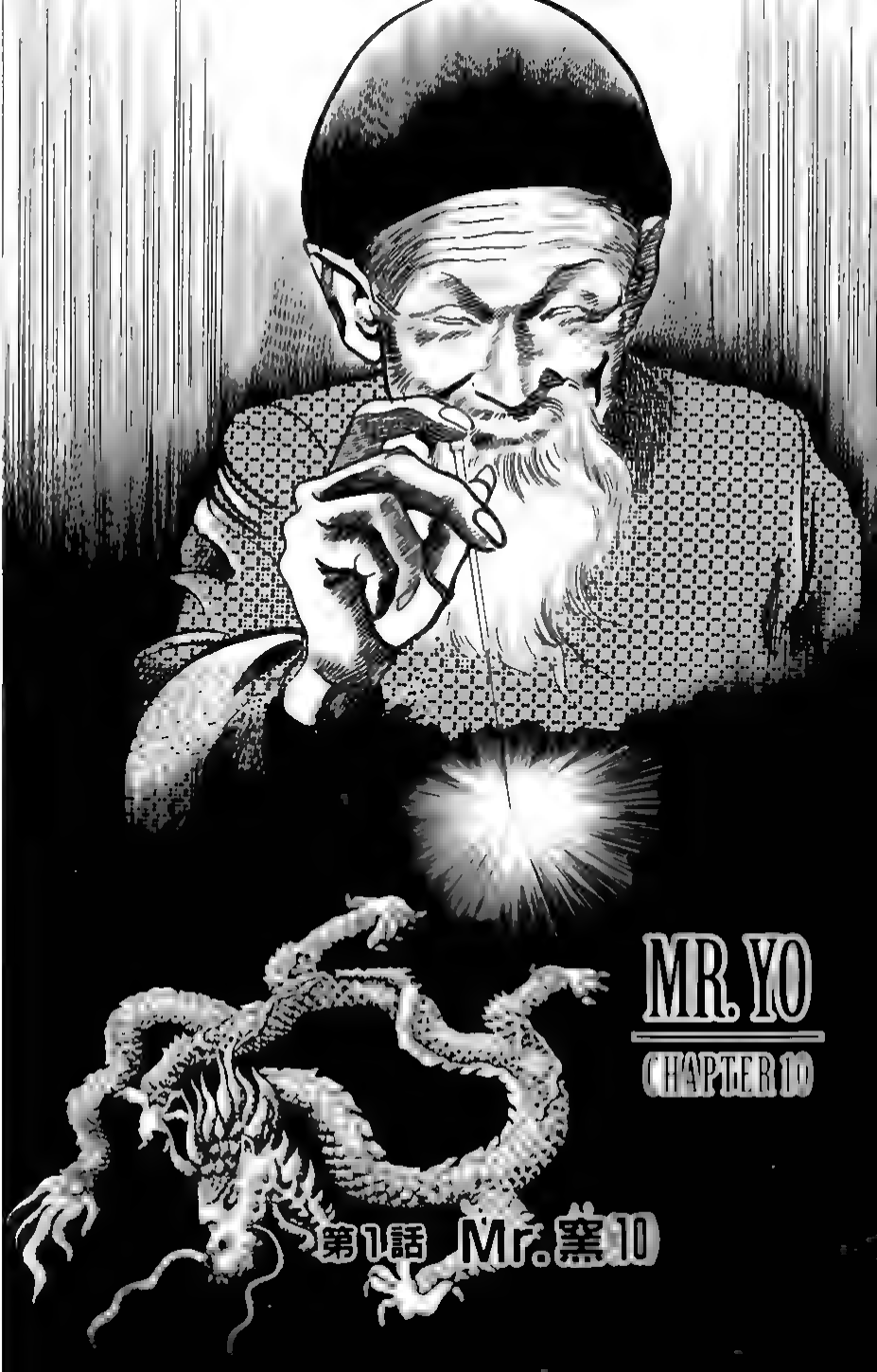


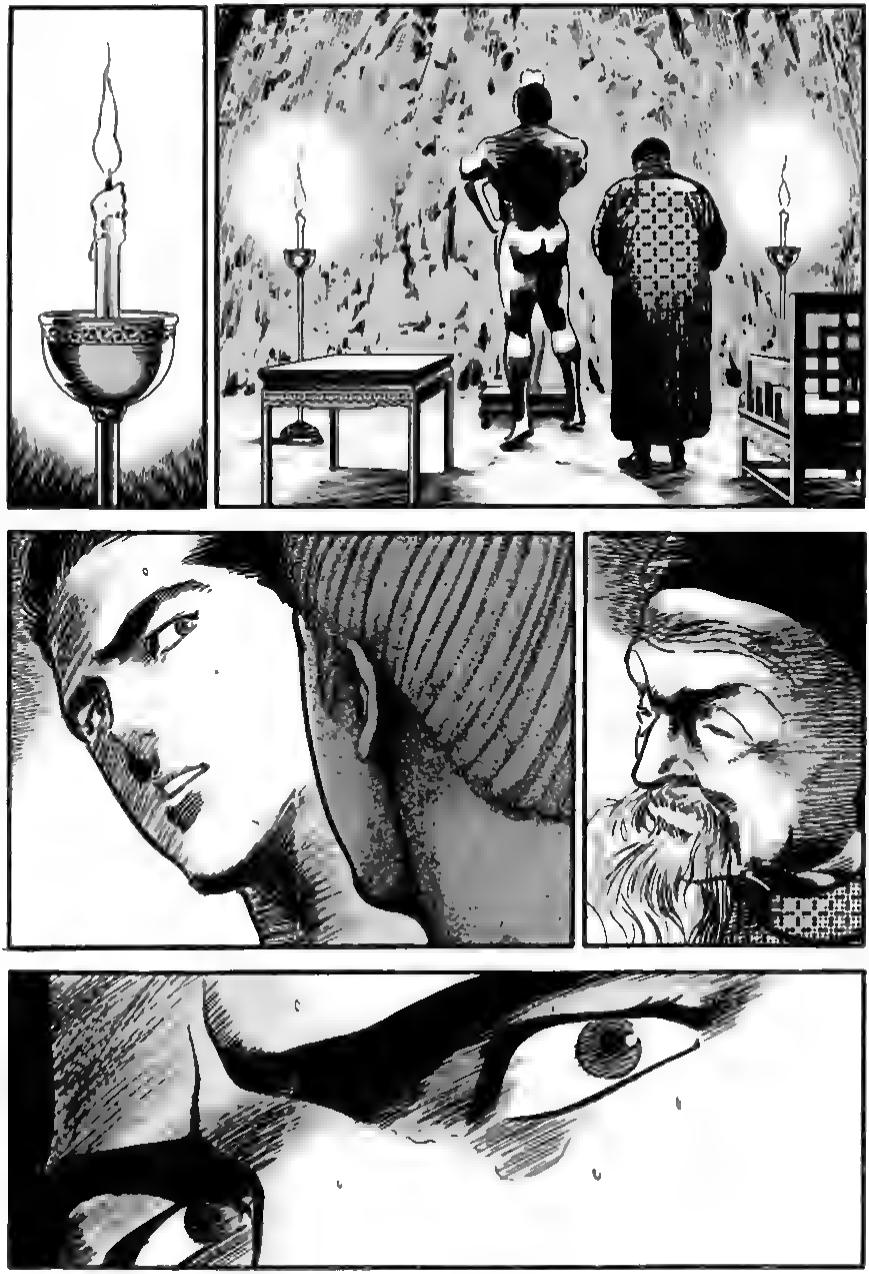

AGH!
*FX WHJMP

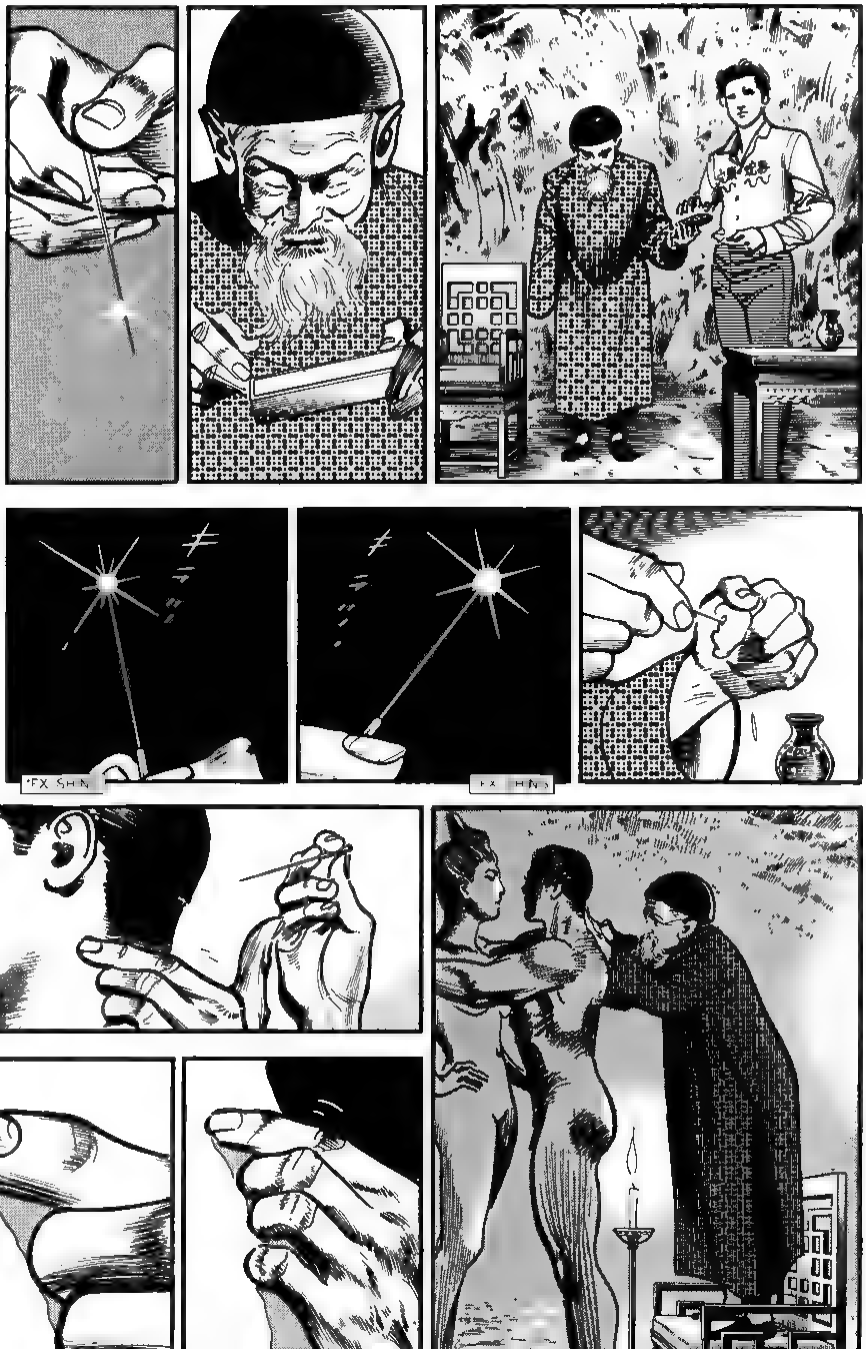


*FX. KSS
*FX. KSS

MY ENTIRE BODY WENT RIGID AND NUMB, AND I DIDN'T HAVE THE VOICE TO SCREAM WITH IF I WANTED TO...


MR. YO
CHAPTER 10
第1話 Mr.窯10




FX SHIN
FX SHIN

I AM *RUSHICHIRU.* FORGIVE MY EYES-- THEY AREN'T SO GOOD ANYMORE. *HO HO HO...*
THIS SHOULDN'T HURT MUCH. *HO HO HO!*
*FX PRIK

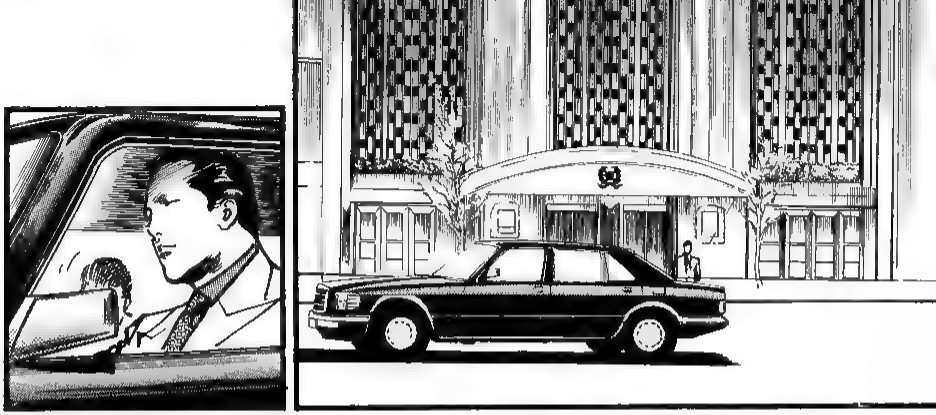
*FX PRIK
HOW SAD THAT YOU CAN BARELY EVEN SPEAK NOW.
AND EVEN SADDER THAT YOU CANNOT MOVE YOUR ARMS OR LEGS!
I'M STICKING NEEDLES IN YOUR CEREBELLUM AND PITUITARY GLAND.
THAT'S ALL IT TAKES TO EMBED THE ORDERS OF THE 108 DRAGONS DEEP IN YOUR SUBCONSCIOUS HOH HOH HOH!

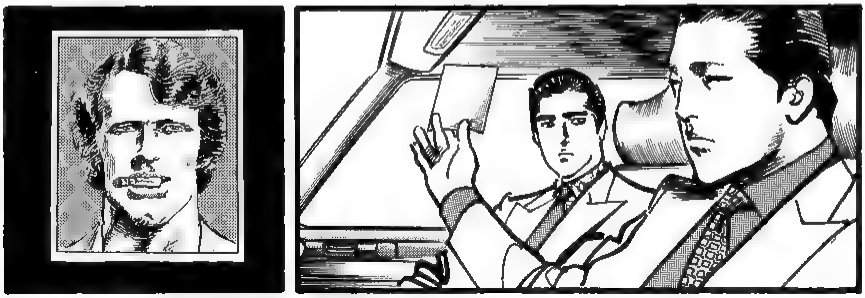
KILL!
KILL!
KILL!
STAB!
SLICE!
SHOOT!
STRIKE!

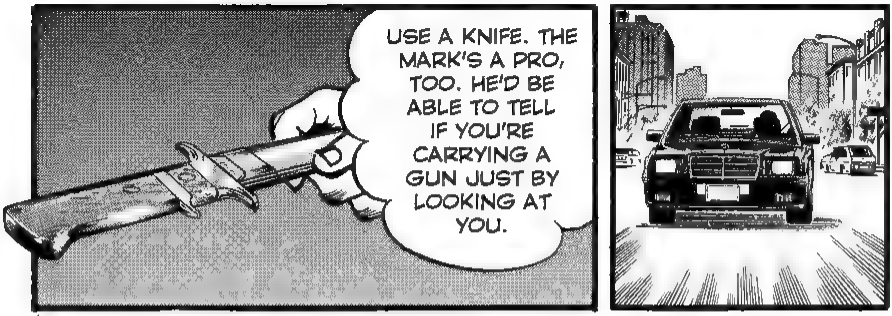
*FX SHUP
*FX HJH HJH?
*FX PHEW!
AAH!!
OH!
AH!
OH, THANK GOD! I'M BACK IN MY HOTEL ROOM!

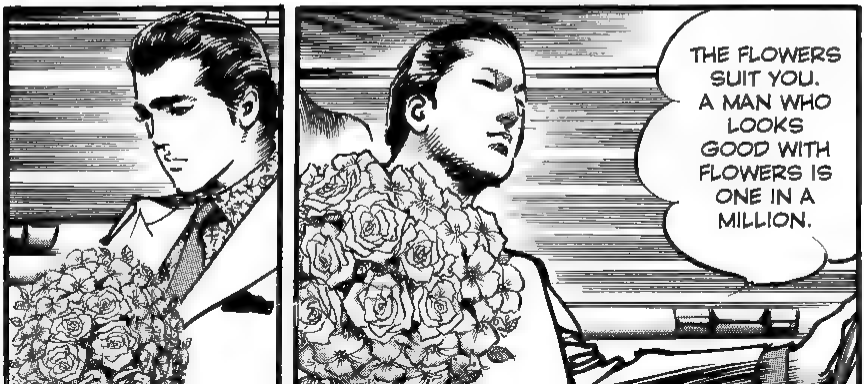
SO WHY DID THEY ABDUCT ME AND DO ALL THOSE THINGS...?
I WASN'T BACK IN JAPAN, BUT AT LEAST THEY HADN'T KILLED ME.
THEY'D RETURNED ME TO MY HOTEL ROOM. MY VOICE WAS BACK, TOO.
IT WAS ALL VERY STRANGE ...
*FX BRRRRING BRRRR NG
KILL! KILL! KILL! STAB! SLICE! SHOOT! STRIKE
*FX ULP!
*FX CHIK

WE HAVE AN URGENT JOB FOR YOU IN LITTLE ITALY. YOU WILL KILL ANTONIO ROSSI.
MEANING YOU ARE NOW AND FOREVER A MEMBER OF THE 108 DRAGONS!
MR. YO HINOMURA... THESE ARE THE KEYWORDS WHICH ACTIVATE YOUR POST-HYPNOSIS... HYPNOSIS FROM WHICH YOU WILL NEVER BE RELEASED.
"FREE MAN" ...?
SOMEONE IS WAITING OUTSIDE TO GUIDE YOU. HIS NAME IS HUANG DEYUAN.
VERY WELL, THEN, FREEMAN. TO YOUR SUCCESS.
YOUR CODE NAME. BECAUSE, INDEED, YOU ARE A MAN WHO DESIRES HIS FREEDOM!






USE A KNIFE. THE MARK'S A PRO, TOO. HE'D BE ABLE TO TELL IF YOU'RE CARRYING A GUN JUST BY LOOKING AT YOU.


THE FLOWERS SUIT YOU. A MAN WHO LOOKS GOOD WITH FLOWERS IS ONE IN A MILLION.

PACIUCCI'S
Angelo's
RESTAURANT

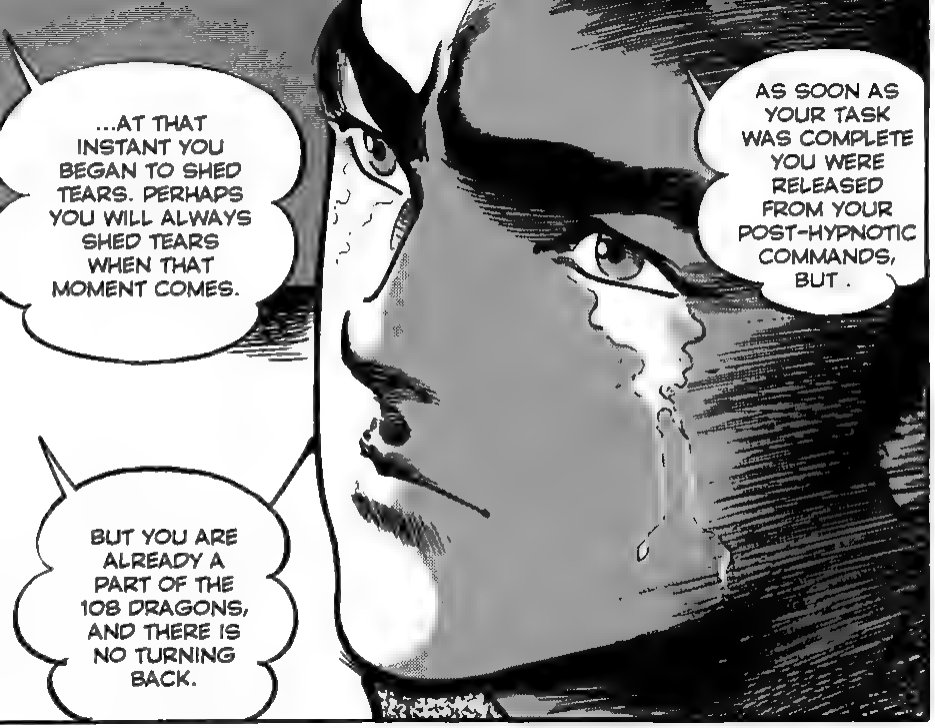
*FX WHA--!
*FX CLIK

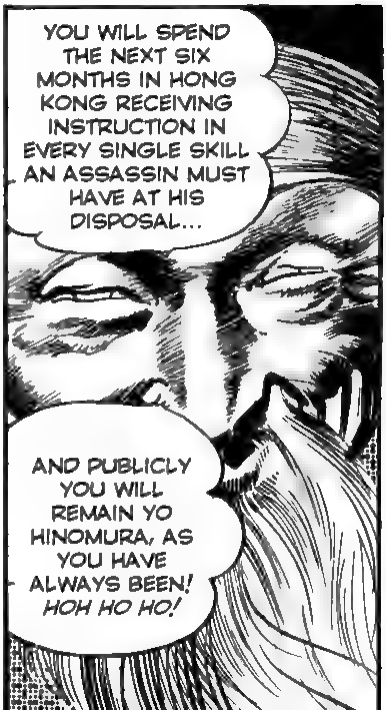
*FX THACK
*FX SHAK

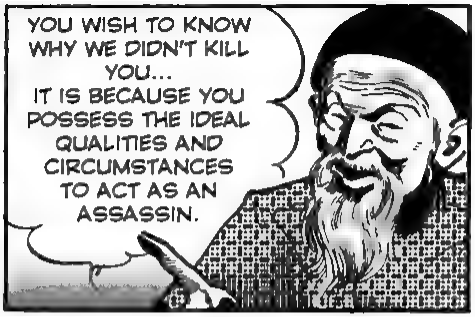
*FX CLIK
*FX SHUNK
MINOLTA

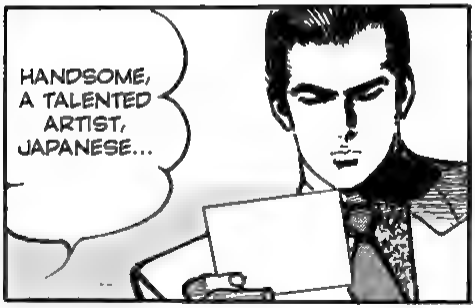
*FX SSSK
YOU'RE A NATURAL, JUST AS WE SUSPECTED YOU WOULD BE.

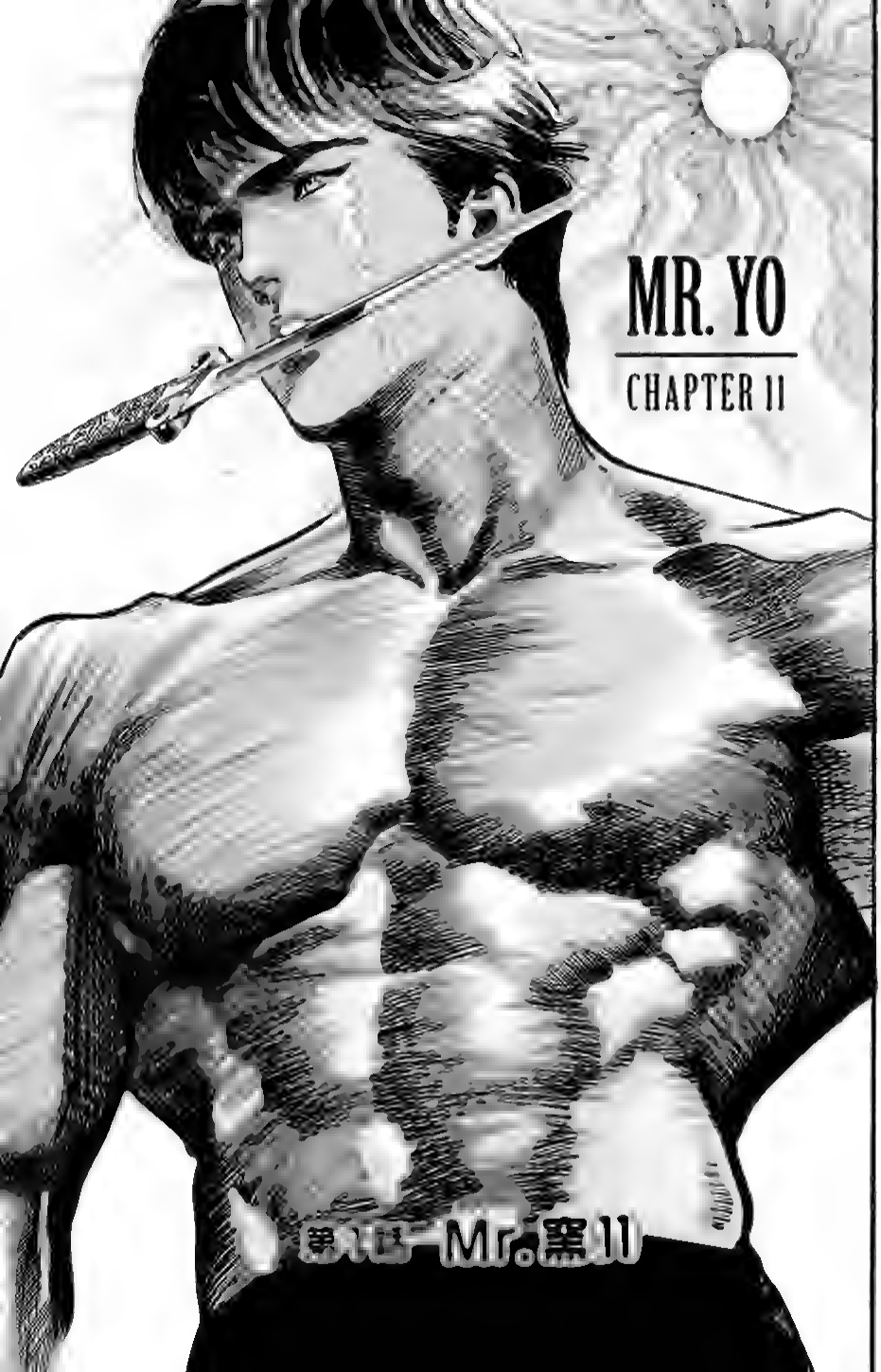
*FX SSSK
*FX SSSK

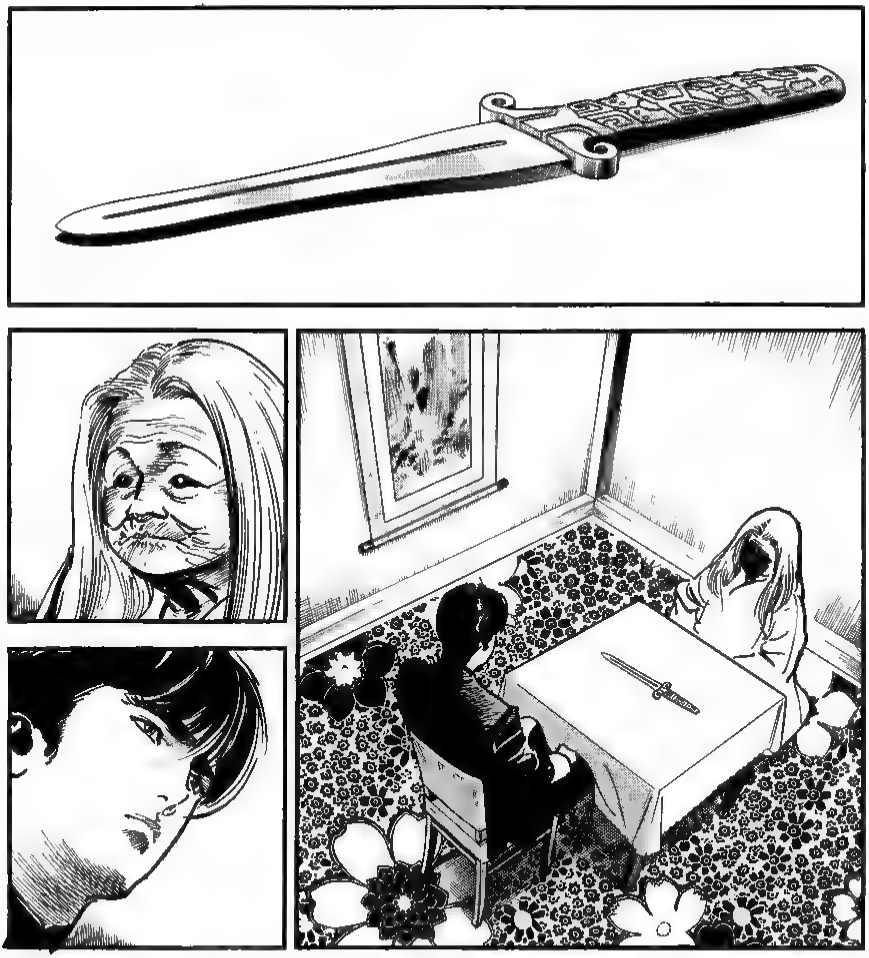

...AT THAT INSTANT YOU BEGAN TO SHED TEARS. PERHAPS YOU WILL ALWAYS SHED TEARS WHEN THAT MOMENT COMES.
AS SOON AS YOUR TASK WAS COMPLETE YOU WERE RELEASED FROM YOUR POST-HYPNOTIC COMMANDS, BUT .
BUT YOU ARE ALREADY A PART OF THE 108 DRAGONS, AND THERE IS NO TURNING BACK.

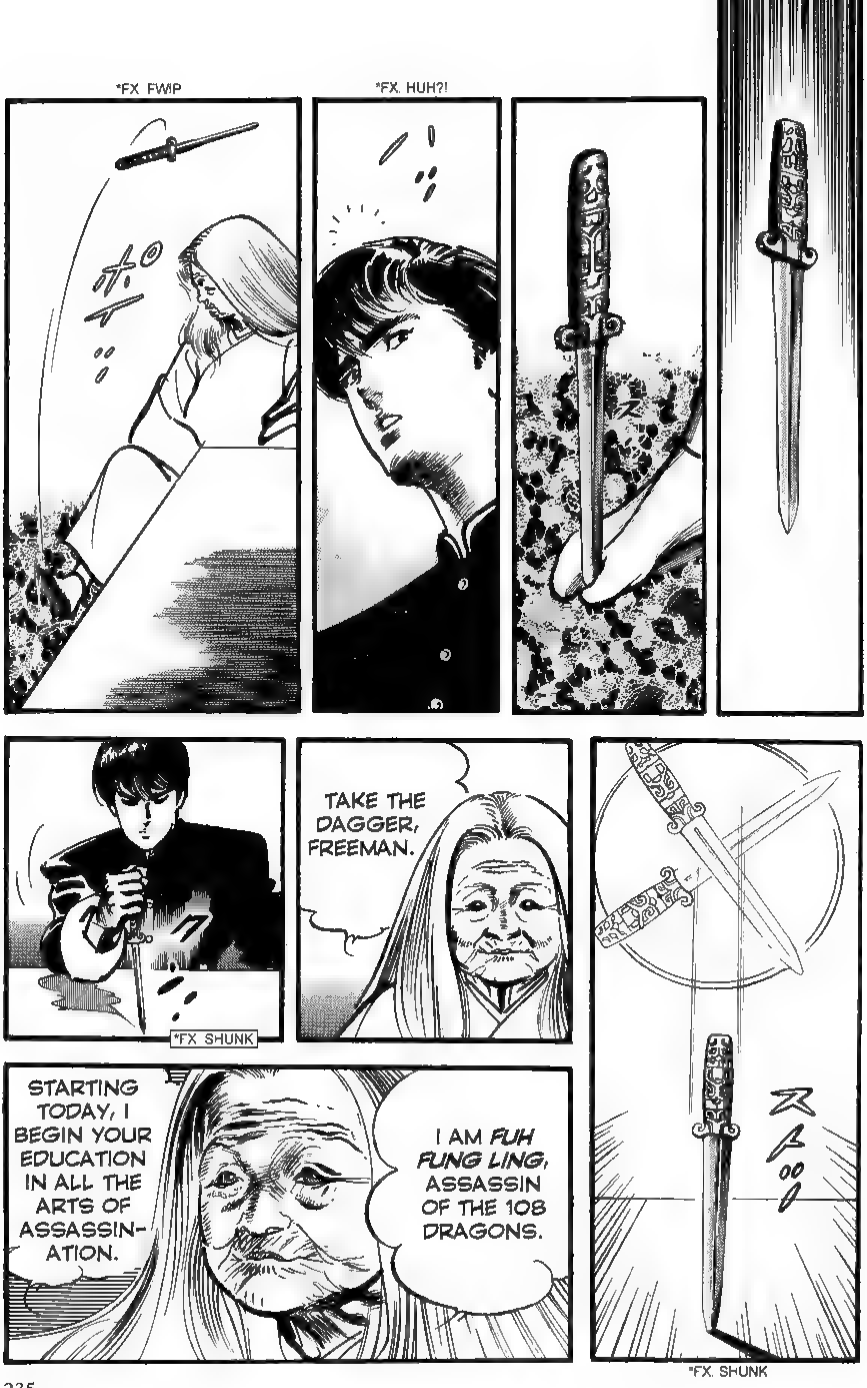

YOU WILL SPEND THE NEXT SIX MONTHS IN HONG KONG RECEIVING INSTRUCTION IN EVERY SINGLE SKILL AN ASSASSIN MUST HAVE AT HIS DISPOSAL...
AND PUBLICLY YOU WILL REMAIN YO HINOMURA, AS YOU HAVE ALWAYS BEEN! *HOH HO HO!*


YOU WISH TO KNOW WHY WE DIDN'T KILL YOU... IT IS BECAUSE YOU POSSESS THE IDEAL QUALITIES AND CIRCUMSTANCES TO ACT AS AN ASSASSIN.


HANDSOME, A TALENTED ARTIST, JAPANESE...


MR. YO
CHAPTER 11
Mr.黑11


*FX FWSHH
*FX KREEEK
WELCOME, FREEMAN.


*FX. FWIP
*FX. HUH?!
*FX. SHUNK
TAKE THE DAGGER, FREEMAN.
STARTING TODAY, I BEGIN YOUR EDUCATION IN ALL THE ARTS OF ASSASSIN-ATION.
I AM *FUH FUNG LING*, ASSASSIN OF THE 108 DRAGONS.
*FX. SHUNK

IF YOU SUCCEED IN THIS, IN THAT INSTANT YOU WILL BE FREED FROM THE 108 DRAGONS TO RETURN TO BEING YO HINOMURA, THE ARTIST, AS YOU WERE BEFORE.
YOU WILL STAB ME WITH THAT DAGGER.
THE POST-HYPNOSIS ALSO REMOVED, OF COURSE.
THE ARTS OF ASSASSIN-ATION...?
THE ARTS OF DEATH.
UNDER-STAND?
HOWEVER, IF YOU FAIL, YOU MUST SWEAR YOUR ALLEGIANCE TO THE 108 DRAGONS WITH YOUR VERY SOUL, TO BECOME THE GREATEST ASSASSIN IN THE WORLD!
FX WHA..?
THIS IS YOUR TIME. ANSWER ME.
THERE ARE BUT TWO WAYS OF FACING YOUR DESTINY... DEFY IT AND CREATE YOUR OWN, OR GIVE UP AND YIELD TO IT.
.....

*FX KREEEK!
ギギギ!
YES.

HONG
KONG

IF YOU CAN STAB ME, THEN YOU CAN BE AS YOU WERE ONCE BEFORE!
COME! COME AT ME! CHALLENGE YOUR DESTINY!

さあ〜〜oo

*FX FWOOSSSH

*FX SSSHHHKK

ス!
*FX FIR
ふわり

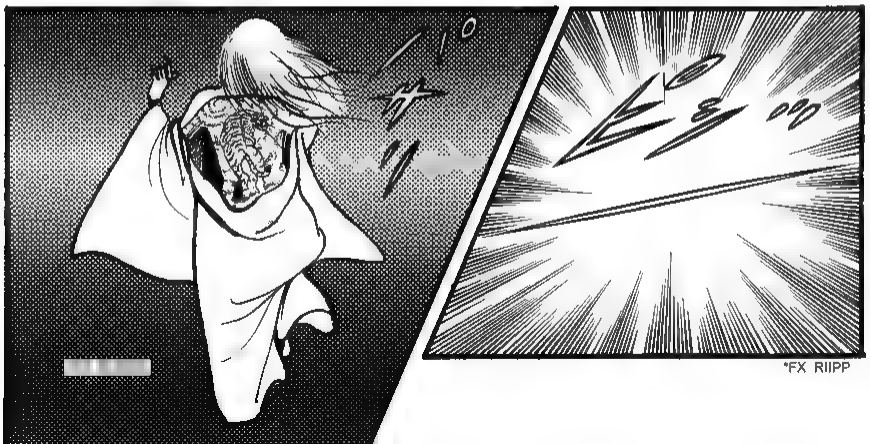
*FX SSSSSHH
*FX FLIIIIT

*FX. THUK
ZAI!
YOU GIVE UP TOO QUICKLY, FREEMAN!
I CAN TAKE MY OWN LIFE.
THERE IS *ANOTHER* WAY FOR ME TO DEFY BOTH MY DESTINY *AND* THE 108 DRAGONS...

*FX SHUK
*FX WHAT?
SO MUCH FOR BECOMING YOUR ASSASSIN OR WHATEVER ELSE YOU'VE GOT PLANNED!
*FX THD THD

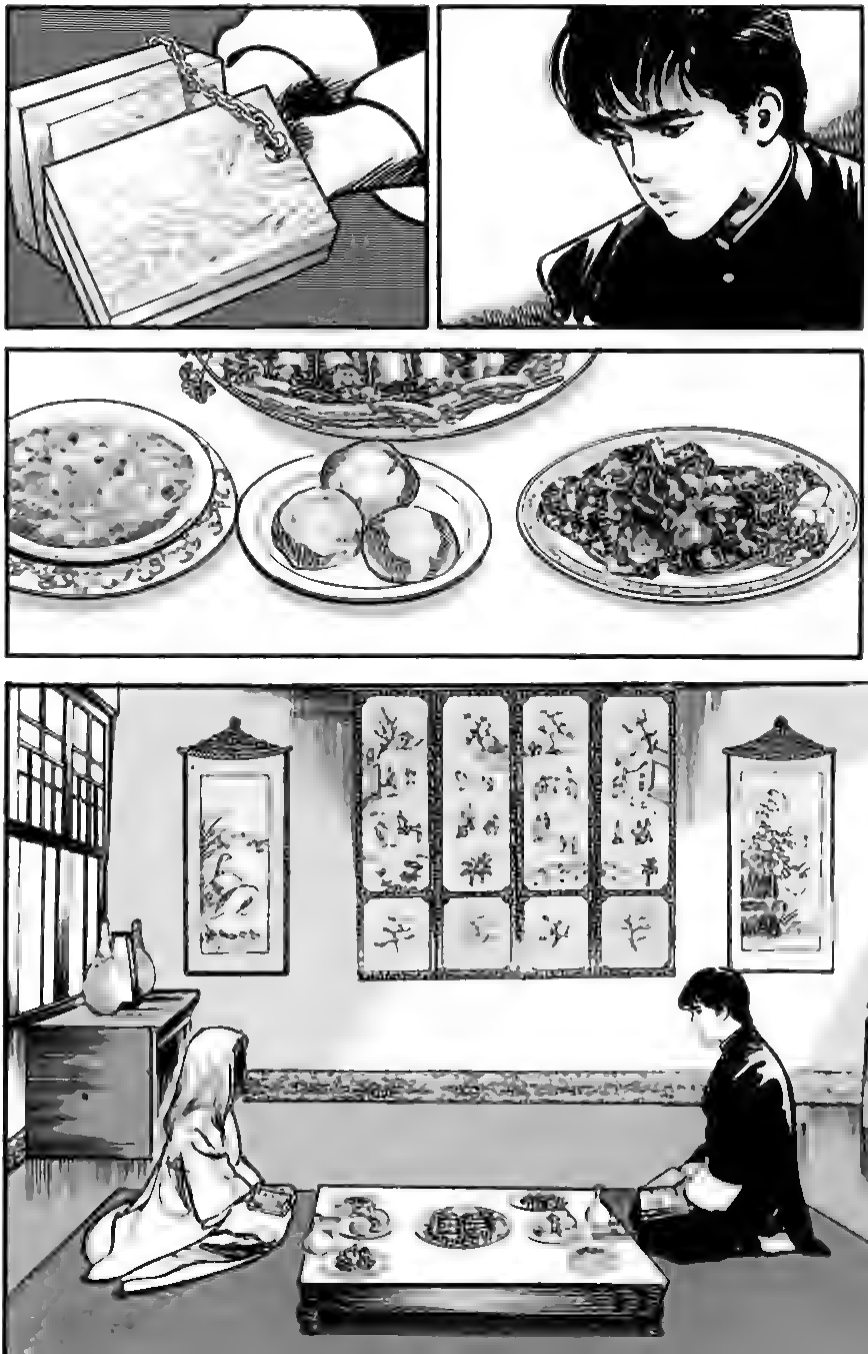
DON'T BE A FOOL--!!
NO!! STOP!!
*FX VIISH

GAH!!


*FX RIIPP

THE TIME HAS COME FOR THE DRAGON AND TIGER TO STAND TOGETHER.
YOU HAVE THE POTENTIAL TO BE LEADER OF THE 108 DRAGONS YOURSELF SOMEDAY!
I AM FUH FUNG LING, WIFE OF LORD 108 DRAGONS, OUR LEADER. I AM 99 YEARS OLD.
HOW UN-FORTUNATE, FREEMAN! YOU WERE BUT A BREATH AWAY!
AND NOW, AT LONG LAST, THE DRAGON IS HERE. THE DRAGON IS YOU!
I HAVE BEEN WAITING SO LONG FOR A DRAGON TO APPEAR.
YOU ARE A DRAGON!
*FX GRIN

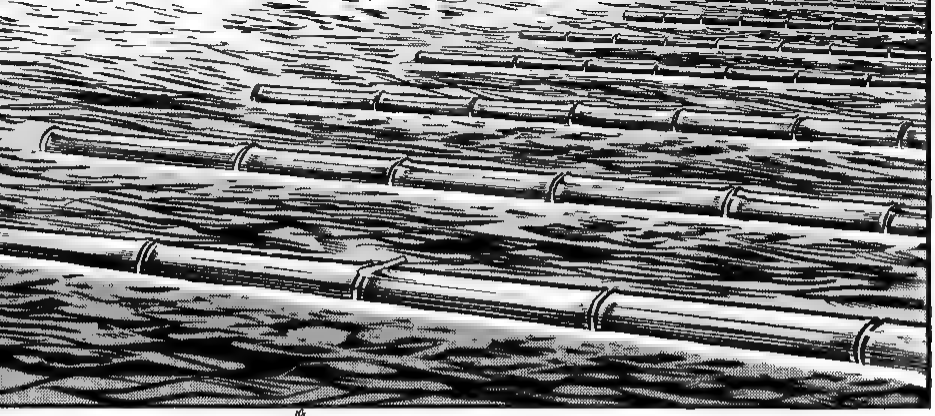
MR. YO
CHAPTER 12
第1話 Mr.窯12



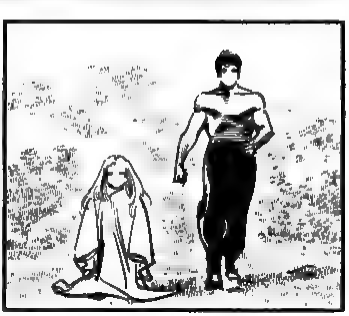
*FX PLIP PLIP
トントン!
MM! DELICIOUS! WELL, FREEMAN? WOULD YOU LIKE A DRINK?
*FX SLUP
SUCH POOR MANNERS! TAKE IT FROM ME! PROPERLY!

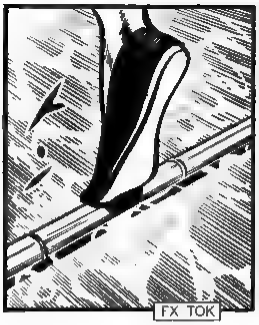
HOHO-HOHOHO! CAN'T HOLD YOUR LIQUOR, FREEMAN?
*FX. CLACK
*FX. SSS
ぐちゃ!!
ぐ〜...
ぐちぐち
*FX. MUNCH MUNCH

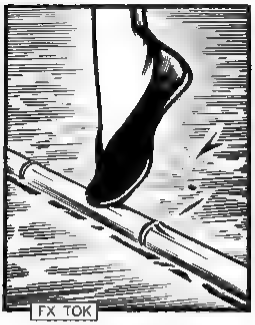
*FX FLIP
YOU MUSTN'T GIVE UP! IF YOU DON'T EAT, YOU'LL STARVE TO DEATH!
*FX SMILE
*FX CHOMP CHOMP CHOMP

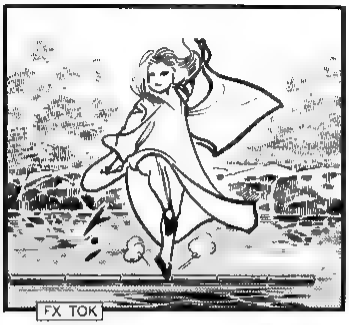


*FX FWISSH

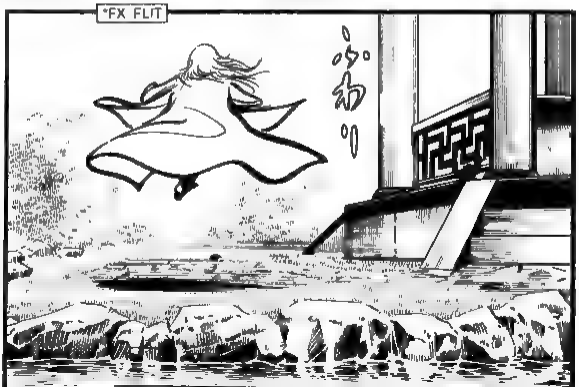



FX TOK

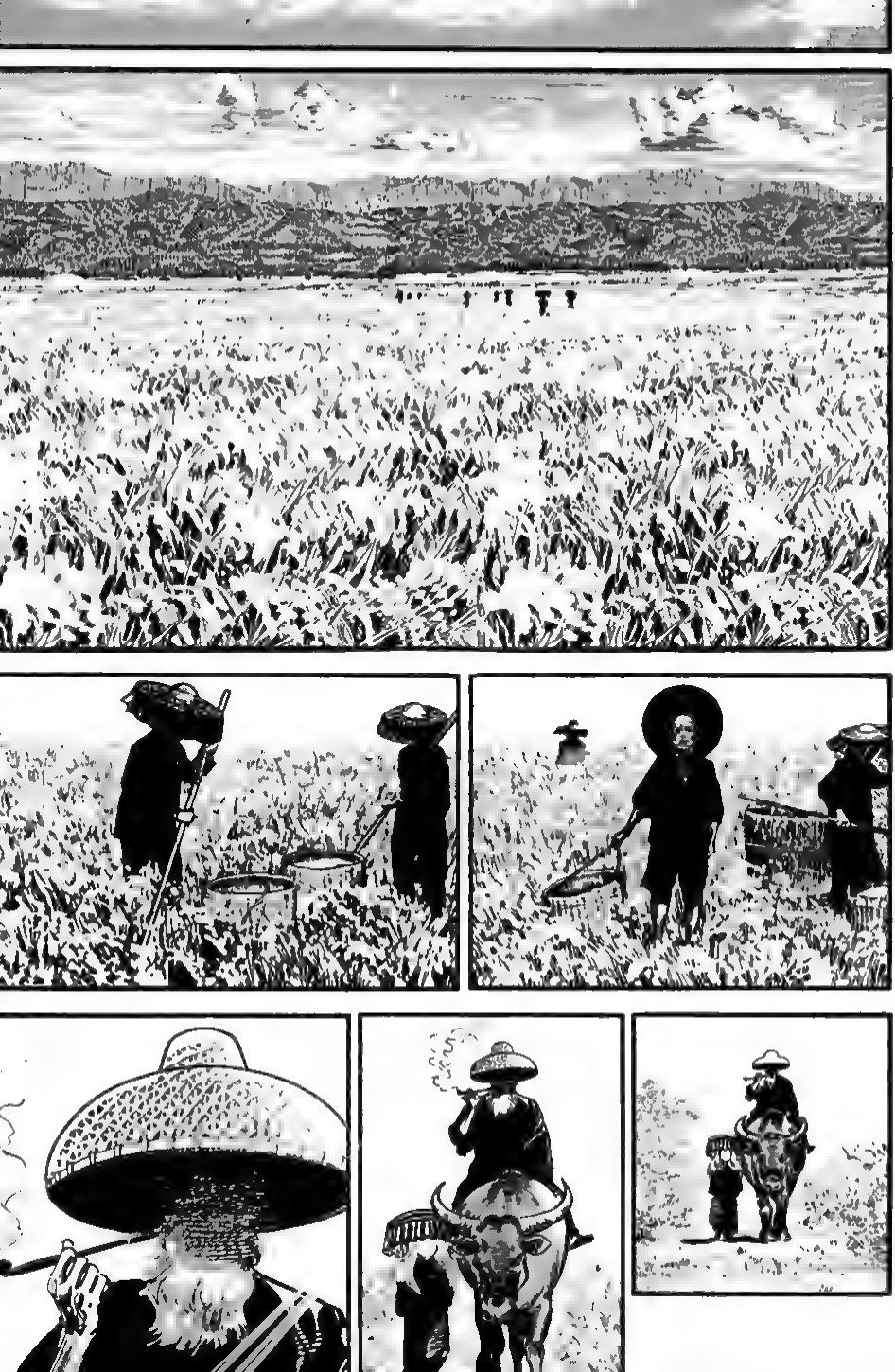

FX TOK


FX TOK

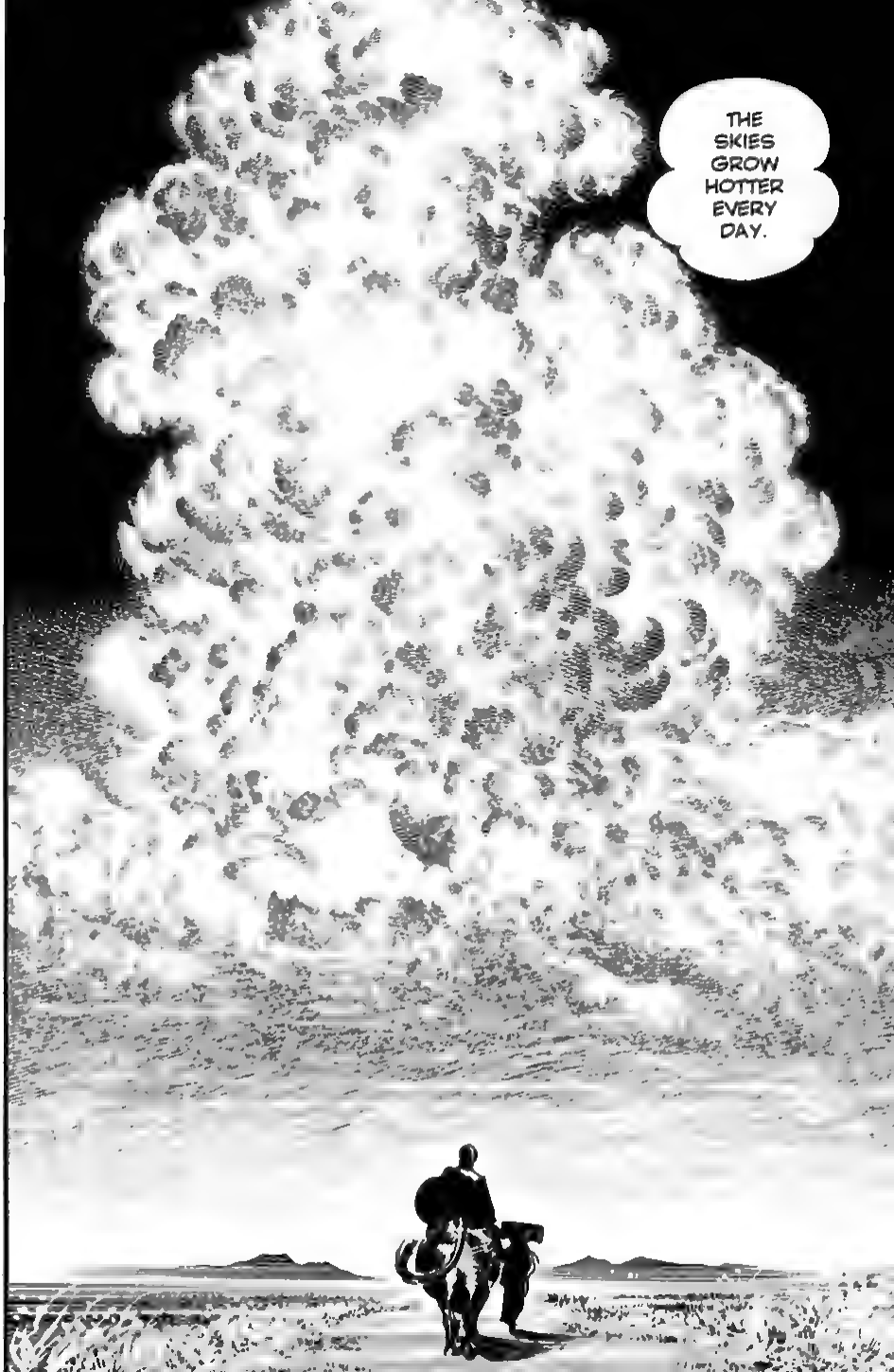
COME.


*FX FLIT

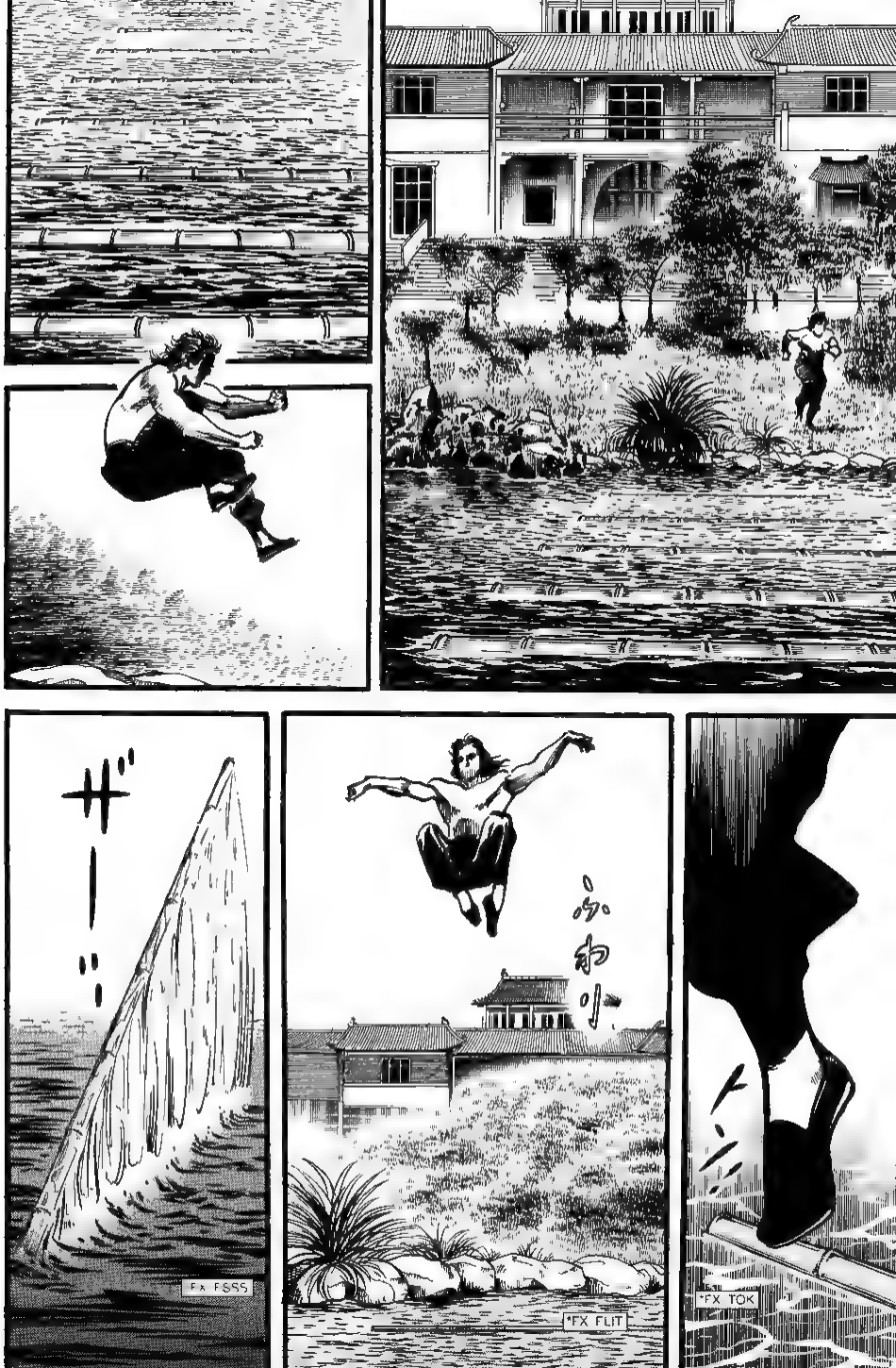
*FX TOK
*FX SPLASH
*FX AAH!
*FX FIP FIP
*FX SPLASH
*FX TOK
*FX FIP
*FX SPLAASH
*FX SSLIP
*FX HUP!
*FX DASH



IN HALF-A-YEAR HE WILL SUMMON THE CLOUDS, AND A HALF-YEAR AFTER THAT HE WILL ASCEND TO THE HEAVENS!
HE IS ALREADY A *DRAGON*, MY LORD!
IT'S BEEN A YEAR. HOW'S THE YOUNG ONE COMING ALONG?
I SEE. A DRAGON, YOU SAY?
IF TWO YEARS SHOULD PASS AND HE STILL COMES TO NAUGHT, WE'LL HAVE TO GIVE UP ON HIM. THOSE ARE THE RULES.
THAT HE IS, *LORD 108 DRAGONS!*


THE SKIES GROW HOTTER EVERY DAY.

*FX THUD


*FX FSSS
*FX FLIT
*FX TOK

もぐもぐ
*FX MUNCH MUNCH
*FX THUK
*FX SHUPP

*FX SHSS
GET UP.
BUT YOU'RE A DEAD MAN ANYWAY!
SO *YOU'RE* FREEMAN, HUH? YOU DON'T LOOK SO TOUGH.
HMPH!

PLEASE LET ME RETURN TO JAPAN...
*F.X. DR P DRIP

MR. YO

CHAPTER 13

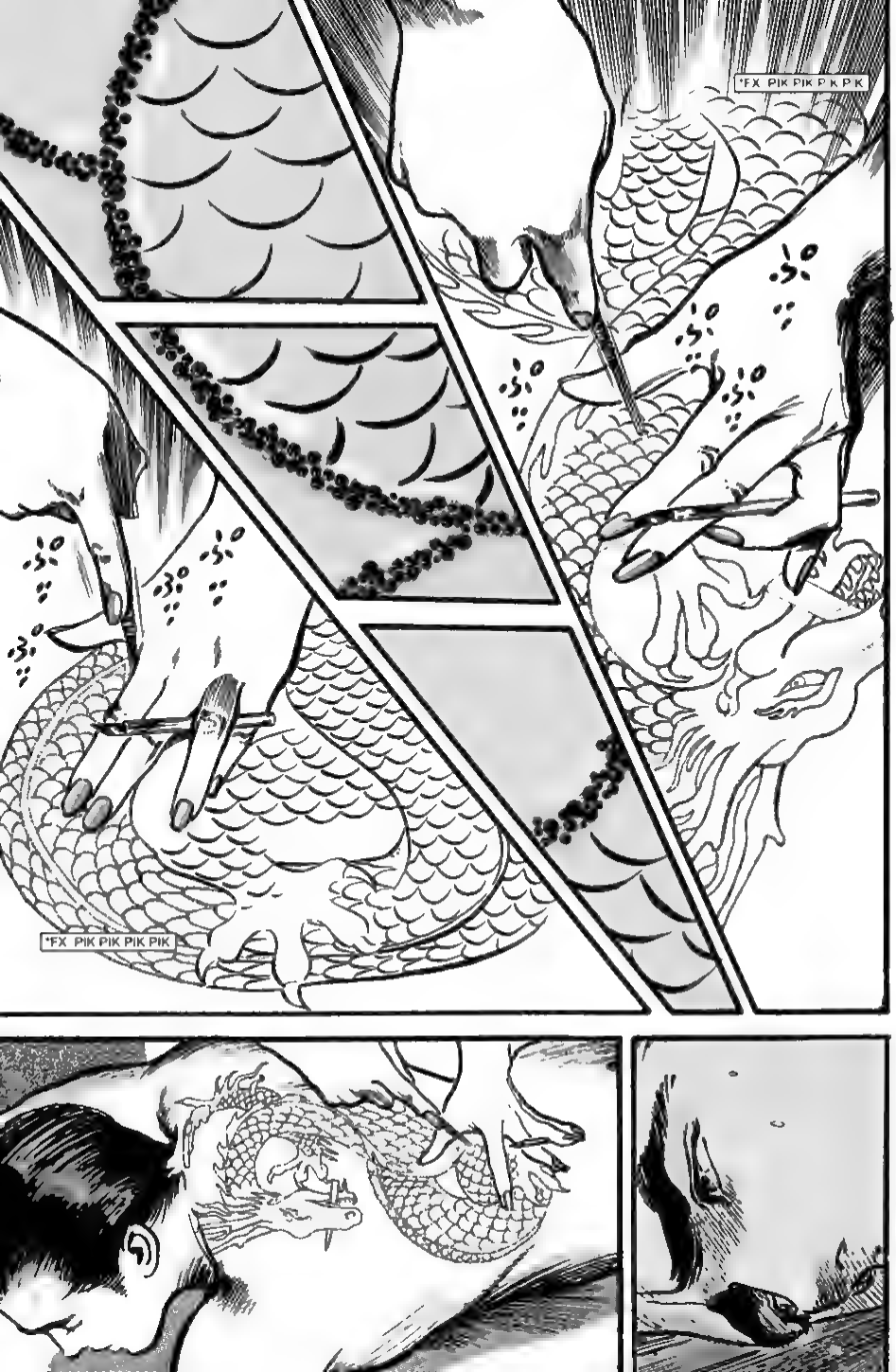
第1話 Mr.!案(13)

*FX. SNIP SNIP

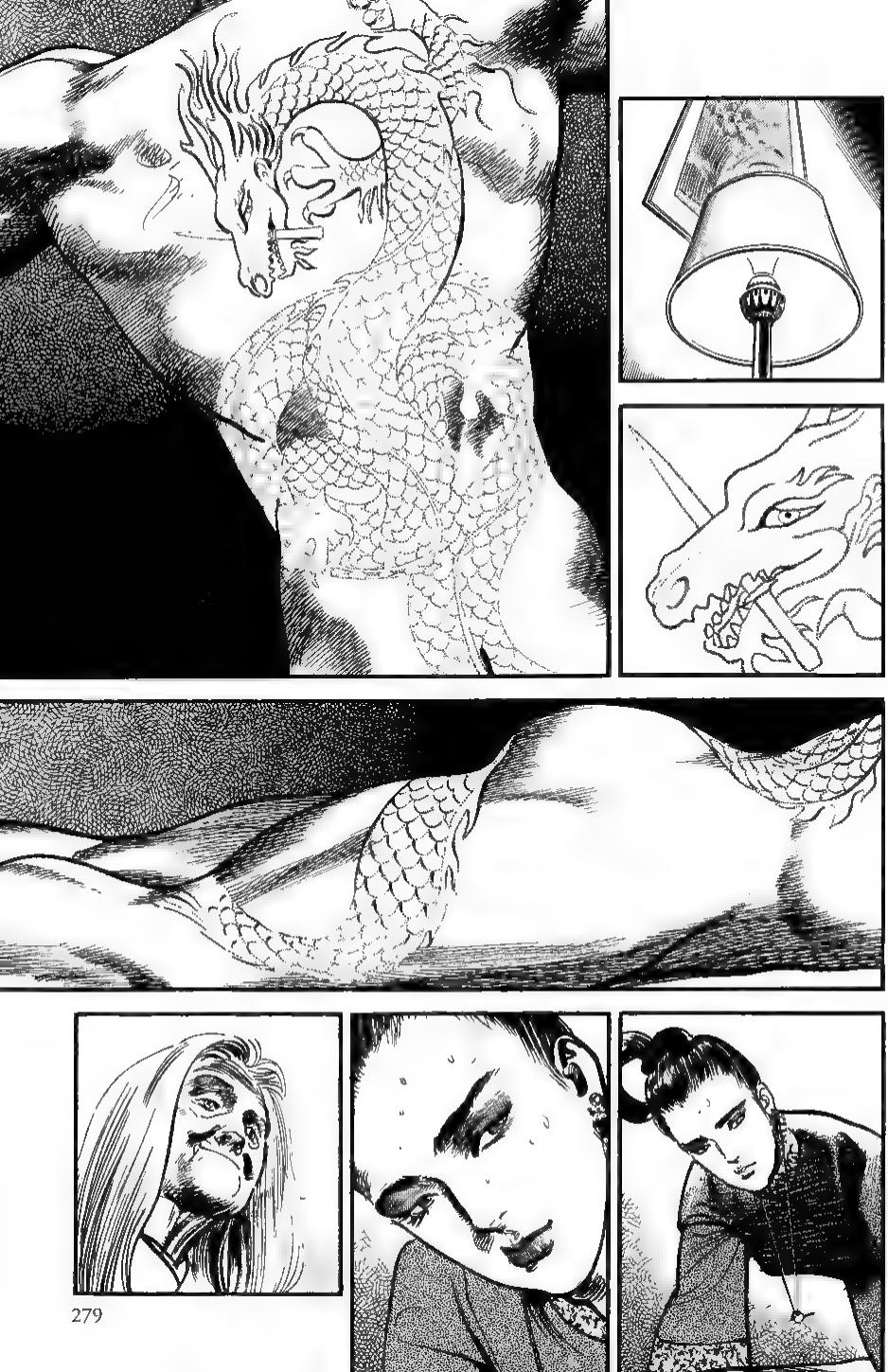
YES.
YOU WISH TO RETURN TO JAPAN, FREEMAN?
WELL, THEN YOU MUST RECEIVE YOUR TATTOOS.
WHAT ?!
THE DRAGON IS THE SYMBOL OF FREEDOM. THOSE WHO WOULD TAKE FLIGHT TO THE HEAVENS MUST HAVE THEIR WHOLE BODIES ADORNED WITH TATTOOS OF DRAGONS.
YOUR DRAGON TATTOOS!!

FREEDOM IS A THING OF THE HEAVENS, A PLACE WHICH ONLY A DRAGON CAN REACH!
FREEDOM IS THAT WHICH THE ENSLAVED LONG FOR... WHAT ALL PEOPLE DREAM OF.
ARE YOU TELLING ME I HAVE FREEDOM?
SUCH A THING AS TRUE FREEDOM CAN NEVER EXIST IN THE WORLD OF MAN.
EMBRACE THE HOPE OF SOMEDAY CLIMBING TO THE HEAVENS, AND YOU WILL SURVIVE THIS DAY!
ALL YOU NEED IS THE AMBITION, AND *YOU* CAN BECOME THE DRAGON, FREEMAN!

*FX SHING
SHIEN JU IS THE WORLD'S FOREMOST TATTOO ARTIST.
ONLY SUCH A MASTER HAND IS WORTHY OF GIVING THE DRAGON TATTOO OF THE 108 DRAGONS!


*FX PIK PIK PIK PIK
*FX PIK PIK PIK PIK

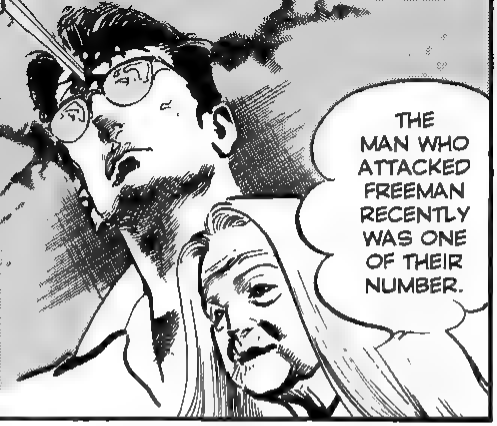
*FX PIK PIK P K PIK

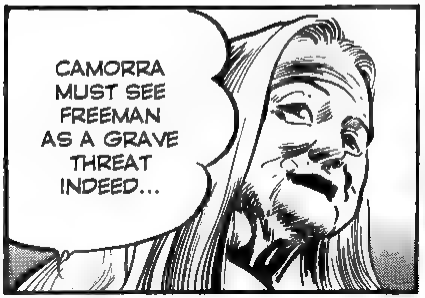


*FX BRRR-RR'NG
Canon
*FX ZRR ZRR
*FX WHA--?

HM.
SHIEN JU'S BEEN IN CONTACT WITH A MEMBER OF CAMORRA!
*FX SHSS
THEY MUST'VE MADE HER AN OFFER TO WHACK FREEMAN FOR A TON OF CASH-- I'M SURE OF IT!

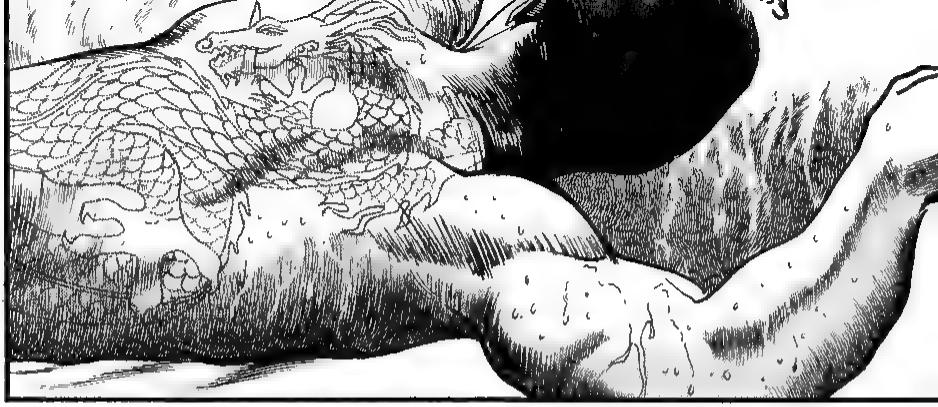
*FX: CHIK
HUH ?!
SHE CAN-NOT KILL HIM.
FREEMAN'S IN TROUBLE!! SHIEN JU'S TATTOOING HIM-- THE NEEDLES MUST BE POISONED! FREEMAN--
I'M TELLING YOU THAT SHIEN JU CANNOT KILL HIM.
*FX: SHSS
IF THEY WISH TO TRY TO KILL HIM, THEN THERE IS NOTHING WE CAN DO ABOUT IT.
.....

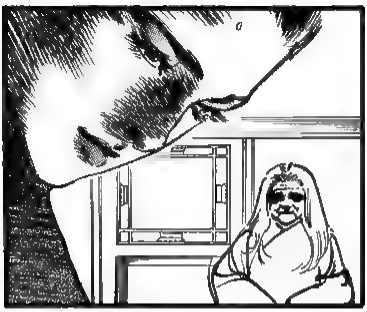

THE MAN WHO ATTACKED FREEMAN RECENTLY WAS ONE OF THEIR NUMBER.

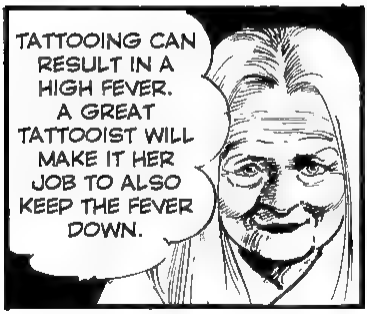

CAMORRA MUST SEE FREEMAN AS A GRAVE THREAT INDEED...

...DESPITE THE FACT THAT HE HAS NOT EVEN MADE HIMSELF KNOWN AS AN ASSASSIN YET!

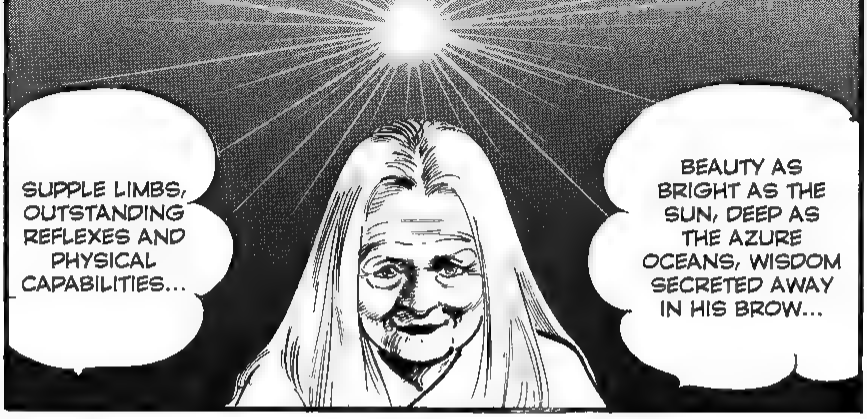
IT IS POSSIBLE THAT SHIEN JU HAS BEEN BOUGHT OUT BY CAMORRA-- NO-- IT'S LIKELY.
THE ITALIAN SECRET SOCIETY OF ASSASSINS CONSIDERS THE 108 DRAGONS ITS SWORN ENEMY.



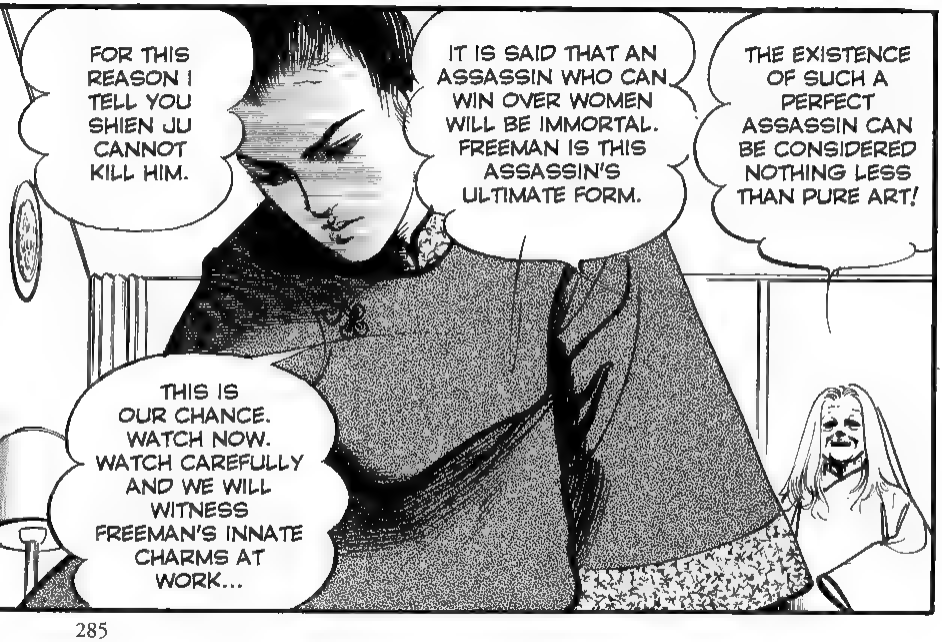



TATTOOING CAN RESULT IN A HIGH FEVER. A GREAT TATTOOIST WILL MAKE IT HER JOB TO ALSO KEEP THE FEVER DOWN.

*FX SSSS SSSS


SUPPLE LIMBS, OUTSTANDING REFLEXES AND PHYSICAL CAPABILITIES...
BEAUTY AS BRIGHT AS THE SUN, DEEP AS THE AZURE OCEANS, WISDOM SECRETED AWAY IN HIS BROW...

THAT IS WHY WE WERE SO DESPERATE TO COMPLETE HIS TRAINING IN THE DEADLY ARTS-- TO ENSURE THE SURVIVAL OF THE ORGANIZATION!
HE IS THE PERFECT SPECIMEN, EXACTLY WHAT THE 108 DRAGONS HAVE BEEN SO FRANTICALLY HOPING FOR...


FOR THIS REASON I TELL YOU SHIEN JU CANNOT KILL HIM.
IT IS SAID THAT AN ASSASSIN WHO CAN WIN OVER WOMEN WILL BE IMMORTAL. FREEMAN IS THIS ASSASSIN'S ULTIMATE FORM.
THE EXISTENCE OF SUCH A PERFECT ASSASSIN CAN BE CONSIDERED NOTHING LESS THAN PURE ART!
THIS IS OUR CHANCE. WATCH NOW. WATCH CAREFULLY AND WE WILL WITNESS FREEMAN'S INNATE CHARMS AT WORK...

*FX PIK
*FX PIK PIK
*FX PIK PIK

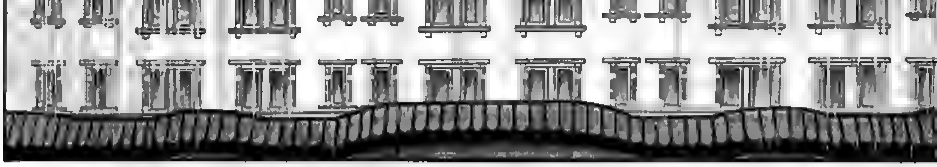
ONE SO DEVOTED TO THE ART OF TATTOOING, WHEN GIVEN THE PERFECT CANVAS, WOULD NOT THEN BE ABLE TO DESTROY IT!
SHIEN JU IS SAID TO BE THE WORLD'S MOST ACCOMPLISHED TATTOO ARTIST...
*FX SHSS
とろ
*FX SHIP

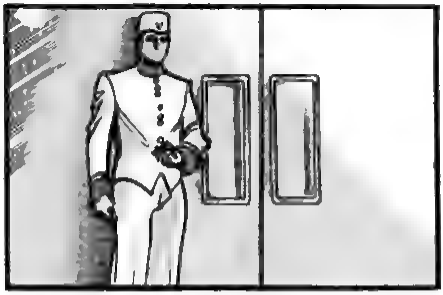
FX AAH

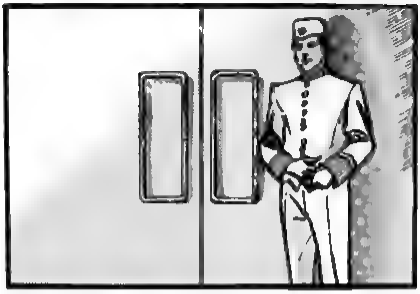
*FX TREMBLE
BOOO
< I-- I CAN-NOT! >
FREEMAN'S CHARMS ...
*FX GRIN
...ARE WONDROUS!!

AFTER DRAINING HIS VIGOR, YOU WILL COMPLETE THE TATTOOING.
PLEASE LET ME RETURN TO JAPAN...

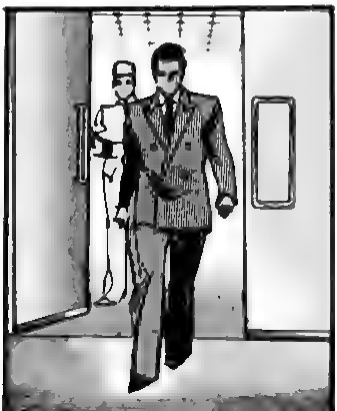
MR. YO
CHAPTER 14
第1話 Mr.窯(14)



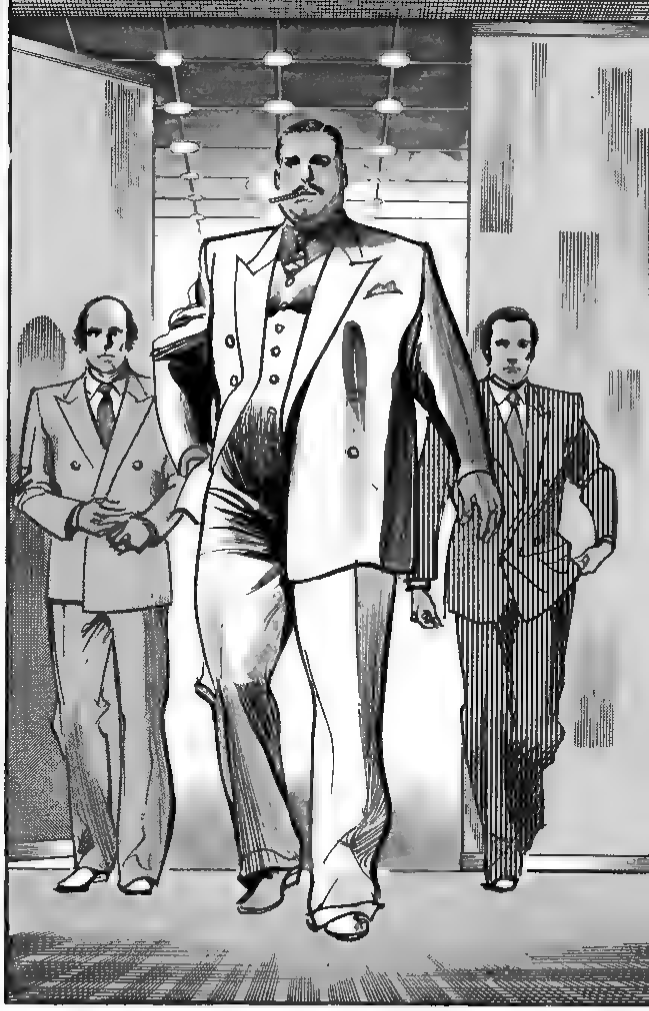




*F.X. ("SOUND" OF LOOKING ANXIOUSLY



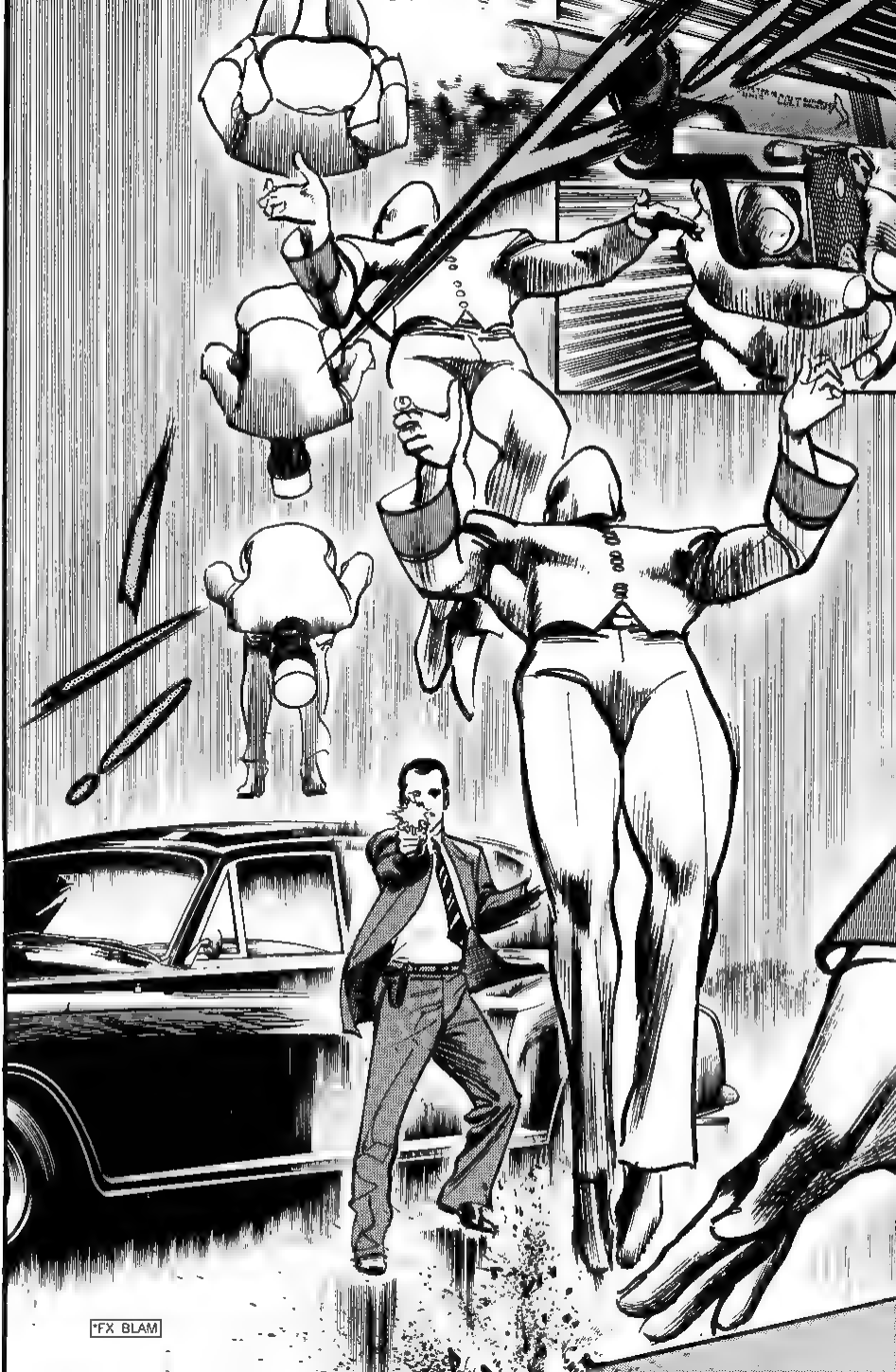
*FX VRRR
378
*FX PAT PAT
THE DAY OF MY DESTINY...
THE DAY OF MY FIRST JOB FINALLY CAME.

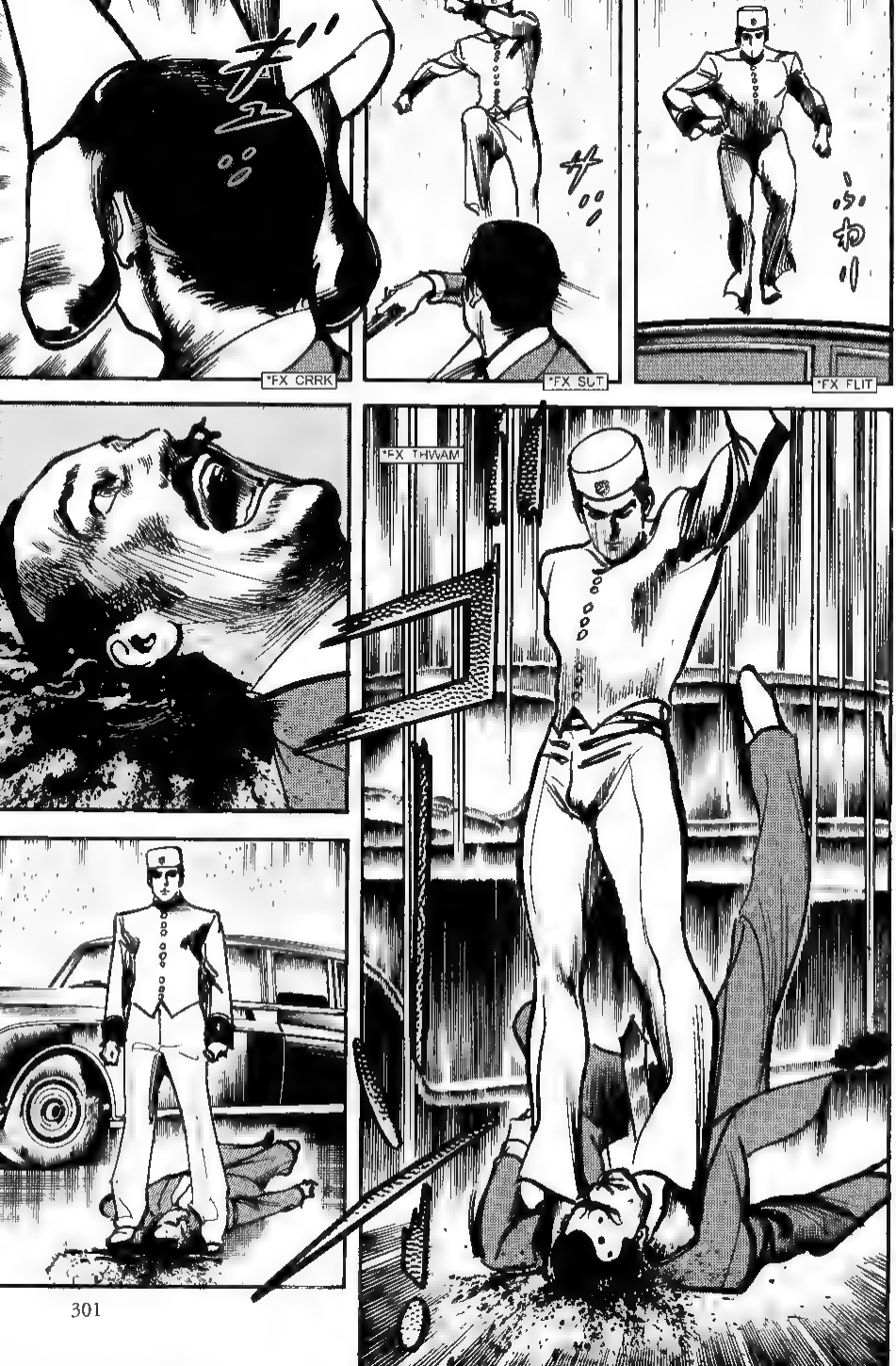


THE PERIKSHA

*FX SNIK
*FX FAP

*FX THAKK
*FX WHAT ?!


*FX BLAM


*FX CRRK
*FX SLT
*FX FLIT
*FX THWAM

Y-YES, SIR.
CALL THE POLICE.
THREE MAFIOSO...
TELL ME WHO KILLED THEM.
YOU AND I ARE THE ONLY TWO WITNESSES.

113
66
JCB
LCB
*FX THD THD THD THD THD

THIS IS WHAT YOU GET FOR FUCKING WITH CAMORRA!!
*FX THD THD THD THD

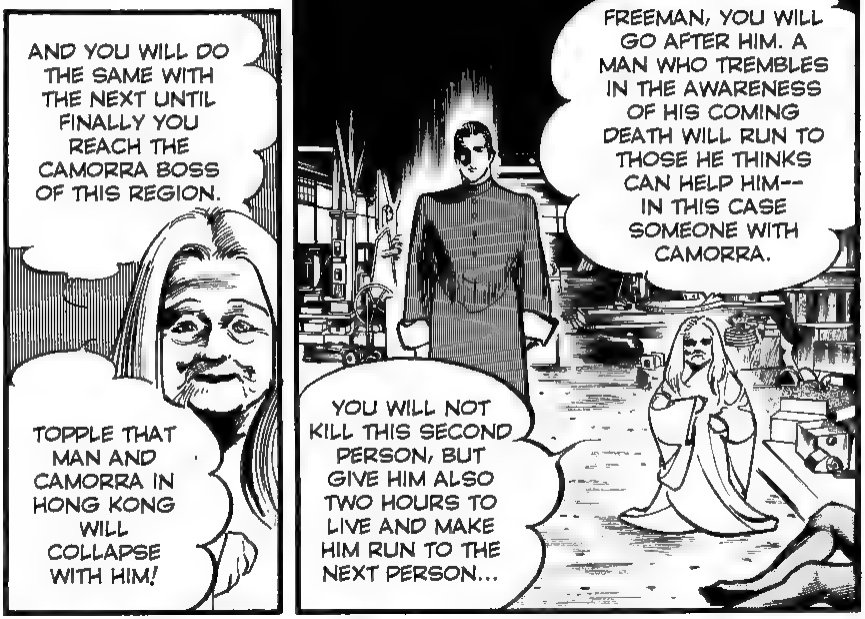
*FX SSSKK
GAAAH!!!
NOOO--!!
JUST KILL ME!!

YOU FUCKING WISH!!
*FX HUH--?!
*FX THD THD THD THD
*FX SHSS
*FX WHUD

*FX SHUK
*FX FWISH
*FX HURRK
AIEE--!!

*FX. STAGGER STAGGER

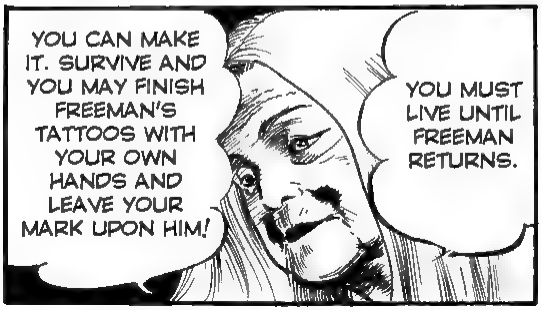
...BUT THE ONE I STABBED WITH THE KNIFE IN MY RIGHT FOOT WILL LIVE ANOTHER TWO HOURS.
THE ONE I SLASHED WITH THE KNIFE IN MY LEFT HAND DIED INSTANTLY ...


AND YOU WILL DO THE SAME WITH THE NEXT UNTIL FINALLY YOU REACH THE CAMORRA BOSS OF THIS REGION.
TOPPLE THAT MAN AND CAMORRA IN HONG KONG WILL COLLAPSE WITH HIM!
FREEMAN, YOU WILL GO AFTER HIM. A MAN WHO TREMBLES IN THE AWARENESS OF HIS COMING DEATH WILL RUN TO THOSE HE THINKS CAN HELP HIM-- IN THIS CASE SOMEONE WITH CAMORRA.
YOU WILL NOT KILL THIS SECOND PERSON, BUT GIVE HIM ALSO TWO HOURS TO LIVE AND MAKE HIM RUN TO THE NEXT PERSON...

*FX DASH

NOW GO, FREEMAN! GO AND CRUSH THE CAMORRA ORGANIZATION! ALL ON YOUR OWN!

YOUR SINS AGAINST US WILL BE FORGIVEN.
YOU DID WELL, SHIEN JU, VERY WELL... LURING THOSE TWO MEN FROM CAMORRA HERE!

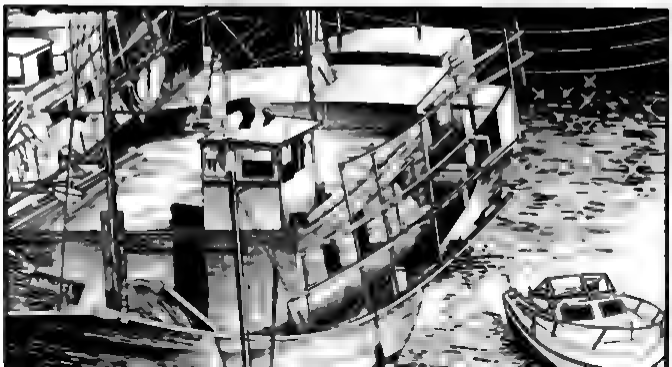

YOU CAN MAKE IT. SURVIVE AND YOU MAY FINISH FREEMAN'S TATTOOS WITH YOUR OWN HANDS AND LEAVE YOUR MARK UPON HIM!
YOU MUST LIVE UNTIL FREEMAN RETURNS.

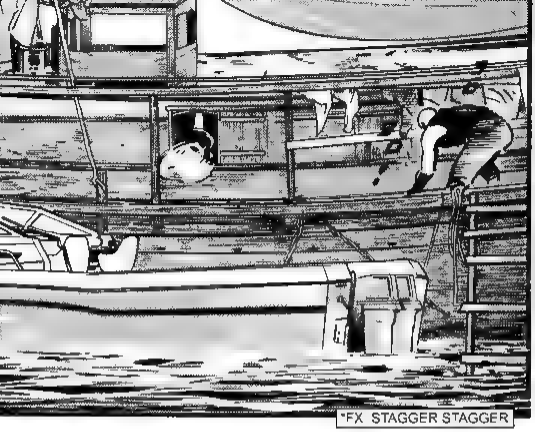
TH-THANK YOU...

Y-YOU GOTTA HELP ME...!
P-PLEASE HELP ME...!!

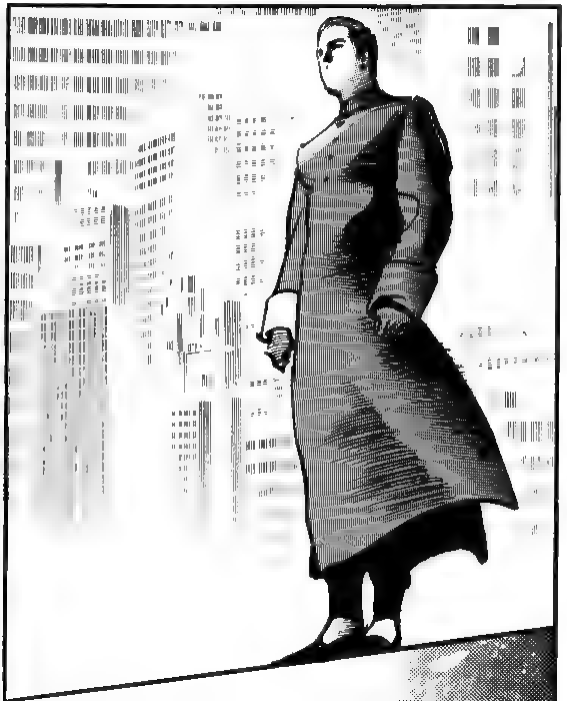
*FX SHSS
*FX FWISH
*FX CHUNK

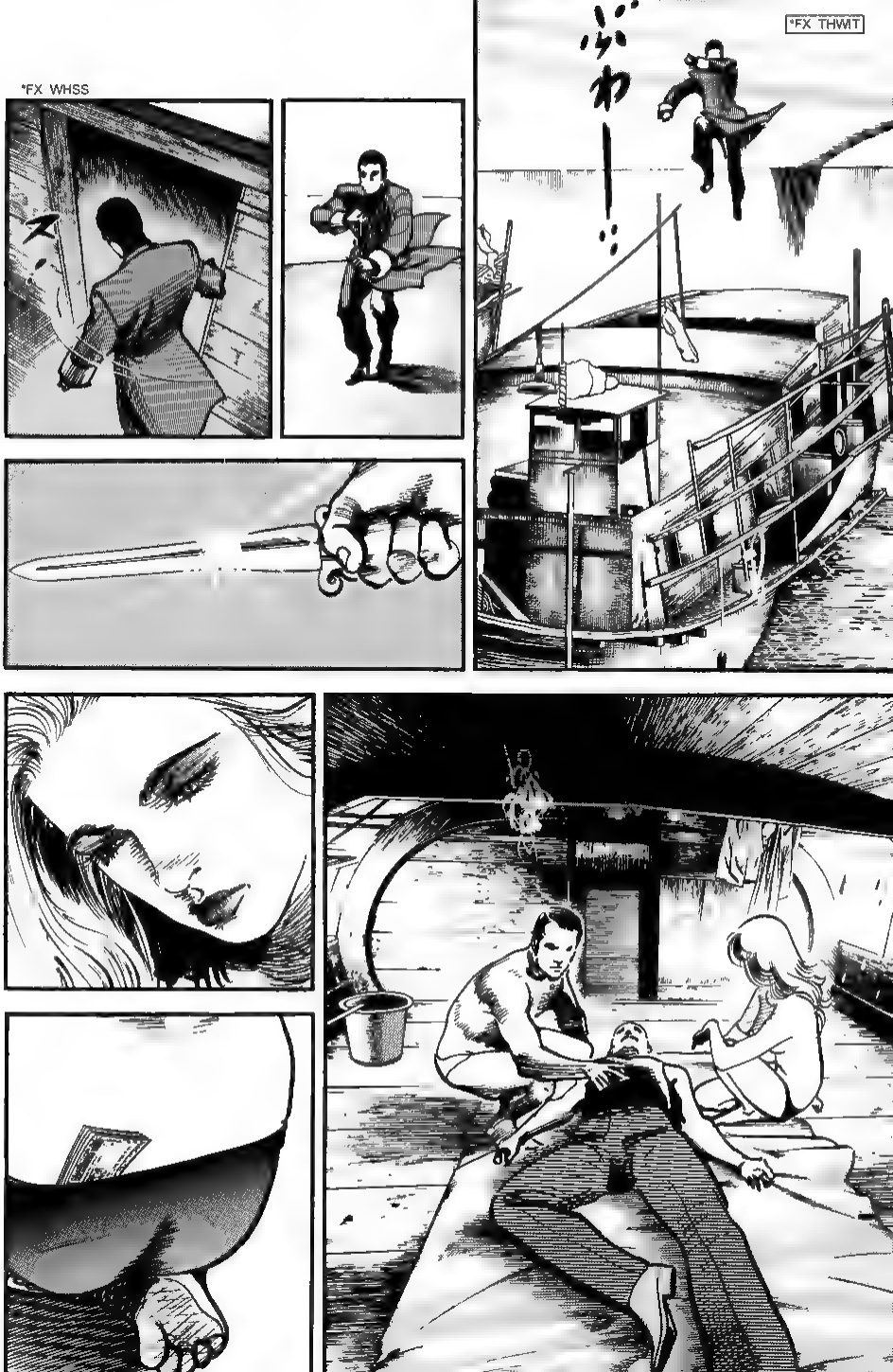
第1話 Mr.窯(15)





"FX STAGGER STAGGER"

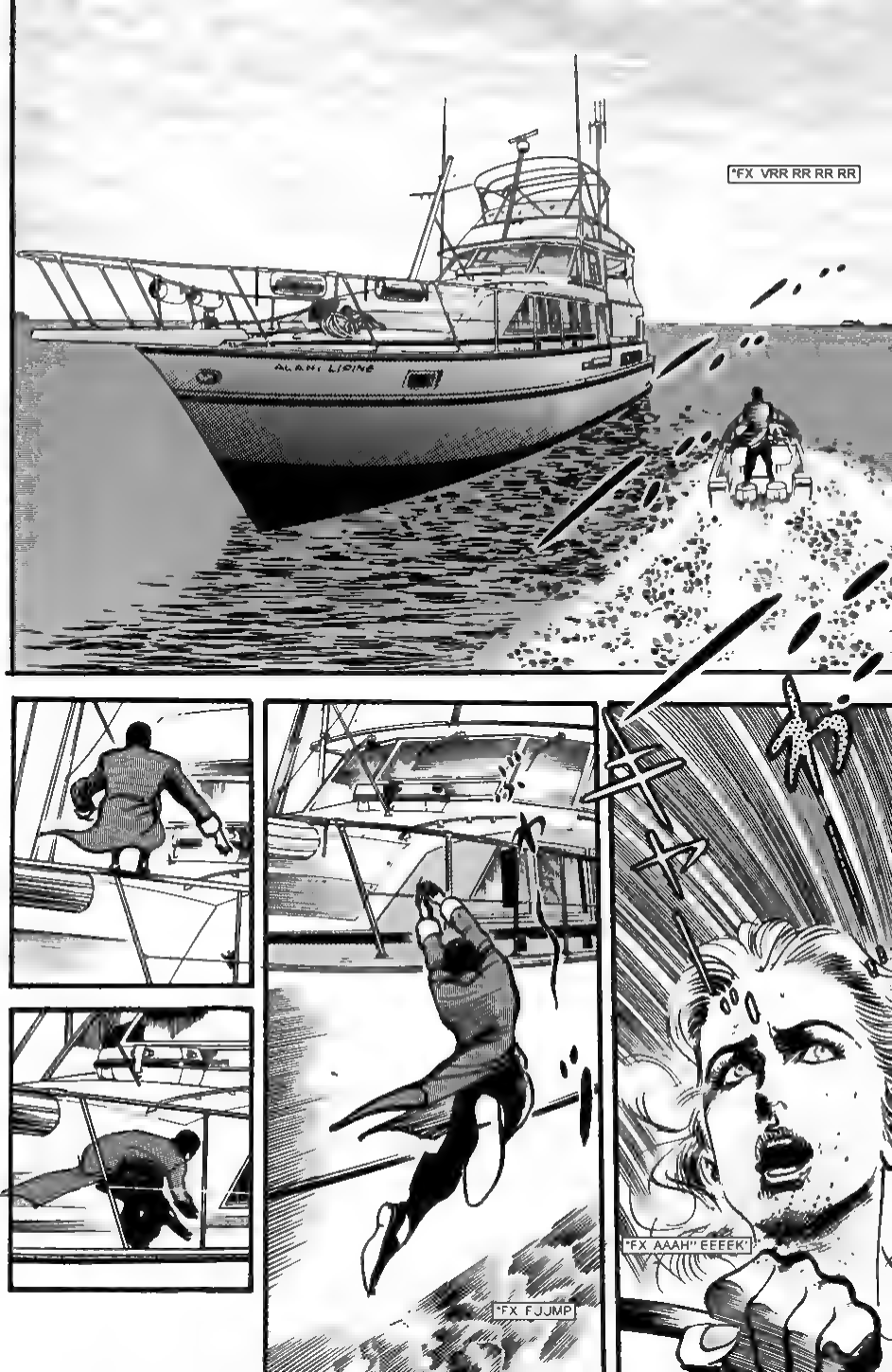



*FX WHSS
*FX THWIT

*FX HUH--?
*FX ZHSS
*FX FSSSS
*FX SLASH

*FX THD THD THD
*FX AIEEEE!
*FX VRRR
*FX FLIT
*FX VRR RR RR RR

*FX. VRR RR RR RR RR
*FX. VRR RR RR RR

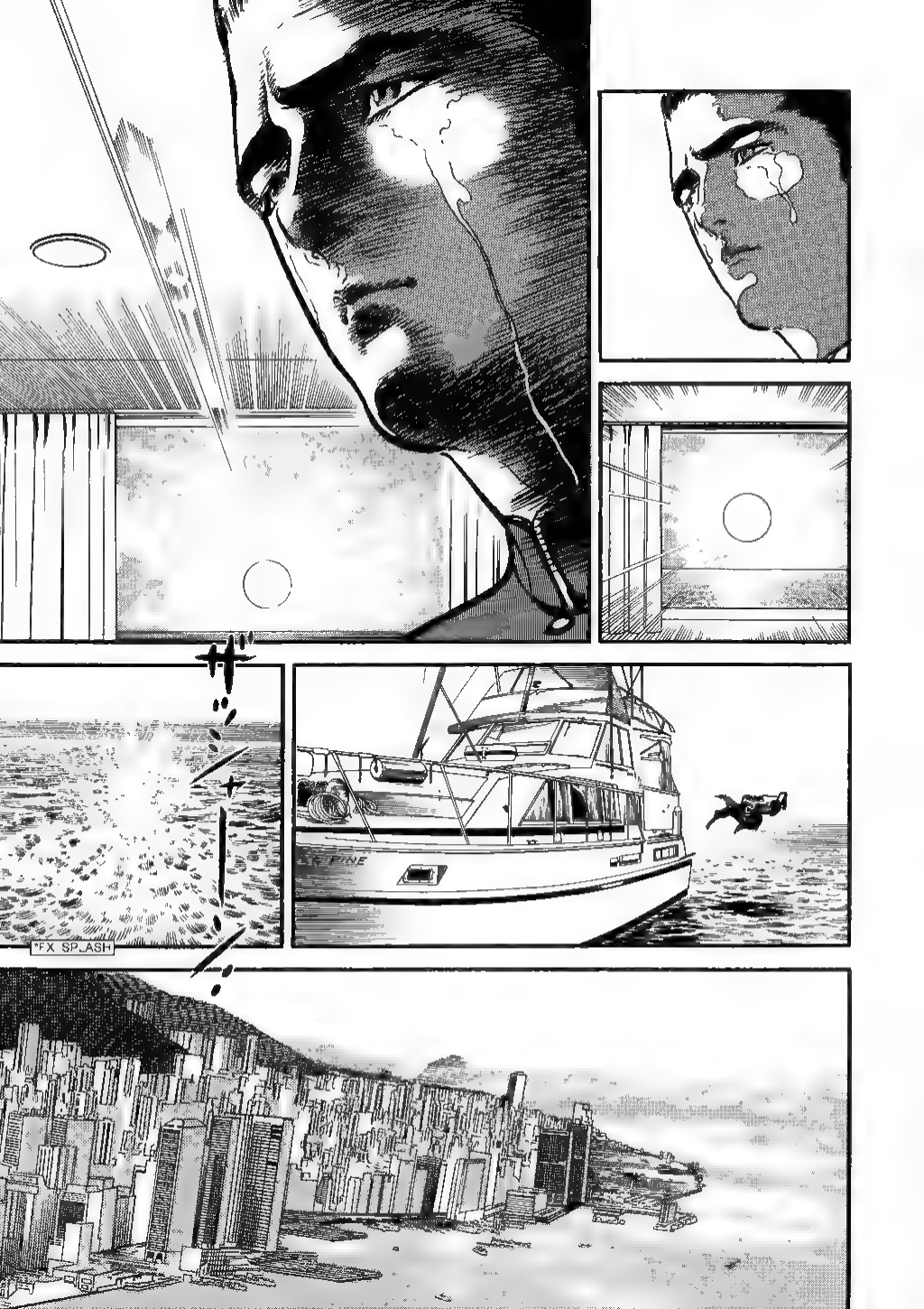

*FX VRR RR RR RR
ALANI LIVING
*FX FJJMP
*FX AAAH" EEEEK!

PLEASE SOMEBODY--!!
HELP!!!

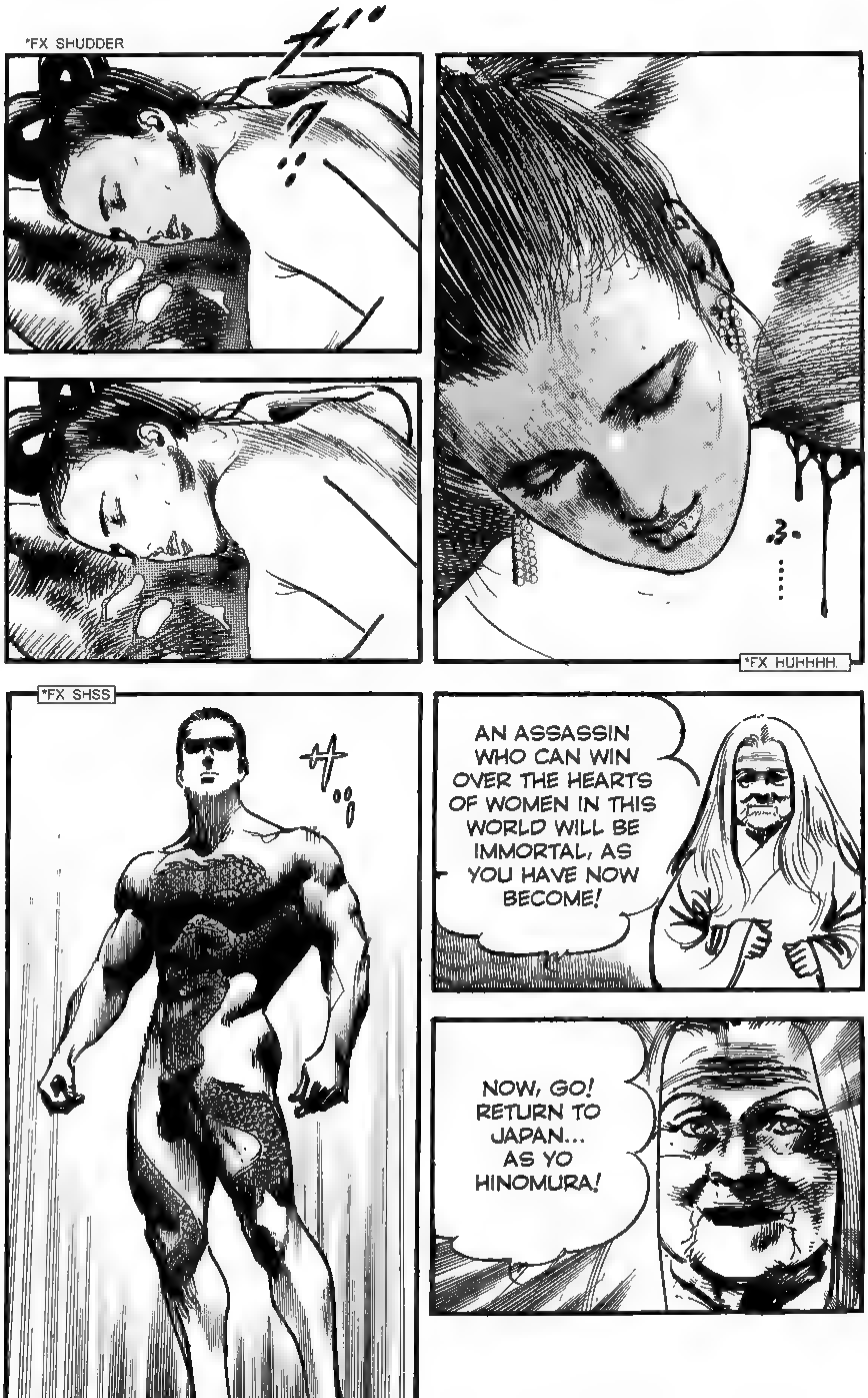
WHAT'S GOING ON?!

*FX SHUKK
*FX SHKK

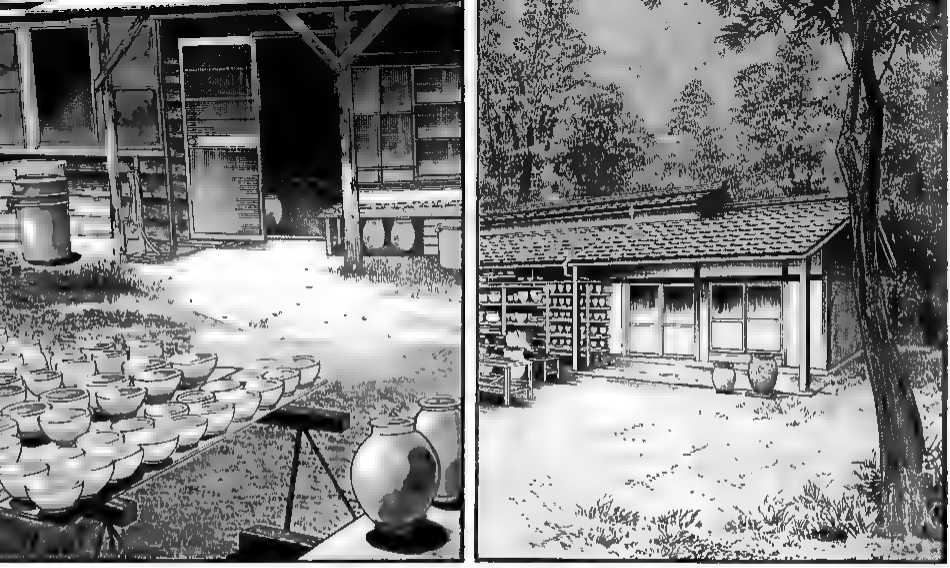
YOU WILL NOT REMEMBER MY FACE.
Y-YES ...
YOU DIDN'T SEE ANY-THING.
IF YOU WANT TO LIVE AND PRESERVE THAT BEAUTY OF YOURS, YOU WILL DO AS YOU'RE TOLD.
YES ...

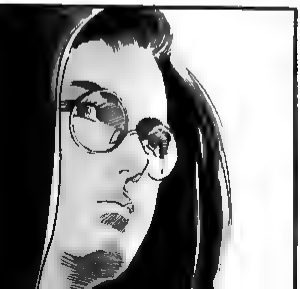

SFX SPLASH

DRAGON... MY DRAGON... WHO SUMMONS CLOUDS OF BLOOD AND SOARS OVER THE LAND OF THE DEAD... COME SAVE MY FREEMAN!
GIVE HIM ETERNAL LIFE, MY DRAGON!!


*FX SHUDDER
*FX HUHHHH.
*FX SHSS
AN ASSASSIN WHO CAN WIN OVER THE HEARTS OF WOMEN IN THIS WORLD WILL BE IMMORTAL, AS YOU HAVE NOW BECOME!
NOW, GO! RETURN TO JAPAN... AS YO HINOMURA!

MR. YO
CHAPTER 16
第1話 Mr.窯(16)





BUT AFTER I'VE KILLED SOMEONE AND I'M FREED FROM THE HYPNOSIS AND I BECOME YO HINOMURA AGAIN, NOT FREEMAN, I FEEL THIS SAD SENSE OF RELEASE... MAYBE THAT'S WHAT CAUSES IT.
I DON'T KNOW WHY I CRY.

BECAUSE I AM AN ASSASSIN WHO CRIES AFTER HE KILLS, I HAVE COME TO BE KNOWN BY THE NAME *CRYING FREEMAN.*

白真会会長を殺した
殺し屋をはっきり目撃した
カミソリ竜二こと
花田竜二氏が激白!!

週刊ポスト

RYUJI HANADA TELLS ALL!!

RAZOR RYUJI WITNESS TO THE KILLER OF THE HAKUSHIN SOCIETY LEADER

IT'S ALL OVER THE WEEKLIES.

おれは地獄の底まで
あの野郎を追いかけて
ぶっ殺してやる

"I'LL HUNT THAT BASTARD TO THE DEPTHS OF HELL"
"AND KILL HIM!!"

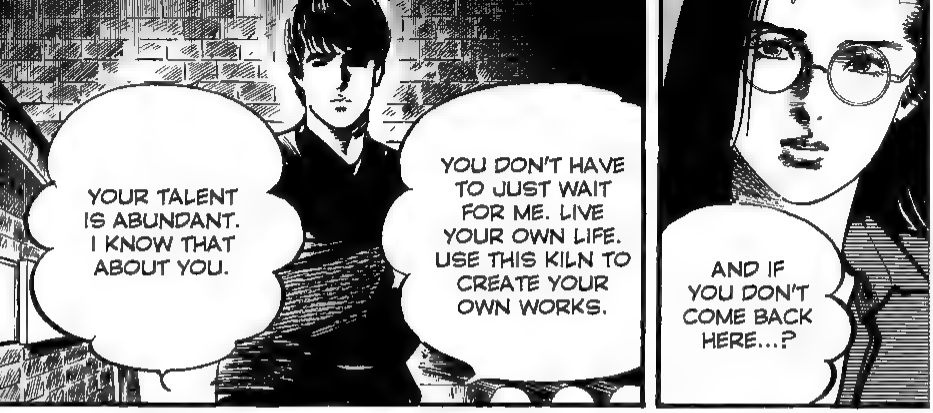
会長の仇は必ず討つと誓う

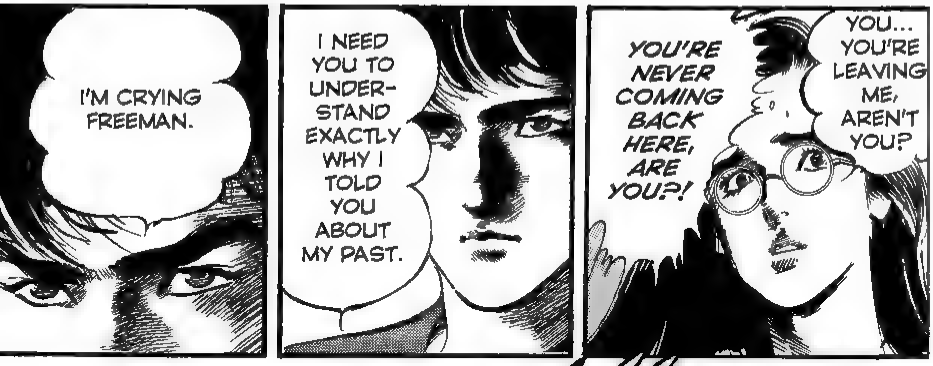
NEW CHIEF RAZOR RYUJI SWEARS

カミソリ竜二!!

CERTAIN REVENGE!

I'LL MAKE ARRANGE-MENTS.
THEN I'LL GO. HE'S A WITNESS.
THIS MAN IS CALLING YOU OUT. HE'S WAITING FOR YOU.
*FX WHA--?
BUT YOU MUST NOT LEAVE WEST IZU.
AS LONG AS YOU REMAIN HERE, YOU ARE ABSOLUTELY SAFE.
A MAN NAMED MURATA FROM TOKYO COMES TO BUY SOME OF MY WORK. HE KNOWS NOTHING ABOUT FREEMAN, BUT HE CONSIDERS YO HINOMURA A DEAR FRIEND.
I'LL CALL HIM FOR YOU. YOU CAN SELL OFF MY PIECES ONE BY ONE AND LIVE OFF THE MONEY.
YOU CAN STAY HERE AS LONG AS YOU LIKE. THE VILLAGERS PROBABLY WON'T FIND ANYTHING UNUSUAL ABOUT YOUR BEING HERE.


YOUR TALENT IS ABUNDANT. I KNOW THAT ABOUT YOU.
YOU DON'T HAVE TO JUST WAIT FOR ME. LIVE YOUR OWN LIFE. USE THIS KILN TO CREATE YOUR OWN WORKS.
AND IF YOU DON'T COME BACK HERE...?


I'M CRYING FREEMAN.
I NEED YOU TO UNDER-STAND EXACTLY WHY I TOLD YOU ABOUT MY PAST.
YOU'RE NEVER COMING BACK HERE, ARE YOU?!
YOU... YOU'RE LEAVING ME, AREN'T YOU?

*EX. STARE

I'LL COME FIND YOU! TOKYO, HONG KONG, WHEREVER YOU ARE! I'LL FIND YOU!!
COME BACK TO ME! IF YOU'RE NOT BACK IN TEN DAYS, I...I'LL...

*FX VRRR

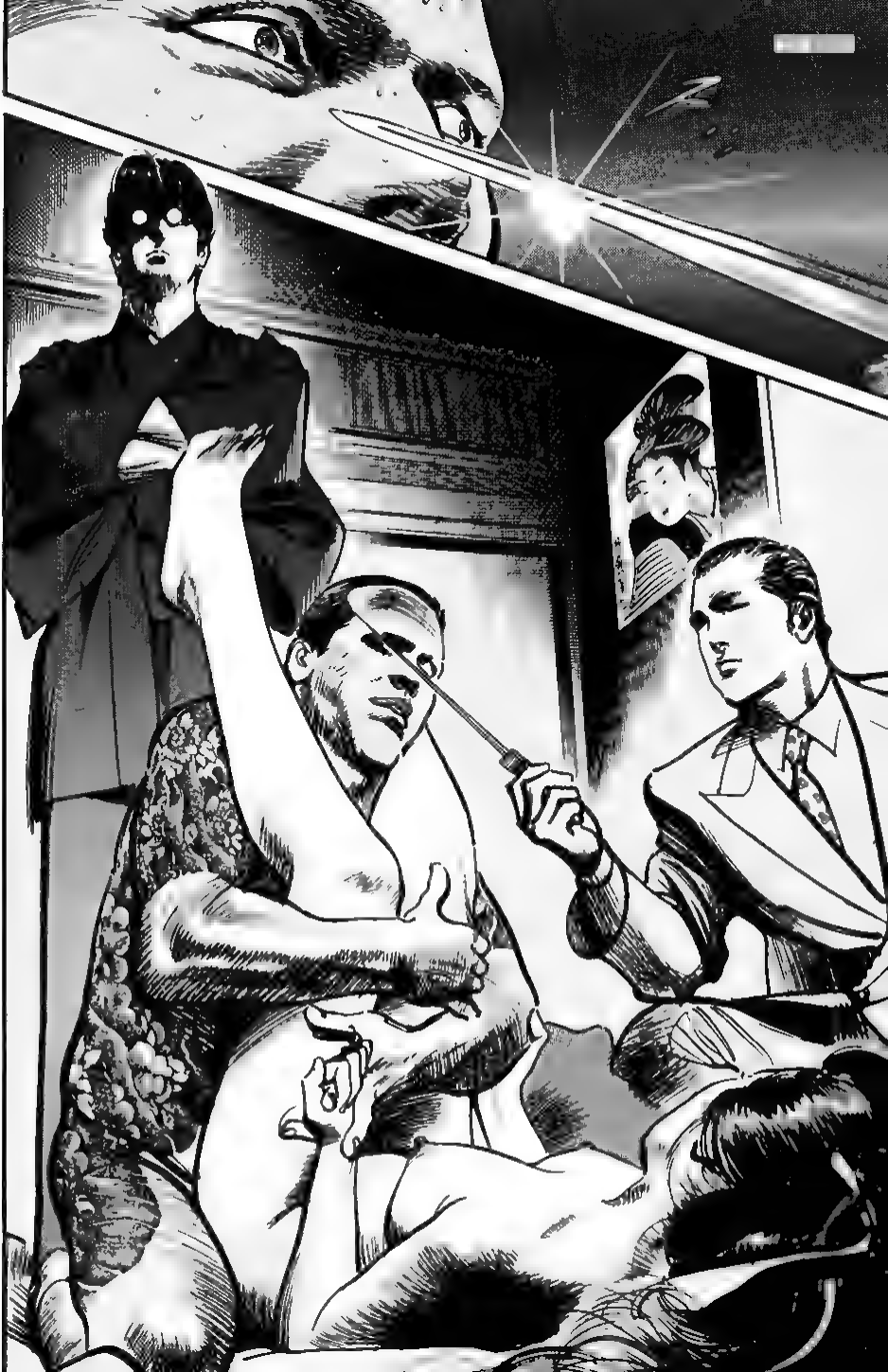
WHEN THIS IS OVER YOU SHOULD COME BACK TO HER. I'M GETTING TO LIKE THE WOMAN!

< SHE'S NICE! THE BEST! >
YOU OUGHTTA GET HER A TIGER TATTOO! SHE'S THE KIND OF WOMAN A DRAGON NEEDS!

*FX SK

WHO THE HELL DO YOU THINK YOU ARE?!
HUH?!!
*FX THAK
*FX FWACK

あ…
あ…
あ…
あ…

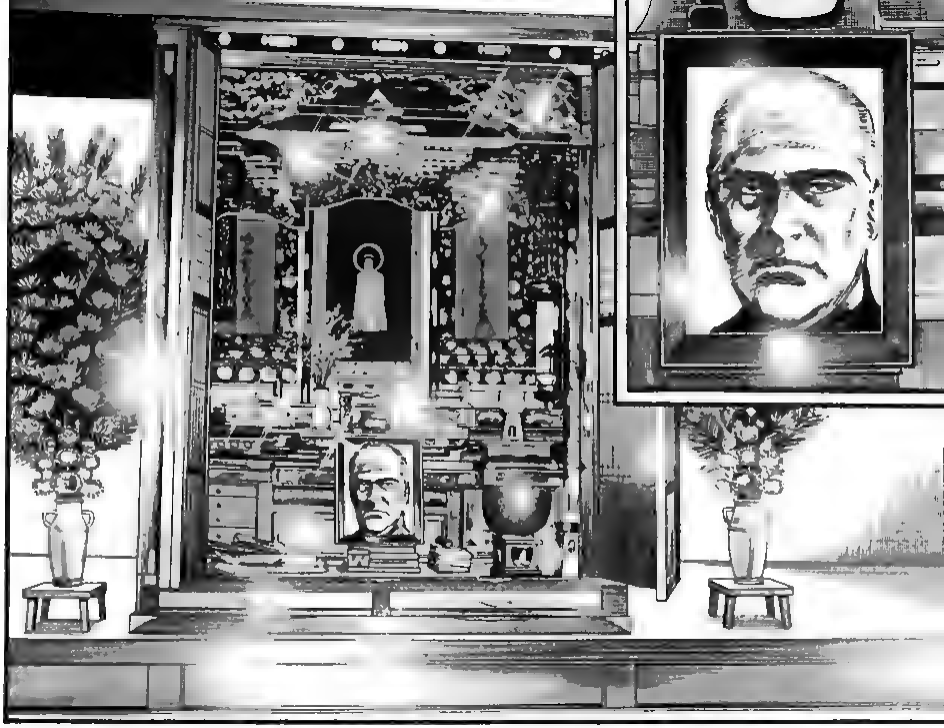


WE'RE WITH THE 108 DRAGONS!!
THE MAN BEHIND ME IS THE ONE WHO KILLED SHUDO SHIMAZAKI.
I-- I UNDER-STAND I'LL CO-OPERATE!
MR. DOGAKI, IF RYUJI HANADA DIES, *YOU'RE* THE NEXT IN LINE TO BE BOSS OF HAKUSHIN.
EITHER YOU COOPERATE, OR RIGHT HERE, RIGHT NOW, YOU GO TO HELL AND TAKE THE GIRL WITH YOU.

*FX BRRRRING

I'M SENDING OVER TWO OF MY BOYS WITH FIVE MILLION YEN. DO WHATCHA WANT WITH 'EM.
WHAT'S UP, UNCLE?
YEAH.
THANKS FOR THE OFFER, BUT I GOTTA PASS.
ONE'S NAMED NOMURA. HE'S GOT A GOLD TOOTH IN FRONT AND WEARS DARK GLASSES.
THE BOYS AIN'T TOO BAD.
YOU'RE THE NEW CHIEF. YOU'RE GONNA MAKE ME LOOK BAD.
FINE. SEND 'EM OVER.
ニヤリ
*FX. SMIRK

MR. YO
CHAPTER 17 第17話 Mr.窯 17



IT'S ONLY NATURAL THE POLICE'D WANNA PROTECT YOU. I TOLD YOU TO FORGET ABOUT IT.
YOU'RE THE ONLY ONE WHO'S SEEN THE KILLER'S FACE.
WHY'NCHA GO HOME ALREADY, HUH, NITTA?
44 MAGNUM
*FX SH.K
THEY'LL THINK THE NEW HAKUSHIN BOSS'S EVEN GOTS COPS IN HIS FUCKIN' BEDROOM!
THE LONGER YOU HANG AROUND HERE, THE WORSE I LOOK.
WHAT KINDA GANGSTER WAVES HIS PIECE AROUND... IN FRONT OF A COP?

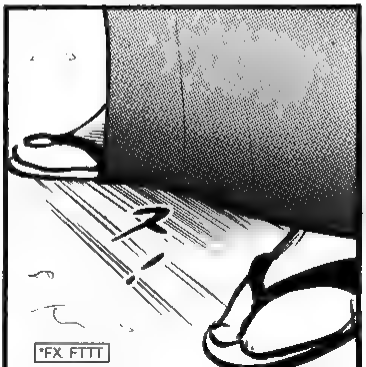
ニヤリ
*FX SMIRK
I'LL BE BACK TOMOR-ROW!
焼肉よかろ
*FX SKREE

*FX SHING
キラリ!
*FX BAM
ム!

THESE ARE UNCLE DOGAKI'S MEN...
GLAD YOU MADE IT.

HMP!

NAME'S NOMURA. HEAD OF DOGAKI'S YOUNG CREW.


*FX FTTT

AH. HELL.
YOU'RE CONFUSED. MY NAME'S NITTA. I'M WITH THE METRO

CREEPY SON-OF-A-BITCH...
SORRY 'BOUT THAT.

結団

HIM NEITHER.
"MOMURA," HUH? HOW COME I AIN'T SEEN YOU AROUND BEFORE?
*FX STARE
DOGAKI SENDS HIS EARNEST REGARDS.
THE JOINT.
BEFORE THAT?
I'VE BEEN IN BOSS DOGAKI'S GOOD GRACES FOR TWO YEARS NOW.
WHO'DJA WHACK?
SEVEN YEARS, SIX MONTHS. HARD TIME.
HOW LONG?
*FX SMIRK
THE MINAGA-WANAKA GANG'S SECOND-IN-COMMAND. IT WAS YOU...
*FX WHA...?
SHUI-CHIRO MINAGA-WANAKA.

HEY! GET OUT THE SAKE! THE COLD STUFF--- ALL OF IT! BRING IT ON OUT HERE!
*FX HAHA HAHA HAHAHAHA
NO, THANKS. I DON'T DRINK OR SMOKE.
I'LL HAVE SOME.
C'MON! DRINK UP!
THIS SAKE'S THE BEST BY FAR! S'CALLED "YUKI-NO-SHITA"--- ABSOLUTELY CHOICE BREW.
*FX TRIK TR K

AW, SHIT. YOU'RE A MAN WHO KNOWS HOW TO DRINK!
*FX TR K TRIK
*FX GULP GULP
*FX GULP GJLP
*FX KOFF
*FX FOOSH
*FX FSHH

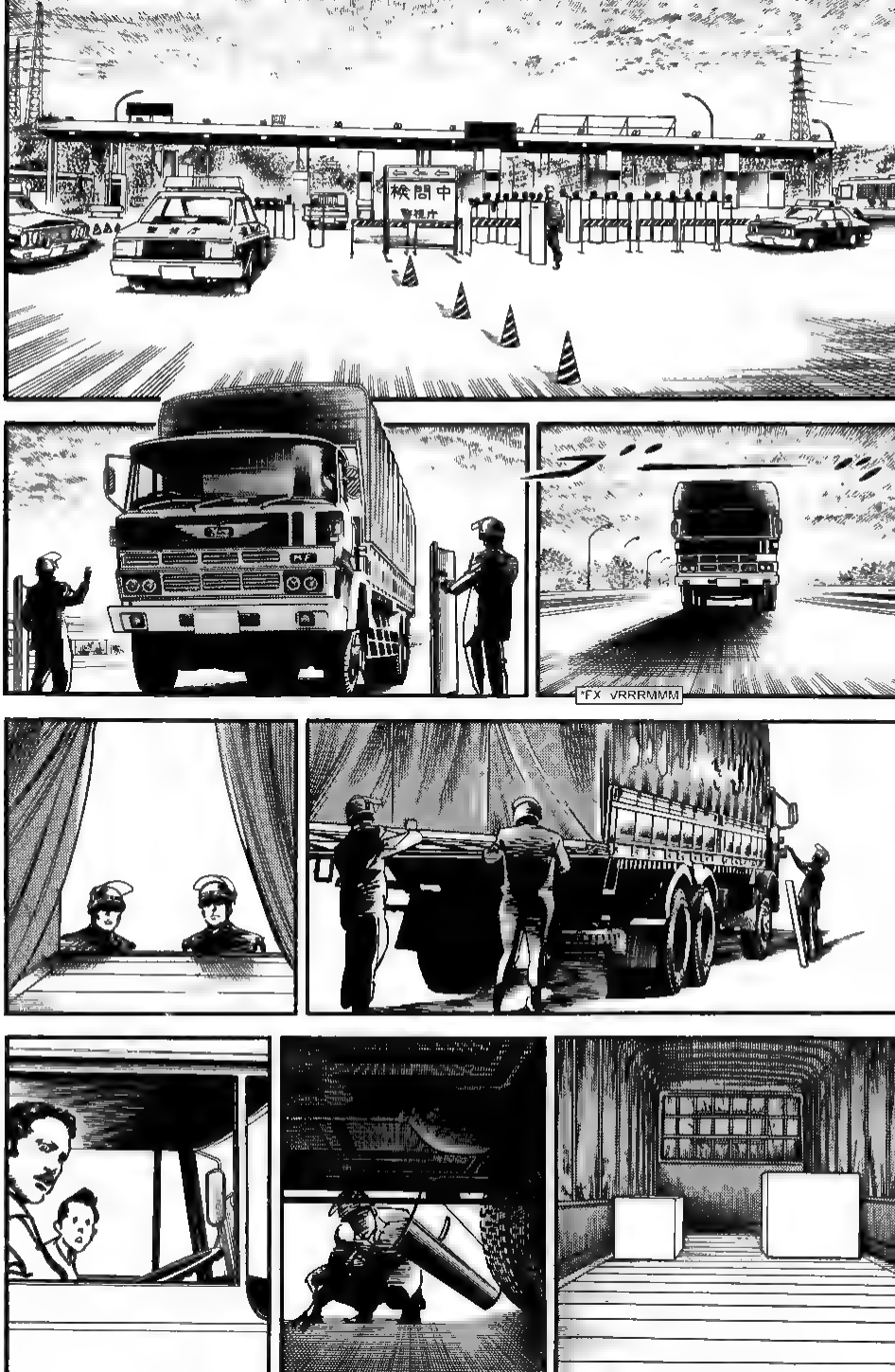
*FX FOOOSH
*FX FSHHH
ARGHH
*FX VWOOOSH
*FX WHUMP

*FX SHUK
YOU FUCKING CUNT!!!
*FX THUK
*FX GYAAAHH!
*FX SPLITCH
スポッ
*FX RRR IPP

*FX WHA ?!
TH-THAT TATTOO... UHHH...
*FX SHJK

*FX WHAT ?! AHHH
*FX SWING
*FX BLAM
*FX FWACK
*FX BAM
*FX THA-BOOM
*FX THD THD THD

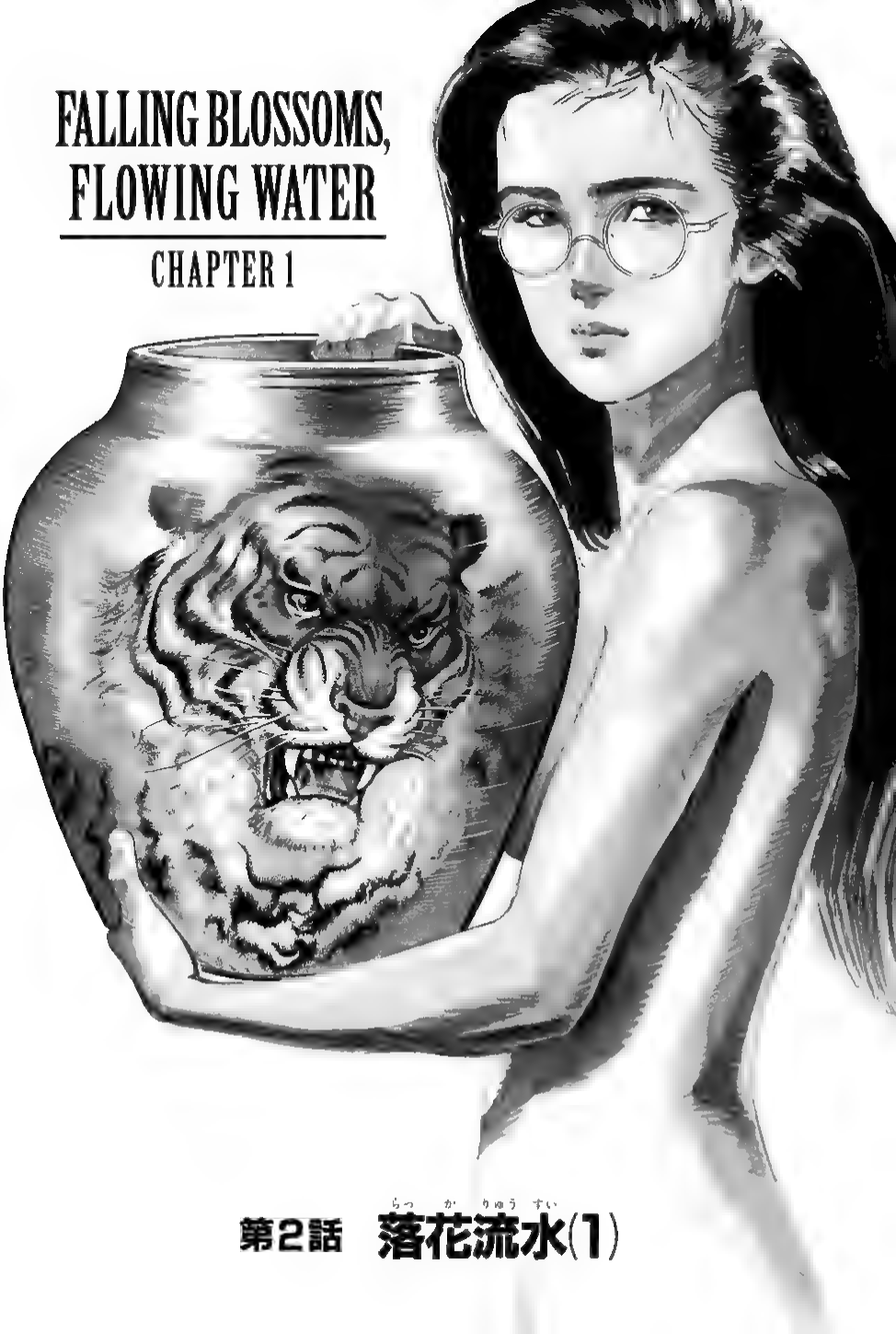
RYUJI!!!!
*FX EEEEEE
GOD FUCKING DAMN IT!!!
ONE OF THEM MUST'VE BEEN YO ...
THOSE TWO MEN... THEY DID THIS.


検問中
*FX VRRRMMM

FAREWELL, EMU.

FALLING BLOSSOMS, FLOWING WATER

CHAPTER 1



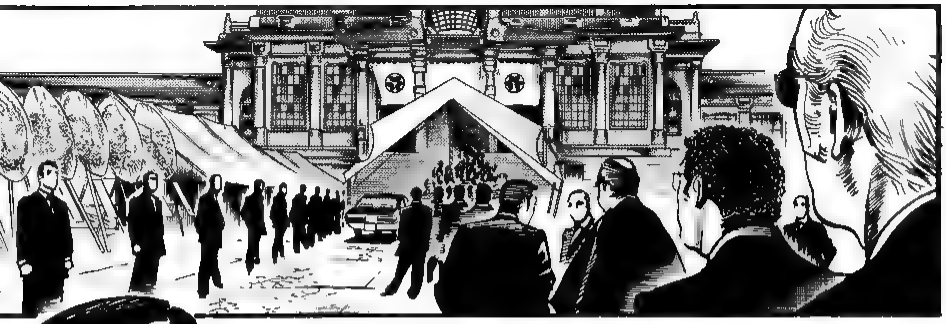
第2話　落花流水(1)

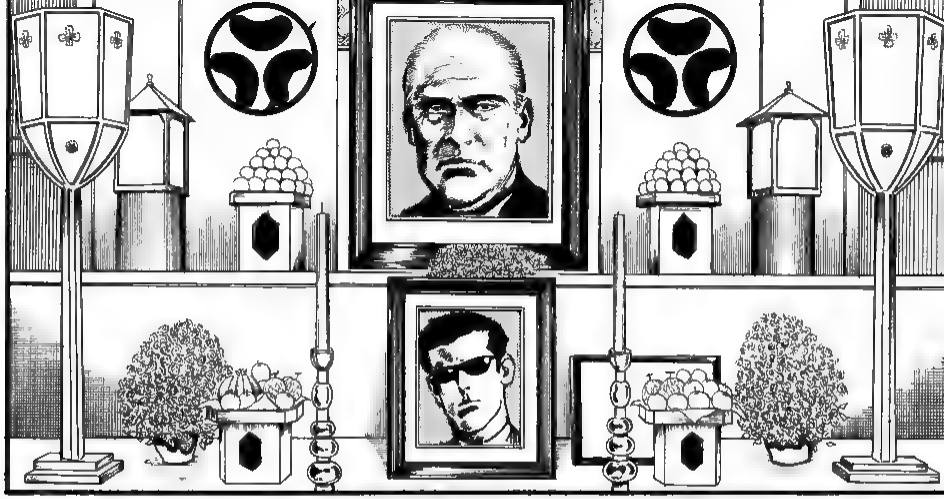
THIS MUST BE THE STORE ROOM.
I'M SURE THIS IS WHERE YO MUST KEEP HIS CLAY.

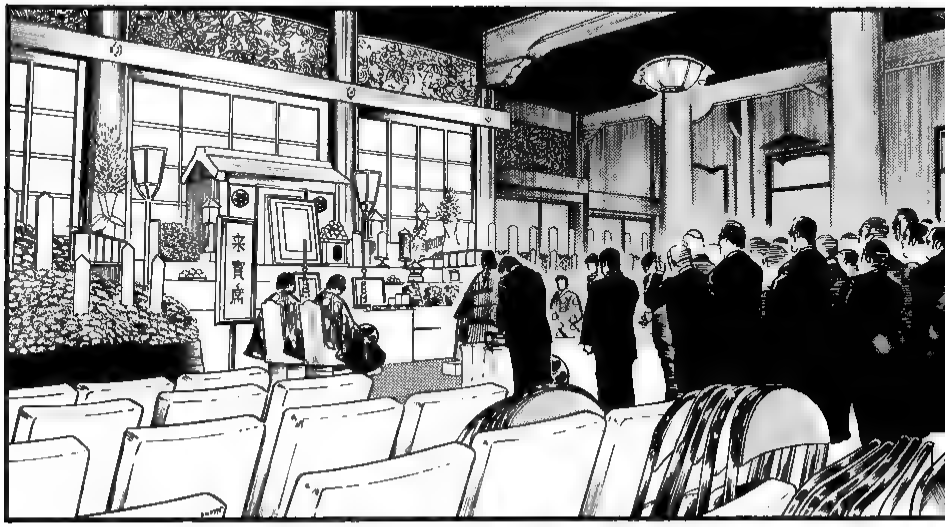
ANYWAY, THE POINT IS TO GET ALL THE AIR IN THE CLAY OUT...
FX HRR HRR

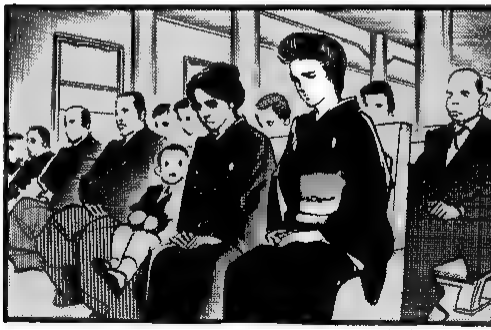
HOW DO I DO THIS...? IS THIS HOW I KNEAD THE CLAY?
I HOPE I'M DOING THIS RIGHT.

白真会合葬
島崎秋堂 花田竜二
花道組葬
*Sign. HAKUSHIN SOCIETY
FUNERAL FOR SHUDO
SHIMAZAKI
HANADA GROUP FUNERAL
FOR RYUJI HANADA






来賓席



*FX SHSS

"FX ("SOUND" OF CLOSING IN)

SIR, THE LADY OF THE HOUSE WOULD LIKE TO HAVE A WORD WITH YOU. SHE'S WAITING IN ANOTHER ROOM.
WHAT THE HELL'S GOING ON?! IS THIS SOME KIND OF A PLAY, YOU ASSHOLES?!

THIS WAY, SIR.
OH. WHAT'S THIS ABOUT?

WELL, SIR?
.....
YOU CAN LEAVE YOUR PIECE WITH ME.

*FX ("SOUND" OF LOOKING ANXIOUSLY)

I WOULD LIKE TO OFFER YOU A MOST INVALUABLE PIECE OF INFORMATION.
JUST A BIT CLOSER, PLEASE. THAT WOULD BE BETTER.
IF ANYONE SHOULD SEE YOU FROM THE GARDEN, THEY'LL THINK YOU'RE JUST HAVING A REST. WE'RE NOT SAFE.
I THINK YOU'D BEST TAKE OFF YOUR JACKET AND NECKTIE.
MM.
*FX. SHAAK

*FX FSHH CHAK
*FX WHAT?!
*FX FSHH CHAK
*FX THUD
*FX GRRR
*FX HJH--?!
NOW YOU REALLY DON'T WANT TO BE SEEN. COME IN!
THERE'S NO POINT CHASING HIM, MR. NITTA.
YOU SON-OF-A--

WE CAN GO PUBLIC WITH THOSE PHOTOS...

WHY
YOU
FUCKING...

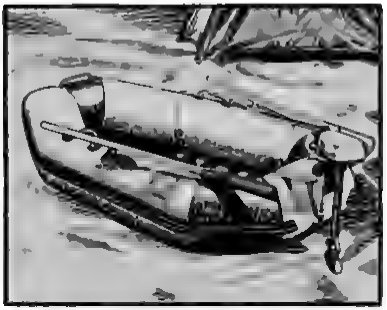
YOU CAN CALL ME KIMIE...

WHAT THE HELL DO YOU WANT FROM ME?!

*FX EH?!

>GULP<

*FX GRIN



?!

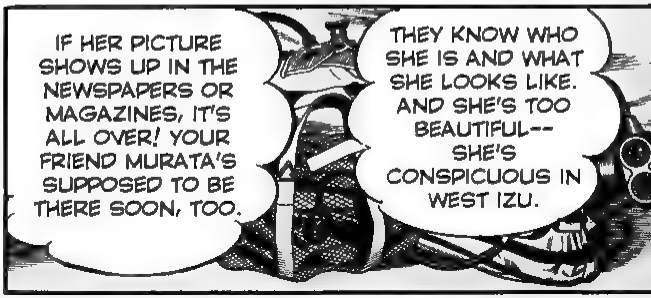
THIS IS BAD, ISN'T IT, FREEMAN?

IT'S TIME, MR. HUANG

.....

WE'VE GOT TO BRING HER WITH US.
I'M TALKING ABOUT EMU. NOW SHE'S THE ONLY LINK THE POLICE AND HAKUSHIN HAVE!

WE *HAVE* TO TAKE HER WITH US.

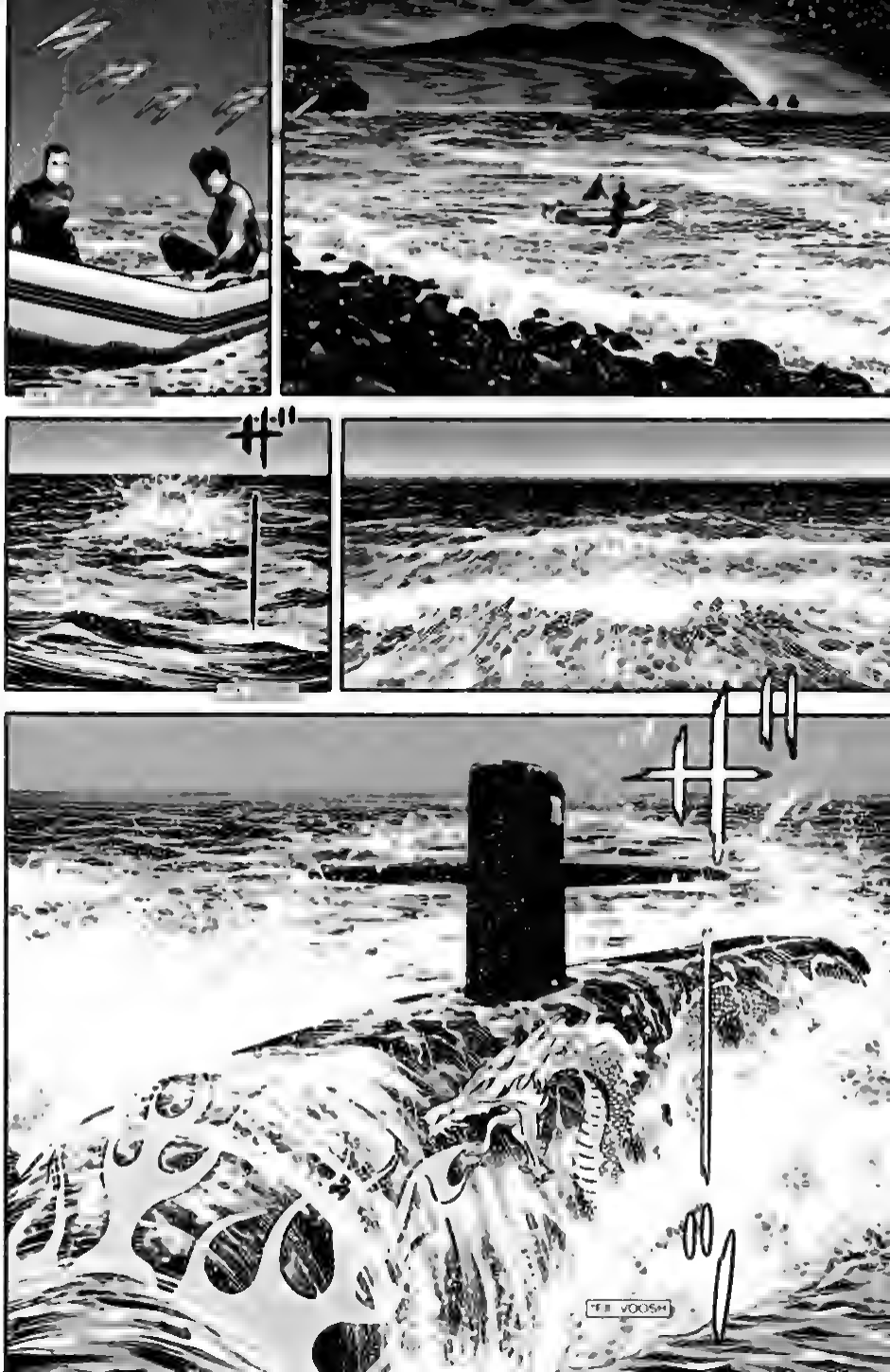

IF HER PICTURE SHOWS UP IN THE NEWSPAPERS OR MAGAZINES, IT'S ALL OVER! YOUR FRIEND MURATA'S SUPPOSED TO BE THERE SOON, TOO.
THEY KNOW WHO SHE IS AND WHAT SHE LOOKS LIKE. AND SHE'S TOO BEAUTIFUL-- SHE'S CONSPICUOUS IN WEST IZU.

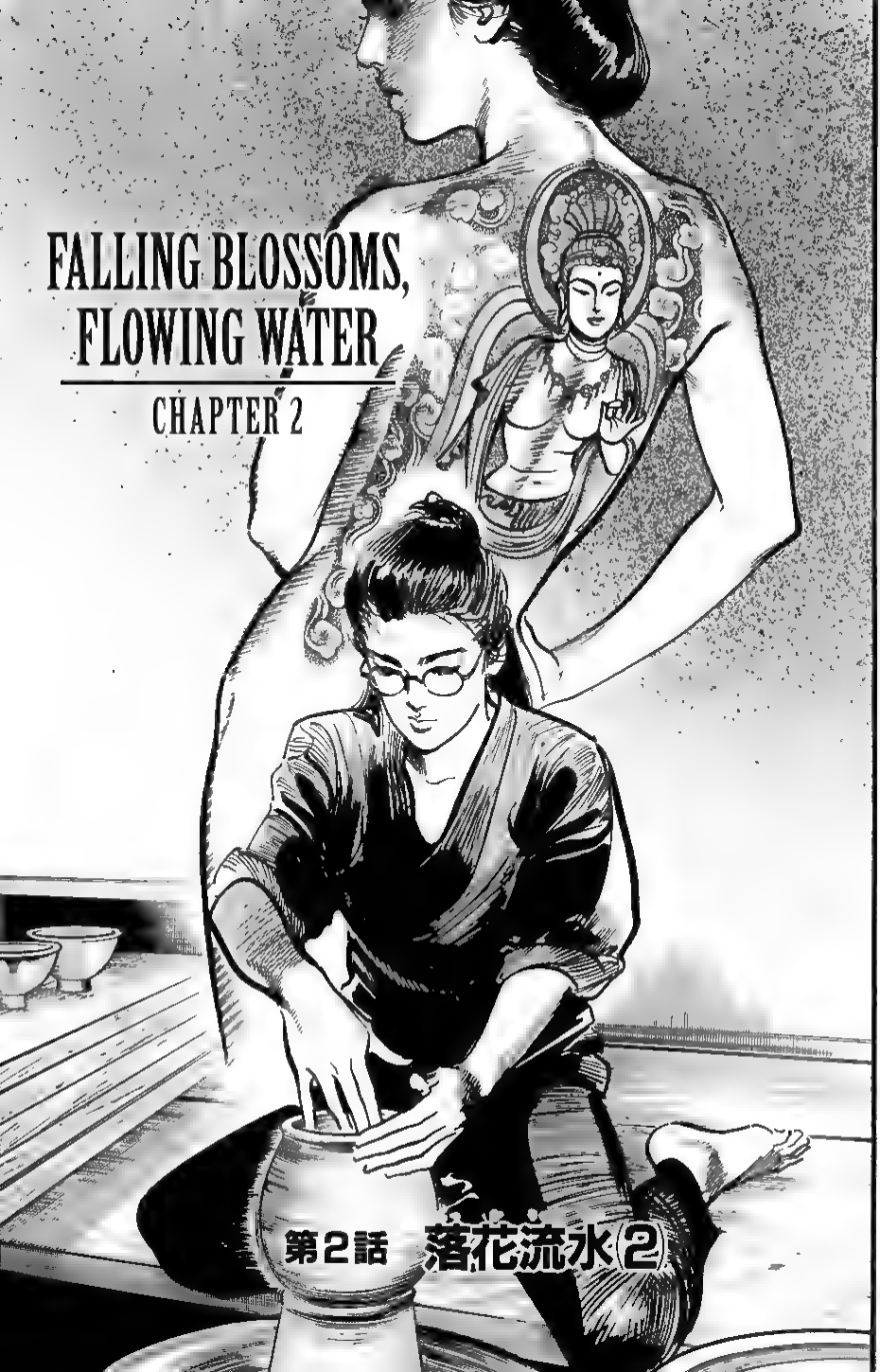
*FX HMPH

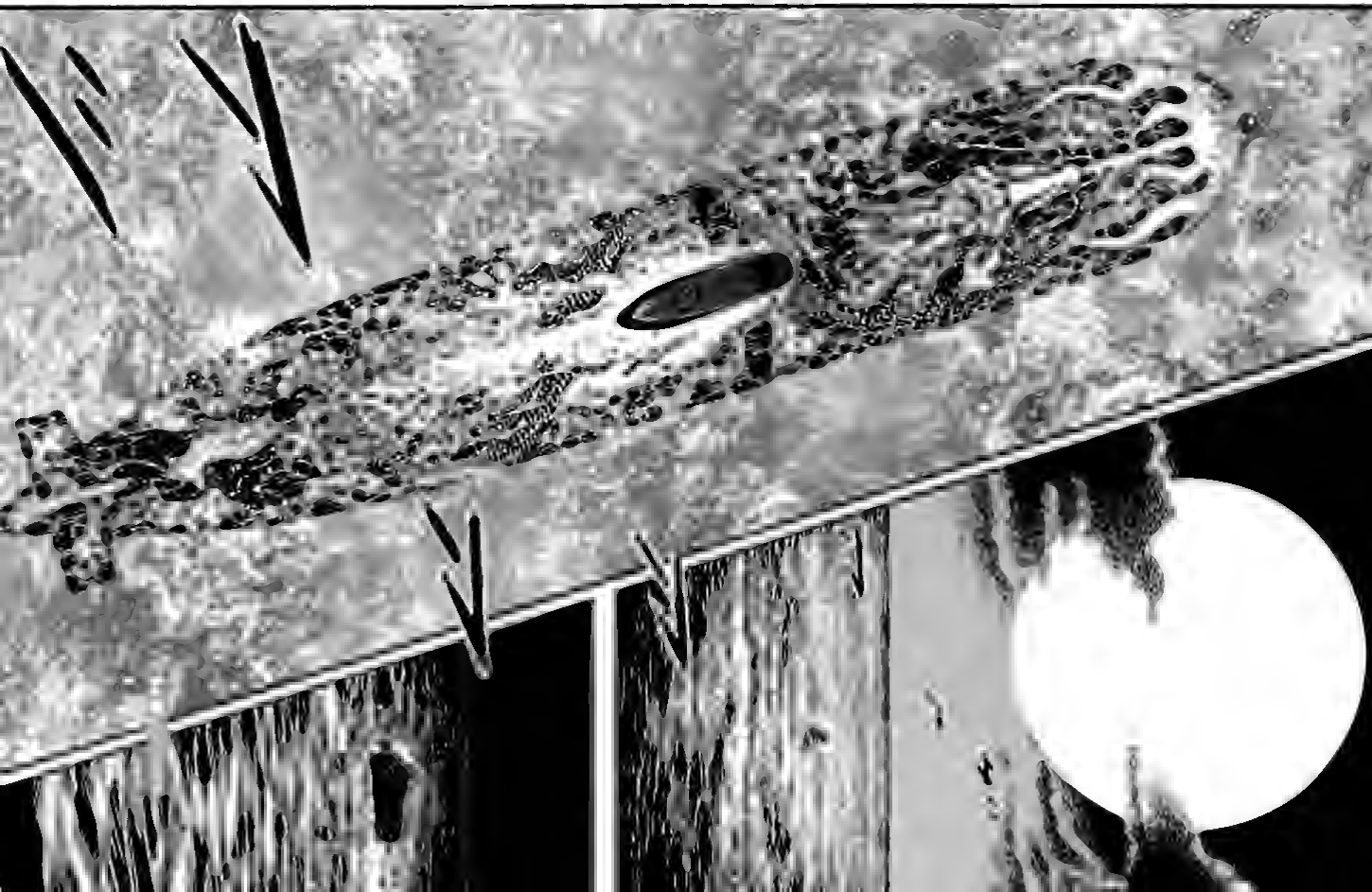
AND IF HAKUSHIN FINDS HER BEFORE THE POLICE DO? THEN WHAT?

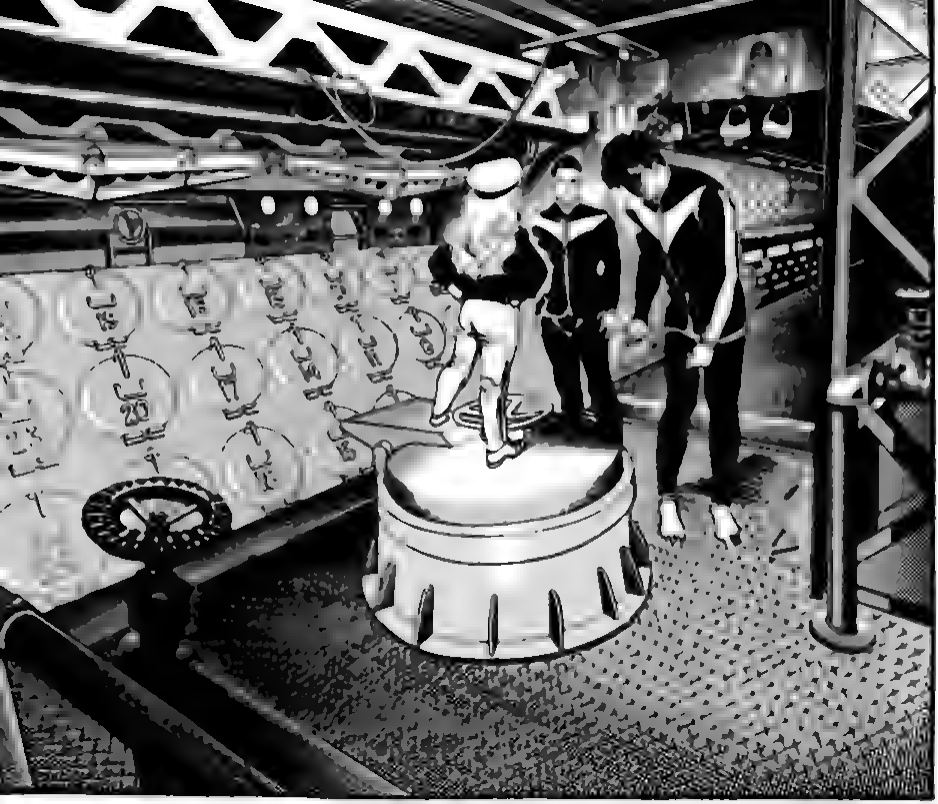
ALL RIGHT. WE'LL DO IT. I KNEW IT WAS DANGEROUS TO LEAVE HER THERE.

WHAT'RE YOU GONNA DO?
THAT WOMAN... GIVE ME HER PHOTO... PLEASE! THE ONE THAT'S IN HIDING... THAT WOMAN!
FINE!
AHH! PLEASE! PLEASE!!
UNNN_ SHE IS THE ONLY LEAD WE'VE GOT!
PUT A FIFTY MILLION YEN REWARD OUT FOR HER! EVERY YAKUZA IN JAPAN WILL BE LOOKING FOR HER!
ON THE DAY OF YOUR HUSBAND'S FUNERAL, FOR CRISSAKE! YOU'RE MY KINDA WOMAN, KIMIE!
YOU... YOU'LL BE MY MAN FROM NOW ON!


VOOSH


FALLING BLOSSOMS, FLOWING WATER
CHAPTER 2
第2話 落花流水(2)





*FX KULD
*FX WHOMP
*FX KAK THUD

*FX THAK
*FX BOK
*FX WHACK BAKK KRAK
WE WOULDN'T HAVE TO DEAL WITH THIS MESS IF YOU'D JUST GOTTEN RID OF THE WOMAN IN THE FIRST PLACE!!
*FX THWACK
YOU DIDN'T EVEN FUCKING SLEEP WITH HER!! WHY DIDN'T YOU KILL HER?!
HUANG DEYUAN!!
YES, MA'AM.

THEN DON'T!! SHUT YOUR MOUTH!! I WON'T HAVE YOU TALK BACK AT ME!
I DON'T WANT TO BE DIS-RESPECTFUL, BUT--

*FX GUHH

ONE MORE WORD OUT OF YOU AND YOU'RE A *DEAD MAN*, HUANG DEYUAN!

*FX SHHT

FREEMAN NEEDS A *LOVER!* THAT'S WHAT I BELIEVE! BECAUSE HE'S A *MAN!*

*FX FOOSH

*FX ("SOUND" OF COMING TO A HALT)
THERE'S NO OTHER WOMAN IN THE WORLD LIKE--
THAT CAN HAPPEN IF FREEMAN IS ALLOWED THIS WOMAN!
IF FREEMAN WERE TO NEVER BECOME INFATUATED AGAIN, THEN WE WOULDN'T HAVE ANY MORE PROBLEMS WITH WOMEN, WOULD WE?
-- HER!!
WELL, FREEMAN? YOU WANT HER? THIS WOMAN?!
HMPH!
*FX CREAK

I WONDER... IF THESE FEELINGS I'M HAVING ARE *LOVE...?*
I WANT TO HELP HER... I WANT TO *PROTECT* HER.
SURFACE THE DRAGON SUB!!

AZY
PACHINKO
PUB
GA

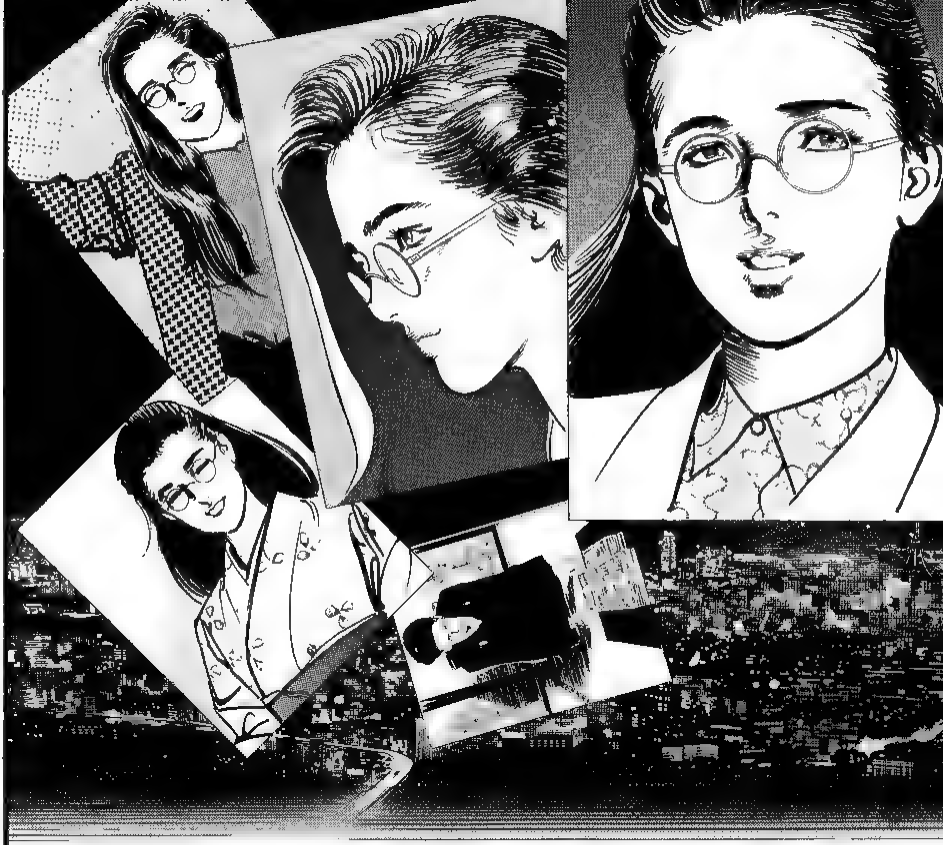
My dear associates,

At a time when the heat grows more severe each day, may I convey to you all my deepest wishes for your continued health and prosperity.

I give you my gratitude for the profound sympathies expressed on the death of Ryuji Hanada and for helping the funeral to pass without incident.

We can but imagine the anger and resent Ryuji Hanada himself must now be suffering in his resting place. It is paramount that we seek retribution for Ryuji's death and clear away this remorsefulness as soon as possible.

To such ends, I have enclosed photographs in this envelope of a possible lead: a 29-year-old woman by the name of Emu Hino.

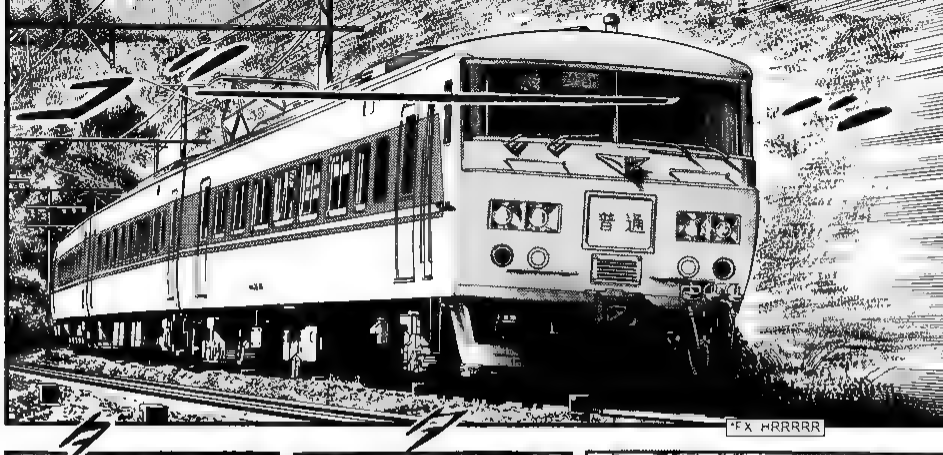


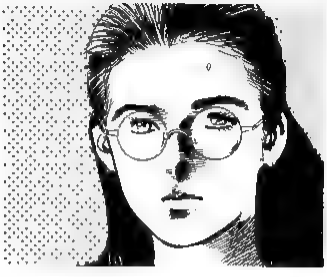
I am told the woman is a painter of traditional Japanese art, and normally wears glasses for near-sightedness.

I am deeply sorry for impressing such a selfish request upon you all at a time when you are assuredly most busy, but I must humbly ask if you would be so kind as to review the enclosed materials and begin searching for the woman. It is but a modest token of our gratitude, but we would allow the person who should find her to be presented with an award of fifty million yen.

In closing, I thank you all for your time, your kindness, and your continued guidance. I pray that you may all find good fortune.

Kimie Hanada, widow of Ryuji Hanada
Hanada Group
July 23, 1986





白真会々長殺害事件
の重要参考人
日野絵霧二十九歳
何処に潜む
殺されている
可能性も大

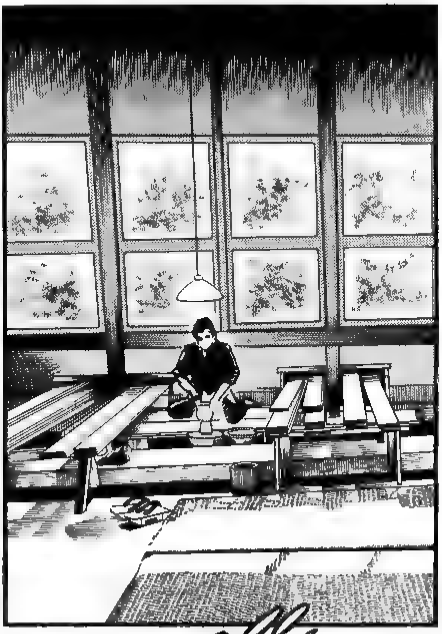
EMU HINO CRUCIAL WITNESS IN THE MURDER OF THE HAKUSHIN SOCIETY'S LEADER IS PROBABLY SOMEWHERE IN HIDING THE POSSIBILITY SHE HERSELF HAS BEEN SLAIN IS ALSO GREAT

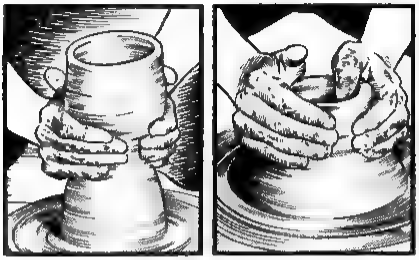
日野絵霧発見者に
五千万円の賞金を
提供すると宣言した
花田組々長未亡人

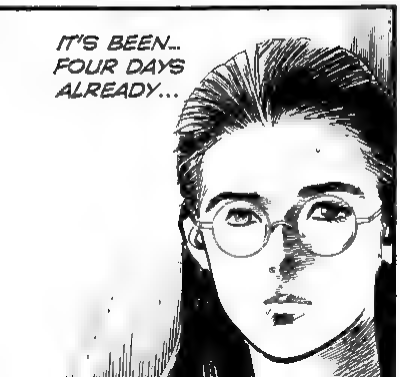
WIDOW OF THE HANADA GROUP BOSS HAS DECLARED SHE WILL GIVE A FIFTY MILLION YEN REWARD TO ANYONE WHO FINDS EMU HINO

MURDER!

*FX WRRR WRRR





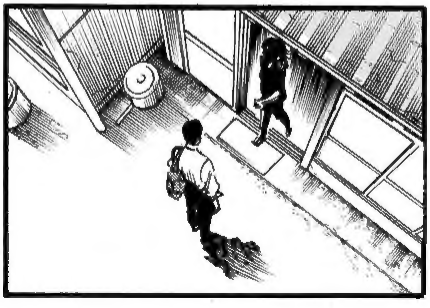

IT'S BEEN... FOUR DAYS ALREADY...

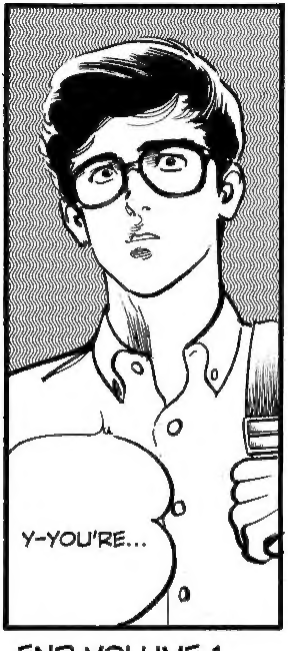
*FX SPLITCH

I... LOVE YOU.
IF YOU DON'T...
...I'LL SEARCH THE ENDS OF THE EARTH TO FIND YOU, EVEN IF... EVEN IF YOU ARE THE DEVIL HIMSELF...
COME BACK... COME BACK SOON...
*FX COME ON IN!
*FX KLAK
UH, 'SCUSE ME! YA MIND IF WE USE YOUR PHONE?
*FX HUH?!
*FX EH ?
YEAH, SORRY, YOU KNOW. OUR CAR'S BUST. WE GOTTA CALL JAF*...

*JAPAN AUTOMOBILE FEDERATION

?!
*FX THUMP
UH... UH, YEAH. SOME-THIN' ...
UHH...FORGET ABOUT IT! WE'LL WORK OUT SOME-THING. HAHA! THANKS, LADY!
34
*FX HEYY!
IT WAS THE WOMAN FROM THE MAGAZINES! WE'VE GOTTA CALL THE HANADA GROUP RIGHT AWAY!!
F-FIFTY MILLION YEN HERE WE COME!!
?!
*FX VRRMMM
34





END VOLUME 1

小池一夫 作
池上遼一 画

CRYING FREEMAN

Kazuo Koike / Ryoichi Ikegami

クライングフリーマン

He is Yo Hinomura, deadly assassin for the 108 Dragons, the Chinese Mafia. But to the criminal underworld that fears him, he is known as Crying Freeman, the killer who sheds tears at the fate of his victims. Young, handsome, sensitive, an artist, Yo has been psychologically programmed by his Dragon masters to kill on command: he cannot resist his masters' commands to kill, they cannot stop his tears of remorse.

GRAPHIC NOVEL
MANGA / CRIME

Written by the legendary Kazuo Koike, creator of *Lone Wolf and Cub*, and illustrated by the incomparable Ryoichi Ikegami, *Crying Freeman* is adult manga at its most challenging: dark, violent, morally complex, erotically charged, and regarded worldwide as a masterpiece of adult graphic fiction. Dark Horse Manga is proud to present *Crying Freeman*, one of the jewels in the crown of manga classics, presented in its original right-to-left reading orientation and with an entirely new and faithful translation.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

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FOR MATURE READERS

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